



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Bentham Hills Circus</i>		
PLACE <i>Accor</i> <i>WINTER QUARTERS</i>	DATE <i>8/dec/52</i>	
Cameraman <i>MHC</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>PARA MOVIE</i>		
LIST OF SHOTS <i>TRUNK SADDLE ROOM, STUB GROOM</i> <i>TRUNK SADDLES ETC FROM WIRTH</i> <i>PULLING SADDLES IN VAN FOR OLYMPIA</i> <i>(VARIOUS SHOTS) HORSES BEING TRAINED IN RING</i> <i>HORSE KISSES TRAINER</i> <i>ELEPHANT ACT (VARIOUS SHOTS)</i> <i>THE CAROUSEL ACT (HORSES ZERRAP)</i> <i>FEEDING ELEPHANT</i> <i>" ZERRAP</i> <i>THE STRETCHING ROOM, RING MASTER TRIES</i> <i>ON NEW ACT. THE HORSES OF</i> <i>CIRCUS</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		