

Paris, Décembre 8th. 1952

THE HATS FOR CHRISTMAS PARTIES

Paris
Exclusive
Positive developed: 74 meters - 247 ft

Cresol, one of Paris' rising top hatmakers in Paris, shows us in his own private rooms, his latest models for Christmas parties and theater evenings.

- 1 - girl looking in the looking glass, then turning. wears a lovely pale blue satin tight fitting small hat, lined with beige satin, and trimmed with gold jewels. Gloves and "voilette" are of the same pale blue color as the hat.
- 2 - Under this DEGAS painting on the wall, and with the flowers, this wonderful large brimmed hat is made of rose satin, lined in ivory colored satin, and the brims are trimmed with ostrich feathers of the same shade of pink. The "voilette" is also pink.
- 3 - But under this "Picasso" of the most futurist taste, this small hat with horns is made of white "broché" satin.
- 3 - 4 - This small tight fitting "toque" is made of rubis velvet with diamonds. The long and fluffy "voilette" is worn at the back of the head.
- 2 - 5 - 2 girls sitting on both sides of a chimney. Left: white "Broché" satin lined with emerald satin, a camellia in diamonds with an emerald heart is worn on one side. Right: bright blue velvet, re-embroidered with small diamonds.
- 4 - 6 - One girl is searching for a book. She wears a very small green (cypress green) velvet toque, which leaves half of the head bare, the front line is dented and the whole small hat is trimmed with diamonds clips.
- ✓ ~~7 - girl sitting and looking at magazine is wearing no hat~~
- ✓ I - 8 - two girls sitting on a sofa:
Left: pearl colored satin, egret brims on sides and back only.
Right: Ivory colored satin small toque, with a cross.