



# ① Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT	De Valera Returns To Dublin.		
PLACE	Collinstown Airport	DATE	29/12/52
Cameraman	Houtset	Recordist	Footage Shot 120
WHO ELSE COVERED Say if sound or silent	Universal silent.		
LIST OF SHOTS	<p>Three L.S. of crowd on balcony of airport greeting De Valera.</p> <p>L.S. of Aer Lingus plane taxiing in to stop. M.S. of De Valera leaving plane - greeted by his son Major Vivion De Valera. — from thence onwards a series of C.U.'s of De Valera being assailed by greetings - President Sean T O'Kelly may be spotted by Light grey Trilby hat. They enter reception room straight</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Poor

2



# Cameraman's Dope Sheet

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SUBJECT *De Valera Returns to Ireland*

PLACE *Collinstown Airport* DATE *29/12/52*

Cameraman *Housses* Recordist \_\_\_\_\_ Footage Shot *120*

WHO ELSE COVERED *Universal*  
Say if sound or silent

LIST OF SHOTS *from the tarmac and De Valera continues without stop (out to his car - last shot of Dev. is in reception room.) Follows 2 shots of Sean T O'Kelly and Arch Bishop McQuid "awaiting Dev's arrival"*

*Everything went by the board - no order was kept - Dev did not stop to greet Papal Nuncio Arch Bish O'Hara. and the whole affair was*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*Poor*

③



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SUBJECT <i>De Valera Returns To Ireland</i>		
PLACE <i>Collinstown Airport</i>	DATE <i>29/12/52</i>	
Cameraman <i>Housser</i>	Recordist _____	Footage Shot <i>120</i>

WHO ELSE COVERED  
Say if sound or silent

*Universal*

LIST OF SHOTS

*without any semblance of order. DeValera and son moved at snails pace from plane to and through reception room. Lighting was very poor for Plus X. and in view of the slowness of movement my only chance of getting anything on the neg. was to (and in view of France & Ireland fiasco I suppose I am asking for trouble - but it was only chance) reduce speed to 80 ft per minute.*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*I enclose C.V. of Dev. with son looking half towards camera behind Dev. This got*

(4)



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SUBJECT <i>De Valera.</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>15 mins in D76 with cont. agitation. Developer fresh. This is off foot of 100 ft and is outside. Also test of head which is inside 100 ft in D76. cont. after 11 mins. But in this shot there was more direct light on the crowd awaiting Dev. I have cut off last 20 ft which was a posed shot of the President and Mrs O'Kelly with Arch bishop McQuaid. This was dev. at 68°f. (same as rest) and also got 11 mins. Please</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*understand I DELIBERATELY REDUCED SPEED TO TRY TO GET SOMETHING ON THE NEG. Sincerely, A. Housley.*