Cameraman's, Dope. Sheet Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too. SUBJECT SCHOOLBOYS EXHIBITION DATE PLACE 31-12-52 HORTICULTURAZ HAZLS. Cameraman C. Barnes. Recordist & Footage Shot 450. Say if sound or silent LIST OF SHOTS SONH LITTLETON TRIES OUT MOTOR CYCLE WHICH TESTS TIME TAKEN TO APPLY BRAKE IN EMERCENCE MIGER POLLITZER IS INSTRUCTED IN HAMOLING THE WHEEL ON PRIDE OF A TANKERO ANOTHER LAD IS SHOWN HOW TO WORK ENGINE ROOM TERE GRAPH. GRIERAL VIEW OF TANKER BRIDGED EXTERIOR BOYS WAITING TO GO INTO EXHIBITION ENGINE DRIVER SHOWS - MARTIN & TEDDY PERRY HOW TO DRIVE A BRITTANIA" CLASS LOCOMOTIVES G.V. OF BRITTAMIN LOCO MOCK-UB GROUP OF BOYS WATCHING WORKING MODEL OF SHIPS ATTGINGO Was there anything unusual about the story? If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
PLACE		DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS MINISTRY OF SUPPLY STAND - T	Boys H	ording Burds	WHICH PARE LIT
BY A HEAT RAY WITH NO COMMECTION TO A MACHINE O			
CENTURION TANK OPENATIED BY REMOTE CONTROL D			
WILFAED O MABER PICKLES & C/U WILFRED OPENING SHOW.			
WINFRED FIGHLES TRIES HIS HAND AT MINKING WITH AM			
ARTIFICIAL UDDER ON MILK MARKETING BOARD STAND			
Was there anything unusual about the story? If you were assessing it editorially, what would you say?			
in you were assessing it cultorially, w	nat would	you say .	·