



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Croydon Police Heroes</i>			
PLACE <i>Croydon Police Station</i>	DATE <i>6th Jan 1953</i>		
Cameraman <i>K. Gordon</i>	Recordist _____	Footage Shot <i>300</i>	
WHO ELSE COVERED Say if sound or silent	<i>ALL REELS & 1 GB</i> <i>TELEVISION NEWS. REEL SOUND</i> <i>MOVIE TONE</i>		
LIST OF SHOTS <i>Sir Harold Scott, The Commissioner of Police of the Metropolis with Croydon Police Heroes.</i>			
<i>SIR. HAROLD SCOTT. (SILVER BRAID CAP).</i>			
<i>P/C. NORMAN HARRISON</i>		<i>SAGT. F. W. FAIRFAX</i>	
<i>GEORGE MEDAL.</i>		<i>GEORGE CROSS. (CIVIES)</i>	
<i>P/C. Mc DONALD.</i>		<i>P/C. R. W. JAGGS.</i>	
<i>GEORGE MEDAL.</i>		<i>BRITISH EMPIRE MEDAL.</i>	
<i>VARIOUS SHOTS.</i>			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

LIGHT WAS VERY VERY BAD