



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WEDDING OF MISS JANE M'NEILL TO THE EARL OF DALKEITH.		
PLACE ST. GILES' CATHEDRAL. EDINBURGH.	DATE 10 th JAN 1953	
Cameraman KENNETH GORDON	Recordist _____	Footage Shot 500.
WHO ELSE COVERED ALL REELS — TELEVISION — TELENEWS. Say if sound or silent		
LIST OF SHOTS ^{ROLL 1. NEWMAN.} ARRIVALS OF TENANTS — EMPLOYEES FROM THE DUCAL ESTATES. SOME WHO ARRIVE BY CHARTERED BUS. MR. DOUGLAS FAIRBANKS & PARTY ARRIVE. SOME OF THE LITTLE ATTENDANTS. ARRIVE. SIX PAGES. INCLUDING PRINCE RICHARD. & AND GIRL ATTENDANTS (4). THE DUKE & DUCHESS OF GLOUCESTER ARRIVE THE QUEEN & DUKE OF EDINBURGH ARRIVE THE QUEEN IS GREETED BY THE VERY REV CHARLES L. WARR — DEAN OF THE THISTLE. PRINCESS MARGARET WAS THERE ALSO THE BRIDE ARRIVES. THROUGH A GUARD OF HONOUR OF PIPERS. THE BRIDE & BRIDE GROOM LEAVES ROYAL PARTY LEAVES — INSERTS OF GROUND		

Was there anything unusual about the story? _____

If you were assessing it editorially, what would you say?

POLICE & PHOTOGRAPHERS HAD FIGHT
AS BRIDE LEFT & IT WAS A FREE FOR
ALL SO END NOT WELL COVERED