

10208-9

FOREIGN NEWS -- 4

X At the front, near battle-scarred T-Bone Hill, tanks lead an ascent on strategic Red bunkers.

X A tank is hit, its crew scatters.XX

X But more keep coming. Overhead, planes laid down a smoke screen.

X The bunkers are battered.

X The Marines pin down Red snipers with small arms fire.

X The tanks rumble on.

X The Red strongholds are destroyed; the United Nations' positions secured.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT H. M. S. <i>Glory.</i>		
PLACE <i>YELLOW SEA</i>	DATE <i>30. 1. 53</i>	
Cameraman <i>D. Jordan.</i>	Recordist —	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent		

LIST OF SHOTS

Roll 1 $\frac{1}{2}$ s flight deck *Finflur* and *Sea Young* being refueled.
m/s loading cables of *Finflur* (2. shot) DEREK REDFERN OF HASTINGS AND ROY PAINÉ OF LINCOLN $\frac{1}{2}$ s loading and refueling *Finflur*. $\frac{1}{4}$ colour shells put up by PETER MEECH OF FLINTSHIRE N. WALES & CH. CHARLES WARD (WITH BEARD) OF HIGHGATE LONDON. $\frac{1}{2}$ s lin of *Finflur*.

Roll 2 Various shots of morning planes $\frac{1}{2}$ s pilot walking along deck and handling planes.

Roll 3 Various shots of take offs and landings

Roll 4 Various shots of aircraft coming up from hangar $\frac{1}{2}$ s flight deck.
m/s putting fuel into 500 pound tank & GEORGE BROWN OF NEWCASTLE.

Roll 5 Various shots of planes being catapulted from flight deck

Roll 6 Various shots of deck landings. — Pilot taken from *Sarkie*.
① LT. PETER WHEATLEY.
② LT. VYRELL MITCHELL OF NAIROBI (26^{th} *Sarkie*)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

③ TWO SHOTS. LT. JOHN McCANDLESS OF SCOTLAND. AND
LT. GRAHAM FOSTER OF HERTFORDSHIRE (28^{th} *Sarkie*)

④ $\frac{1}{4}$ LT. JOHN McCANDLESS.



Arrived - 5/2/53
New clipped Paris

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
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SUBJECT <i>Reception H.M.S. GLORY.</i>		
PLACE <i>YELLOW SEA</i>	DATE <i>30. 1. 53.</i>	
Cameraman <i>W. Jordan.</i>	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>I was flown out from the Korean main^{land} to H.M.S. GLORY in an Avenger 'Admiral' after experiencing my first deck landing all stories in future will come from dry land. —</i>		
<i>The FIREFLIES AND SEA FURIES of H.M.S. GLORY fly some 60 sorties a day carrying rocket and 500 pound bombs attacking railways, road transport, and troop concentrations its pilots fly two sorties three sorties each a day. operating with 2 Squadrons (801 SEA FURIES AND 821 FIREFLIES) it takes 1 1/2 hours from the time a plane lands on deck to refuel, rearm and bomb up before taking off again Unable to get air slots, not practical from the Avenger no other aircraft available.</i>		
<i>This is my last story from Korea.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

W. Jordan