



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUEEN AT GRAVESEND.

PLACE _____ DATE _____

Cameraman RUDKIN Recordist _____ Footage Shot 100.

WHO ELSE COVERED ROTA.
 Say if sound or silent

LIST OF SHOTS
THE P.L.A LAUNCH FETCHES

QUEEN TO PIER.

QUEEN RESEMBARKS AND

SPEAKS TO MAYOR & LORD

HARRIS. BEFORE LEAVING.

ROYAL CAR LEAVING

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

D.W. SAMUELSON.

SILENT.

13. 2. 53.

300 feet.

Waterbeach, Cambridge.

SANDBAGS ARRIVE BY AIR.

PC4 Skymaster lands at Waterbeach, Cambridge.
from Copenhagen with Sandbags.
Met by Group Captain Donaldson, D.S.O. etc., Station Commander.
Various shots unloading onto British Road Services lorries .
Night Shot of R.A.F. Hastings taxi-ing in from Oslo.
Night Unloading shots.

OTHER HASTINGS ARE ALSO COMING IN FROM MILAN AND ZURICH.

NORMAN FISHER

SILENT.

18th February, 1953.

200 feet.

Tilbury.

THE QUEEN AT TILBURY.

Various shots of the Queen talking to inhabitants
of Tilbury.

ROTA.

KEN HANSHAW.

SILENT.

13th February, 1953.

300 feet.

SUTTON ON SEA.

"DUKE OF EDINBURGH VISITS FLOOD AREA."

ROLL ONE. Duke leaves car at Mablethorpe.
Duke enters Dukw.
Shots of Duke on sea wall.
Various C.U.'s of Duke at Sutton on Sea.
Duke talks to lorry driver Ball of Islington.
C.V. of Duke and wall.
Duke talks to local inhabitants.
C.V. Duke walking in Sutton.

ROLL TWO Duke walks along Sea Wall.
Various shots among troops.
Duke walks along Sandbag Breach.

COPY

Jan. 14th, 1953.

Camerman: Cannon.

Length: 525 ft.

Subject: The Queen Mother visits W.V.S. Depots for Flood Clothing.

Location: at Cambridge.

Order and Description of Shots;

(This was a mad rush job, from lighting point of view, and very difficult to cope with - hope you will get enough out of it.)

Queen Mother arrives - greeted at depots by W.V.S.

Walks through depot, pausing at various places, seeing clothes, etc.

(Light very variable).

Exterior canteen and field kitchen. Queen Mother inspects same.

Other slight shots of Queen Mother with W.V.S., etc.

P.CANNON.

16-5712d

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

13-Feb

BOX NUMBER

CAMERAMAN Len Dudley SOUNDMAN

STORY COVERED: The Duke at the Flood Area, LENGTH EXPOSED: 400 ft

PLACE OF EVENT: Bawdsley Quay and up River, HOW SHIPPED:

STOCK USED 12/13 EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>GV The Duke arriving at Bawdsley Quay GV " " Walking to the boat to take him to the ML-2221 SCU " " Climbing aboard the ML; Shots on the ML; WA The Duke jumping ashore to inspect RAF types filling in the breaches. Walking shots of The Duke he also spoke to some of the men at work. WA The men at work at the breaches (Green Point.) More shots of the Duke. Shots onboard the ML; again with the Duke looking thru; glasses. Shots on the return trip.</p> <p>It was extremely difficult to obtain any news at all of the route to be taken by the Duke. Police were most unco-operative. Only at the last moment I learned his intention of going to Bawdsley-- 14 miles away-- Managed to get there in front of him Was extremely lucky in getting onto the ML; Lack of room at Green point made it impossible to get any decent stuff -- ie; One narrow track out -- One narrow track back-- either side mud three feet deep- On this hundreds of men had to work; Impossible to stand on the mud -- I tried it, up to my waist.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

102151

CAMERA

FORM NO. 5y

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

13.2.53.

CAMERAMAN: **J.F. Connell.** SOUNDMAN:

STORY COVERED: **Duke of Edinburgh tours flooded areas** LENGTH EXPOSED: **200 ft.**

PLACE OF EVENT: **Mablethorpe & Sutton-on-Sea.** HOW SHIPPED:

STOCK USED: **Film X & K.P.-5** EMULSION NUMBER: PROC. No. **A.1000.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Arrival of the Duke who tours round the Mablethorpe and Sutton-on-Sea areas in DUKW to see and talk to people working on the defences, etc.

Various shots of Bulldozers at work which I covered to cut in with the material on the Duke to show what he is looking at. Ditto. Various scenes of piles of sand being moved, lorries waiting, loaded up with sand and materials for any possible eventuality.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT Movietone, G.B. Television.

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman CANNON**53-11**Date Feb. 13th, 1953.SUBJECT **THE QUEEN VISITS FLOOD AREAS**Total Length **220 ft.**LOCATION **PURFLEET SECTION.**

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

SILENT**YES****ROTA****Tele.**

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- 1 Houses belonging to the Thames Board Paper Mills, normally
- 2 occupied by their employees.
- 3 These have been flooded, and the white line shown in C.U. pan up
- 4 is the water mark.
- 5 Children waiting for the Queen with flags.
- 6 The Queen arrives and is shown into the Main Entrance of the
- 7 Mills (inside not taken)
- 8 The Queen enters one of the flooded outhouses to view it, and
- 9 leaves for Tilbury.
- 10 Shots of other houses, furniture being put out to dry.
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. TURNER

SEL SCENES 53-11

Date 13.2.53.

SUBJECT DUKE OF EDINBURGH LEAVES IN VIKING TO TOUR FLOOD AREAS.

Total 100 ft.
Length

LOCATION LONDON AIRPORT.

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

Dull

Silent

Yes.

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

1

2 Duke's car arrives at plane.

3 Duke greets officials, gets in plane, 4".

4 Plane taxi-ing away.

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REMARKS.

Full details are essential to assist Editing.

Cameraman's Signature