





# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
VARIETY CLUB LUNCH TO JEAN CARSON			
PLACE		DATE	
SAVOY HOTEL		<del>20</del> 19. 2. 52	
Cameraman	Recordist	Footage Shot	
RUDKIN		100	
WHO ELSE COVERED			
Say if sound or silent <u>                    </u>			
LIST OF SHOTS			
JACK BUCHANAN + JEAN CARSON			
AT LUNCH.			
FRANK SINATRA - GOOD LATTER NEATROD			
G. V.			
PRESENTATION OF CRITIC'S SCROLL OF			
HONOUR TO JEAN CARSON BY			
JACK BUCHANAN.			
G. V. JEAN CARSON SPEAKS			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?