



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CORONATION PREPARATIONS (WORKING MODELS) RT. HON. DAVID ECCLES (MINISTER OF WORKS)		
PLACE CHURCH HOUSE WESTMINSTER.	DATE 17 <sup>th</sup> FEB 1953	
Cameraman R. GORDON	Recordist ———	Footage Shot 400
WHO ELSE COVERED L.B. MOVIE TONE. Say if sound or silent		
LIST OF SHOTS General Views of Press Conference.		
THE MINISTER SPEAKING.		
VARIOUS SHOTS OF MODEL FROM ABOVE		
GROUND SHOTS THE MINISTER RT HON. DAVID ECCLES VIEWING MODEL OF ROUTE.		
1/6 PARLIAMENT SQ & ABBEY		
1/6 MALL BUCKINGHAM PALACE -		
1/6 TRAFALGAR & SQUARE		
1/6 ADMIRALTY ARCH.		
1/6 THE ARCHES ALONG THE MALL		
1/6 THE PAVILION WESTMINSTER ABBEY		
1/6 NIGHT SHOT OF ARCH.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT Models Coronatic Coach.		
PLACE FULHAM & CAMDEN TOWN.	DATE 11.2.52.	
Cameraman C. Byrne	Recordist =	Footage Shot 500 FT
WHO ELSE COVERED Say if sound or silent M'TOMIE.		
LIST OF SHOTS Models of Horses. 8 GREYS & 4 CHESTNUTS (for household cavalry escort) & standard bearer. 2 yds life size. Modelled by Ernest ADSETTS (DINNER OF TWO) & GEORGE FULLARD. + Model of Coach (5 man's work). Made by DE JONGH. Victor SMART MAN/DIR & LESLIE COURSE - CHIEF MODELLOR. discussing photo for which coach modelled (one of) Panels on door hand tinted & glazed. On instructions of P MAIL FOR IDEAL HOMES. +		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Miss Ethelwyn Baker. <sup>WORKING ON</sup> YEOMAN.

Miss Sarah Young. <sup>WORKING ON</sup> POSTILLION

Dressing the POSTILLIONS  
THE WALKING MEN.

YEOMAN OF THE GUARD.

THE QUEENS BODYGUARD

YEOMAN OF THE GUARD

More than 5000 yds of GOLD BRASS

5 MONTHS WORK.

of STANDARD BRASS HIGHLY FINISHED

with all the authentic elements of the original and correct design for checking on  
carriage wheels, a press of brass and in metal-blacked brass. The  
all women, to correct errors, and in metal. The  
details.  
access to all the original and correct design for checking on  
use some into their making. Miss Baker was allowed

WVZ 0923  
1923

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