

CORONATION NEWS

Mr. David Hooley, the Minister of Works, reveals more details of the decorations he and his staff have devised for the Coronation. A perfect scale model of the entire route has proved invaluable in planning a sumptuous setting for the occasion. Flowers and gay bunting will decorate every street, and four silver and gold arches will span the Mall, London's Royal Highway.

Through Trafalgar Square and so at last to Westminster Abbey. And there the stands and Abbey Annexes, bright with colour, will provide a splendid setting.

Meanwhile, in London, more Coronation models are nearly completed. This time they're of the yeomen and postillions who will accompany the Queen's State Coach. Exactly two-thirds to scale, they'll soon be on show at the "Daily Mail" Ideal Home Exhibition. The same care and exactness of craftsmanship is put into the plaster figures of the eight Windsor Greys.

The coach itself is the high-spot of the model cavalcade. All the elaborate mouldings - even the delicate panels on the side of the coach, have been faithfully reproduced. Some of our leading sculptors, painters and costumiers co-operated in the construction of the whole magnificent display, a triumph of British craftsmanship.

High in the Swiss Alps, the fashionable holiday resort of St. Moritz gets an extra ration of fashion - and it's all British made. Eight top mannequins put on a Coronation Fashion Preview. Here's lovely Barbara Gealen (complete with coronet) modelling a rich Coronation robe by Norman Hartnell.

In appropriate manner, Barbara Miura arrives to show us a pink debutante evening gown and tiara. Designer Worth calls it "Rosebud."

A novel setting for a novel show. On now to sports wear. Nola Rose is the model.

How about Sheila Wilson's outfit? Believe it or not it's made of mattress ticking! Another sun dress with a flare for fashion is this Susan Small design.

Just the job for the beach is Maria's patchwork skirt - but take it away and what have you got? - jeans. Just about the fanciest creation of them all.