



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			QUEEN AT POINT TO POINT MEETING.		
PLACE		LARKHILL.	DATE		21-2-53
Cameraman	C. Baynes	Recordist	Z	Footage Shot	350
WHO ELSE COVERED			ALL		
Say if sound or silent					
LIST OF SHOTS					
RACING SHOTS.					
VARIOUS SWING SHOTS OF BOTH SECTIONS OF THE "CORONATION CUP" (SEE RACE CARD).					
6" SWING 1ST & 2ND TIME ROUND.					
12" SWINGS ON SINGLE RIDER (NOBODY IN PARTICULAR).					
12" HEAD ON SHOT OF JUMP (NOT CORONATION CUP).					
4" QUEEN IN JEEP.					
2" SWING AT A JUMP. (1ST TIME SHUTTER AT 170°)					
" " " " " 2ND TIME " " 90°)					
EYEMO POK OF QUEEN INSPECTING A NEW JUMP. CALLED THE OPEN DITCH.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

350.
450
400.
12.00



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>THE QUEEN - POINT-TO-POINT.</u>		
PLACE <u>LARKHILL, WILTS.</u>	DATE <u>21.2.53.</u>	
Cameraman <u>JOHN CORBETT.</u>	Recordist <u> </u>	Footage Shot <u>450'</u>
WHO ELSE COVERED Say if sound or silent	<u>ALL.</u> W. S. BANKS JOHN PETERSON (SILENT)	
LIST OF SHOTS	<p><u>Roll 1</u> - Build up material in Bookies - Preparing horses - Regimental Tents + Flags.</p> <p><u>Roll 2</u> ²⁰⁴ Start of 2nd race. - General view of country with horses coming round. - L.S. Jump - M.S. Queen arriving at jump in jeep - M.S. Queen inspecting jump. M.C.S. Queen walking around jump. M.C.S. Queen talking at jump with official. - Start of 3rd race. - M.C.S. of jump. People People looking on - M.C.S. of jump.</p> <p><u>Roll 5</u>. Start of 4th race (Best for action + camera) - M.C.S. of jump. - M.C.S. Queen + Duke of Edinburgh leaving Royal Box to inspect traps. crowd shots.</p>	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
QUEEN AT POINT-TO-POINT MEETING		
PLACE	DATE	
LARKHILL		
Cameraman	Recordist	Footage Shot
T. RUDKIN.	SILENT	400
WHO ELSE COVERED		
Say if sound or silent		
ALL		
LIST OF SHOTS.		
Roll ① Arrival Queen - watching from Box. Grand.		
Queen + Duke in Paddock		
② Queen + Duke in Paddock.		
Leaving Paddock.		
Jump No 5.		
③ Queen in gap - jump No 5 coronation		
+ FINISH		
buy. 1st DIV (won by No 35) c. v. winner.		
Roll ④ G.V. Paddock.		
Jump No 5 (2 nd Div.) FINISH. won by		
Paul buy NO. 24.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Presentations

G.B. Potter