



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>1st Batt. Raid</i>		
PLACE <i>1st Batt. Duker Korea</i>	DATE <i>Saturday 24th Jan.</i>	
Cameraman <i>A. Jones</i>	Recordist <i>—</i>	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>Fifteen (15) men and two (2) officers of 1st Batt Duker of Wallingford raid a Chinese position at the Commonwealth front. Seeing their forward positions at first light they made a successful raid destroying enemy bunkers and bringing back one dead Chinese. The patrol suffered no casualties.</i>		
<i>Roll 1. H.P.3. Various shots of men ready to leave & Ch's (shot in very poor light.) Ch's not going out. S.W. Sun coming up over the hills</i>		
<i>Ch's various shots of shells landing at enemy positions & smoke screen.</i>		
<i>Ch's 6 hrs men walking out across to new hold & Ch's shelling</i>		
<i>Ch's G.C.O. of the Batt. (with field plan) Lt Col. F.R. St. P. Bunbury, D.S.O. in Day out.</i>		
<i>Ch's patrol returning with dead Chinese & stretcher</i>		

*Roll 2
Press X*

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you. say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>Roll 2. Cont.</u>		
m/s. Patrol meeting. or return.		
Three (3) 1/4" of patrol.		
①. CPL. ILMAN. JENKENS. OF LOUTH THIR LINCOLNSHIRE		
②. PTE JIM. COULSON OF CHINKWELL.		
③. 1/4" IAN. ORR " BURKHEND.		
1/4" Patrol walking <u>down road</u> or return.		
This story could be built up with shots of starters firing 25 25 pounds and tanks. (Take it please coverage).		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>John</i></p> <p>Could you send some stills out of this said, it was the first daylight said that her Sabu place without a casualty? and was a complete success from start to finish, may be it didn't make a very good story but it was worth a try.</p> <p>Thank you Bill. Jordan</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Stock
situation

Aug 21 m - 703 ft. 3-2-

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
Training Behind the Lines (1 ST BATT. KINGS (LIVERPOOL) REG		
PLACE	DATE	
Korea.	22. 1. 53.	
Cameraman	Recordist	Footage Shot
D. Jensen	_____	500.
WHO ELSE COVERED		
Say if sound or silent _____		
LIST OF SHOTS		
During the roll it fighting along the Korean front near of the 1 ST BATT KINGS (LIVERPOOL) REG. first time for realistic training to them alert for any emergency.		
Roll 1. 1/4. A platoon camouflage that shows before the exercise. ① The putting of camouflage Cpl. BILL KEAY OF LIANELLY. M/S NEL CAMOUFLAGING. ② M/S TWO SHOT. 1/4. Cpl. Bob Scott OF OLD SWAN LIVERPOOL AND BILL DUGDALE OF LIVERPOOL. ③ 1/4. TED. MARTIN OF PRESTON. - various shots of NEL walking along road.		
Roll 2. Various shots of NEL leaving the road and going through bushes. 1/4. Sgt. Bernard Brown (OF LIVERPOOL) walking in bushes with SNAKE (walks out of picture)		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll 3. 1/2 two men in foreground with explosion - Cpl Yeat. GEORGE. EVANS. OF EVERTON LIVERPOOL. gets his head down. - Various 1/2 of men advancing		
Roll 4. 1/2 shot with Brel gun get into position - Cpl Brel gun firing Yeat. JIM. DOLAN OF MANCHESTER.		
1/2 Cpl men throwing hand grenade THOMAS MARTIN a Cpl loads also bag.		
1/2 two men firing 3" mortar smoke bombs. Cpl firing RICHARD. RAGBY OF WIDNES AND LOADING Yeat. JIM. SEDDAN OF LIVERPOOL.		
Cpl Rifleman CLIFFORD BRIGHTON OF MANCHESTER.		
Roll 5. Various shots of men advancing through smoke. 1/2 shot looking after ^{the} exercise.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>H.2. Mortars in action</i>		
PLACE <i>Holland</i>	DATE <i>14th Feb 53.</i>	
Cameraman <i>D. Joides</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>H.2. Mortars of 'E' Troop 120th Light Battery 61 Light Reg R.A. firing from their battle positions onto enemy mortar positions and 'D' Troop come into action in support of 'D' Troop do a CRASH ^{CRASH} action so as to give a heavy concentration onto enemy positions.</i>		
<i>Roll. 1. G.V. enemy positions & mortar firing -</i>		
<i>Roll. 2. H.2 mortar firing from gun pit setting sights - <u>Bombardier</u></i>		
<i><u>CHARLES. MORTIMER OF HULL AND <u>Bombardier JOHN. LAST OF WORTHING.</u></u></i>		
<i>LOADING - <u>Gunner SHIM CARRIGAN OF HARRGATE</u></i>		
<i>Various shots of mortar firing and men preparing bombs</i>		
<i>mt Gidies orders (with megaphone) from C.P. <u>1st. BILL McGRAHAM OF BLACKPOOL</u></i>		
<i>and interior shots with mortars in background.</i>		
<i>Roll. 3. 'D' Troop do a crash action in support of 'E' Troop</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

SUBJECT 4.2 Mortars in action

PLACE Korea

DATE 14th June, 1953.

CAMERAMAN W. Jordan

FOOTAGE SHOT 400

LIST OF SHOTS

4.2 Mortars of "E" Troop, 120th ~~Regiment~~ battery, 61 Light ~~Regiment~~ R.A. firing from their pattle positions onto enemy mortar positions and "D" Troop come into action in support - "D" Troop do a crash action so as to give a heavy concentration onto enemy position.

Roll 1. G.V. enemy positions and mortar firing -

Roll 2. 4.2 Mortar firing from gun pit sitting sights -
Bombardier CHARLES MORTINER of HULL and L/BOMBARDIER JOHN LAST of WORTHING. Loading - GUNNER SLIM CARRIGAN of HARROGATE.
Various shots of mortar firing and men preparing bombs. M/S Giving orders (with megaphone) from C.P. 2/LT. BILL McGRAHAM of BLACKPOOL, and interior shots with mortar in background.

Roll 3. "D" Troop do a crash action in support of "E" Troop. Various shots of mortars firing.

Roll 4. Various shots mortars firing and L/S plotting target. C/U plotter BOMBARDIER BILL COCKE of BRAINTREE pan to LT. RUSTY RUSSELL of BOURNEMOUTH giving target to mortar crew.
L/S O.P. and C/U CAPT. NICKY GRANT of NEWYAKI, E. AFRICA.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Digging in</i>		
PLACE <i>Korea</i>	DATE <i>17. 1. 53</i>	
Cameraman <i>W. Soudal</i>	Recordist —	Footage Shot <i>400.</i>
WHO ELSE COVERED Say if sound or silent —		

LIST OF SHOTS
Along the whole front of the Commonwealth Div S.E. Sappers are digging deep positions in almost solid rock, these shots show some of the hill positions and front line trenches dug deep into the rock, this work has taken some months to do and has taken the Koreans almost back to 1914 days.

Roll 1. Various shots showing positions being dug some gois about more than 15 feet - S. Korea's digging in here.

Roll 2. 4. Dig in position being finished off ① The Sapper JOHN OWEN OF BURTON ON TRANT ② The Sapper GORDON CORAN OF JERSEY putting in sand bags. ③ Sapper JIM CARTWRIGHT OF ... putting in sand bags. ④ ... holding in sand bags.

HULL.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll <u>3</u> Various shots of men walking along street and 1/2 of hill side 1/2 finishing off bucket m/s men coming out of basket onto roof Cpl Cpl LEN MARTIN OF BOLTON R.E.		
Roll <u>4</u> .		
Various 1/2 of street and pavements. 1/2 two men working on street a Cpl ① Cpl. GERRY ROBERTSON. OF TASMANIA, AUSTRALIA.		
② Cpl with 14 lb hammer PTE TERENCE BAILEY. OF PLYMOUTH. 1/2 Kewas carrying log into bucket. and Cpl's.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>George Medal award.</i>		
PLACE <i>WONS.</i>	DATE <i>16th Feb.</i>	
Cameraman <i>D. Jordan.</i>	Recordist —	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS <i>Roll 1 - Various shots of Cpl COLIN LOWES ^{R.A.M.C.} of PORT TALBOT S. WILNES</i> <i>is the gun pit of E Troop 4.2 mortar and is shown being</i> <i>telling him of his award of the GEORGE MEDAL.</i> <i>(Pa of Cpl. LOWES (wearing glasses))</i> <i>mt. Cpl LOWES is with COL H.S. CURVERT COMMANDER OF 61 Light Reg. R.A.</i> <i>Cpl. Lowes is medical N.C.O attached to 61 Light Reg. R.A.</i> <i>and was with E Troop when news of his award came through</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

E Troop same as previous story at 4.2 mortar