



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>MONTGOMERY WEDDING.</i>		
PLACE <i>GLASGOW.</i>	DATE <i>Feb 27th.</i>	
Cameraman <i>J.B. Bennett</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS		
<i>GENERAL VIEWS OF ARRIVAL +</i>		
<i>DEPARTURE.</i>		
<i>TWO CROWD SHOTS.</i>		
<i>J.B.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT "MONTY'S" SON WEDS.

PLACE ST MARY'S CATHEDRAL DATE 27<sup>th</sup> FEB 1953  
GLASGOW.

Cameraman K. GORDON Recordist \_\_\_\_\_ Footage Shot 600 ft.

WHO ELSE COVERED ALL REELS  
Say if sound or silent

LIST OF SHOTS MONTY CALLS ON THE LORD  
PROVOST OF GLASGOW AT CITY CHAMBERS.  
AFTER LEAVING WITH THE LORD PROVOST  
HE CHATS TO A NUMBER OF GLASGOW WOMEN  
& TELLS THEM HIS SON IS MARRYING A  
SCOTS GIRL (EXCLUSIVE)  
AT ST. MARY'S CATHEDRAL.

GUESTS ARRIVE — SOME OF THE  
5,000 MOSTLY WOMEN — WHO ~~WERE~~  
~~THE~~ WATCHED.

MONTY ARRIVES. HE WEARS THE BLUE &  
GOLD UNIFORM OF COLONEL-IN-CHIEF  
OF THE ROYAL WARWICKSHIRE REGIMENT.

THE BRIDE, MARY CONNELL, DAUGHTER  
OF A CLYDE-SIDE SHIPBUILDER. ON THE

Was there anything unusual about the story? ARM OF HER FATHER  
If you were assessing it editorially, what would you say?  
ARRIVES.



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SUBJECT <b>MONTY'S SON WEDS PAGE 2</b>		
PLACE <b>GLASGOW</b>	DATE	
Cameraman <b>K GORDON</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <b>THE PAGES &amp; BRIDESMAIDS.</b>		
<b>ARRIVE</b>		
<b>CROWD SHOTS</b>		
<b>THE BRIDE (MISS MARY CONNELL 24)</b>		
<b>&amp; BRIDEGROOM THE HOY: DAVID MONTGOMERY</b>		
<b>(23) LEAVE THE CATHEDRAL.</b>		
<b>&amp; FIELD MARSHAL VISCOUNT MONTGOMERY</b>		
<b>&amp; MRS CHARLES CONNELL (MOTHER OF THE BRIDE)</b>		
<b>THE PAGES &amp; BRIDES MAIDS</b>		
<del>SOME OF THE 500 GUESTS LEAVING</del>		
<del>SHOTS OF ST MARY'S CATHEDRAL</del>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?