



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | | | | |
|-----------------------------------------------------------------------------------|--|-----------|-------------------------|--|--------|
| SUBJECT | | | IDEAL HOMES EXHIBITION. | | |
| PLACE | | OLYMPIA | DATE | | 2-3-53 |
| Cameraman | | P. Baynes | Recordist | | Σ |
| | | | Footage Shot | | 200 |
| WHO ELSE COVERED Say if sound or silent | | | <u>ALL</u> | | |
| LIST OF SHOTS | | | | | |
| ✓ THRU KITCHEN LOOKING INTO LIVING ROOM & SHUTTERS OPEN. | | | | | |
| ✓ G.V. LIVING ROOM FROM KITCHEN | | | | | |
| ✓ G.V. " " LOOKING TO KITCHEN. | | | | | |
| ✓ TRACK INTO KITCHEN | | | | | |
| 2 { INSERT "PEOPLES HOUSE" | | | | | |
| G.V. EXTERIOR PEOPLES HOUSE | | | | | |
| INSERT "DAVIS HOUSE" | | | | | |
| G.V. " " " | | | | | |
| G.V. HOUSES. | | | | | |
| NEVASTAME KITCHEN EQUIPMENT | | | | | |
| ROTATING CUPBOARD - PEDAL OPERATED RUBBISH BIN - ^{CONCEALED} TEA TROLLEY | | | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

WEE BABY BELLING ELECTRIC COOKER ANIMATED CLOCK.
c/u BABY BELLING COOKER



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| | | |
|-----------------------------------------------------------------------------------|-----------|----------------------------|
| SUBJECT <i>IDEAL HOME EXHIBITION</i> | | |
| PLACE <i>OLYMPIA</i> | | DATE |
| Cameraman <i>MAC</i> | Recordist | Footage Shot <i>300</i> |
| WHO ELSE COVERED Say if sound or silent <i>All</i> | | |
| LIST OF SHOTS | | |
| <i>1. VARIOUS SHOTS IN THE EXHIBITION GARDENS</i> | | |
| <i>2. G/V & Cl's of CORONATION CAVALCADE SHOWING FOOTMEN & COACH.</i> | | |
| <i>3. G/V OF GILT FIGURES & PANNING ON COACH.</i> | | |
| <i>4. THE BOUQUET ARM CHAIR ✓</i> | | |
| <i>5. THE MODERN "COCKTAIL LOUNGE" MADE OF OAK PINE. ✓</i> | | |
| <i>6. ROYAL DORBY CHINA WHICH HAS JUST COME INTO THE HOME MARKET.</i> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

COPY

2/3/53.

J. Turner.

Subject: Queen and Duke at Ideal Home Exhibition.

Location: Olympia.

Footage: 425 ft.

Order and Description of Shots:

Arrival of Queen and Duke.

Queen looks at Coronation Coach.

Queen walks round "Sunlit Gardens of Music" - accepts a flower, various shots.

Queen and Duke are greeted by Australian High Commissioner at Australia Stand - close-ups looking at stand.

Various shots of Queen and Duke inside House on the Village.

Shots of Queen leaving Houses.

Queen and Duke meet workmen who put the Exhibition together.

Edmonds. (as above)

Footage: 200 ft.

Order and description of shots:

~~Shot of Queen at Coronation Coach.~~

~~Shot of Queen at Sunlit Gardens.~~

~~Shot of Queen at Housing Section.~~

Queen in Sunlit Gardens.

General Views - to go with Turner's material,

Close up.

Shot of Queen at Housing Section.

Candy's shots.

General views, Queen at Coronation Coach.

Queen at Housing section.