

TO BE PRINTED 16 M/M.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WEDDING of MISS PATRICIA RANKIN & MR ALISTAIR WOTHERSPOON		
PLACE ST. GILES' CATHEDRAL. EDINBURGH.	DATE	24 th FEB 1953
Cameraman K. GORDON	Recordist _____	Footage Shot 50 ft
WHO ELSE COVERED Say if sound or silent	PRIVATE FILM TO BE PRINTED 16 M/M.	
LIST OF SHOTS VARIOUS SHOTS of ST GILES' & EDINBURGH.		
LAST SHOT ROLL CLOUDS ARE BLOWN AWAY TO LEAVE A SPRING LIKE DAY FOR THE WEDDING (SHOT OF SCOTT MEMORIAL & FAST DRIFTING CLOUDS.		
SUN SHINES ON ST GILES		
GUESTS ARRIVE.		
THE USHERS & IN THE KILT.		
VARIOUS SHOTS OF ARRIVALS INCLUDING SIR ALEX KING.		
THE BRIDE & BRIDEGROOM'S PARENTS		
THE BRIDESMAIDS ARRIVE		
THE BRIDE WITH HER FATHER MR RANKIN		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT WEDDING		PAGE 2	
PLACE ST GILES' EDINBURGH		DATE 24 th FEB. 1953	
Cameraman K GORDON	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS THE BRIDE & BRIDE GROOM LEAVES & BRIDESMAIDS.			
THE BRIDE & BRIDEGROOMS PARENTS ON STEPS			
THE GUESTS LEAVE.			
THE BRIDE BRIDAL GROUP			
THEY CUT THE CAKE.			
THE AT THE HAPPY PAIR RECEIVE THEIR GUESTS.			
ODD SHOTS OF BRIDE & BRIDE GROOM DRINKING HEALTH			
THE HEALTH OF THE HAPPY COUPLE			
ODD SHOTS OF GUESTS.			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?