

102507-4

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: CHEL TENHAM GOLD CUP LENGTH EXPOSED:

PLACE OF EVENT: [REDACTED] HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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SHOTS AS REQUESTED

CUT IN MAN WITH GLASSES

CLOSE UP CUT IN SHOTS OF NO STRAL. NO 12 MONT TREMBLANT.
NO 13 LANVEOO POULMIØ, NO 14 HALLOWKEN.

THE START. 12 RUNNERS.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

NO 12 TREMBLANT WAS

102504-9

CAMERA

FORM NO. 5.

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DATE MAILED

6/3/53

E.H.Hawkins

CAMERAMAN..... **Cheltenham Gold Cup race** SOUNDMAN.....

STORY COVERED..... **Cheltenham** LENGTH EXPOSED:..... **175 ft**

PLACE OF EVENT: **Plus X** HOW SHIPPED:..... **A/rota**

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
Note.	<p>The fog made anything in the nature of a long follow impossible so I shortened the distance to what I considered the best. The jump numbers as indicated by the printed card did not agree with the correct numbers for the race so made an alteration to card.</p>
1.	<p>Semi view follow first time round from the 6th. jump (in heavy mist) to 7th. & 8th.</p>
2.	<p>Closer follow on 16th. & 17th. (second time round)</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Television films**

.. SILENT