



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>COWDRAY WEDDING</u>		
PLACE <u>COVENT GARDEN.</u>	DATE <u>4-3-53.</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>~</u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent <u>G. B. & M. TONG</u>		
LIST OF SHOTS		
<u>GUESTS ARRIVING.</u>		
<u>CROWD SHOTS.</u>		
<u>G.V. OF CHURCH & WAITING CROWD</u>		
<u>G.V. CARS ARRIVING.</u>		
<u>e/y CROWN COURT CHURCH</u>		
<u>SISTERS OF BRIDE ARRIVING</u>		
<u>BRIDE ARRIVING WITH FATHER</u>		
<u>BRIDE & GROOM LEAVING CHURCH.</u>		
<u>~ ~ GETTING INTO CAR.</u>		
<u>MOTHER & FATHER OF BRIDE WITH CHILD (DON'T KNOW WHO'S)</u>		
<u>G.V.s of GUESTS LEAVING.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

