

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT CROSS CUNTRY	CHAM PION	3H(P.
CAVER SHAM.	DATE Anna	
Cameraman 9.6. benness Recordist	Footage	e Shot 400 -
WHO ELSE COVERED And have	monitore,	
LIST OF SHOTS 1/ START + SWINE.		
of COUNTRY SHOTS -	1st 12011NIJ OF	- OUTER LA
y LONG FOCUS OF LE	ADER Ms. 680	D.A.G.
PIRIE + OTHER SHOTS	2ma ROUNG	
4/ NO. 650 - PIRIE IS A	VEAST WINA	rer.
5) NOS 13. + 649 FI		
3RD PLACE		
9.	6. bermer	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

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SUBJECT levoss bountry behampionships
PLACE Cameraman Les. B. Oswald Recordist Footage Shot 420
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WHO ELSE COVERED & B. B. Saramount, BBC.
LIST OF SHOTS all shots on No 1 Roll - up to long
run on grass (Camera running pointed at ground)
refer to 1st Race (2pm) as cut-ins, cross, etc
for the main race 2.30.
No 1. Roll Start A race - side views & owing.
No 1. Roll Start of race - side views & saving Shorts during the earlier race, avoiding faces where possible, legs running, fut the crosses reactions etc.
where possible, legs runni, feet et crosses
reactions etc.
First shot on the Big race (Senior) shows the field coming up the slope & swring with them
then various shots during race, crowd shots e

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SUBJECT			
PLACE	I	DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS Camera	gammed	on two	occasiono.
The briner (Go	rdon Piri	i) come	is in, follows
by the rest. Cl	ose up,	of brinn	er, other com-
petetors coming ho	me in v	anois p	tages of collapse
+ exhaustion,	Poxa.	picture	of the bring
tean (Brichfeld			
= '			
		010	
		Isiso	wald.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?