



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|--|------------------------|--------------------------|
| SUBJECT <i>CROSS COUNTRY CHAMPIONSHIP.</i> | | |
| PLACE <i>CAVERSHAM.</i> | DATE <i>March 7th.</i> | |
| Cameraman <i>J.B. Sumner</i> | Recordist <i>—</i> | Footage Shot <i>400.</i> |
| WHO ELSE COVERED Say if sound or silent <i>All four monitors.</i> | | |
| LIST OF SHOTS <i>1/ START + SWING.</i> | | |
| <i>2/ COUNTRY SHOTS - 1st ROUND OF OUTER LAP.</i> | | |
| <i>3/ LONG FOCUS OF LEADER NO. 680 D.A.G.</i> | | |
| <i>PIRIE + OTHER SHOTS 2nd ROUND</i> | | |
| <i>4/ NO. 680 - PIRIE IS AN EASY WINNER.</i> | | |
| <i>5/ NOS 13. + 649 FIGHT OUT FOR 2nd & 3rd PLACE</i> | | |
| <i>J.B. Sumner</i> | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

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SUBJECT *cross country championships*

PLACE

Baversham Park, Reading

DATE

March 7th 1953.

Cameraman

Mr. B. Oswald

Recordist

Footage Shot *420*

WHO ELSE COVERED

Say if sound or silent

S.B., Paramount, BBC.

LIST OF SHOTS

All shots on No 1 Roll - up to long run on grass (camera running pointed at ground) refer to 1st Race (2pm) as cut-ins, crowds, etc for the main race 2.30.

No 1. Roll Start of race - side view & swing shots during the earlier race, avoiding faces where possible, legs running, feet etc crowds reactions etc.

First shot on the Big race (Senior) show the field coming up the slope & swing with them then various shots during race, crowd shots etc

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

