



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Grand National</i>		
PLACE <i>Aintree</i>	DATE <i>28. 3. 53.</i>	
Cameraman <i>J. Gemwell</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Number board.</i>		
<i>Inshot of Parade.</i>		
<i>Hilling around at Start.</i>		
<i>The Start,</i>		
<i><u>Second time round</u></i>		
<i>Leading No 19, 1, &amp; 21.</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you. say so, if it didn't, say so too.

SUBJECT

GRAND NATIONAL

PLACE

LIVERPOOL

DATE

28 MARCH 1959

Cameraman

E. MARONVILLE

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

3<sup>RD</sup> JUMP APPROACHING.

11 Fall  
36 Fall

4<sup>TH</sup> JUMP DEPARTING.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

G.BNEWS  
The Grand National.

J.Harding  
Jumps 14 & 30.

28th March  
200ft.

Two Crowd shots

No. 14 Jump - Nos 19, 21 and 1 on race card

No. 30 Jump - Nos 7, 1, and 22 on race card