

H. V. Bishop, Production Manager,
 Gaumont British and Universal Newsreels.

<u>POSITION</u>	<u>PRINCIPAL SHOTS</u>	<u>COVERED BY</u>
<u>ROVING CAMERA</u>	Out in shots of crowds, broadside start, weigh-in Room etc.	G. B. & UNIVERSAL CANDY.
<u>ELEVATED SCENES OF PADDOCK (SOUND)</u>	General views of Paddock, personalities, saddling up of winner, etc., and unsaddling.	G. B. & UNIVERSAL, CROCKETT.
<u>PADDOCK AND GENERAL SCENES</u>	Close-up of Parade, Jump No. 15, Unsaddling Winner, and cut in incidentals of crowds etc.	G. B. & UNIVERSAL, LIDDEMAN.
<u>CORNER OF PADDOCK STAND (SOUND)</u>	General views of Stands, general view of Parade, back view of start, Water Jump, head on finish. General view leading in winner, close-up of crowds watching.	G. B. & UNIVERSAL, MORLEY.
<u>START</u>	Side view to tape close-up Parade. Close-follow leaders first time round.	G. B. & UNIVERSAL, CANDY.
<u>START</u>	General view of stands during call-over, head on horses at Gate and Start, close-up follow of leaders 1st time round, Winner pulling up after finish.	PATHE. GEMMELL.
<u>JUMPS 1 & 17 (SILENT)</u>	Front view follow of horses over jumps 1st and 2nd time round.	PATHE. RUDKIN.
<u>JUMPS 1 & 17 SLOW MOTION</u>	Side view of horses taking jumps 1st and 2nd time round.	PATHE. GORDON.
<u>JUMPS 3 & 19</u>	Side view follow of horses taking jumps 1st and 2nd time round.	PATHE. MOONVILLE.
<u>JUMPS 5 & 21</u>	Head on shot of horses taking jumps 1st and 2nd time round.	PATHE. BAYNES.
<u>JUMPS 6 & 22 BECHER'S BROOK (SLOW MOTION)</u>	Side view of jump films horses 1st and 2nd time round.	PARAMOUNT. HAWKINS.
<u>JUMPS 6 & 22 BECHER'S BROOK</u>	Remote control camera in jump showing horses landing from over camera.	PARAMOUNT. FARMER.
<u>JUMPS 6 & 22 BECHER'S BROOK</u>	Head on view of jump 1st and 2nd time round.	PARAMOUNT. DUDLEY.
<u>PAN STAND FOR JUMPS 6 to 9 & 22 to 25.</u>	Pan shots of Jumps 6,7,8, & 9 1st time round and 22,23,24 & 25, 2nd time round.	PARAMOUNT. GEMMELL.

JUMPS 8 & 14
CANAL TURN

Head on approaching, taking jump & turning out of picture 1st and 2nd time round, with 2 cameras. One covers half of jump, the other extreme close-up.
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PARAMOUNT.
READ.

JUMPS 9 & 25
VALENTINE'S BROOK

Remote control camera in jump showing horses approaching and taking off over camera.
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MOVIETONE.
GRAY.

JUMPS 9 & 25
VALENTINE'S BROOK
(SLOW MOTION)

Low shot of horses taking jump 1st and 2nd time round.
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MOVIETONE.
GRAY.

JUMPS 9 & 25
VALENTINE'S BROOK

Head on shot of horses taking jump 1st and 2nd time round.
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MOVIETONE.
RICHARDSON.

JUMPS 10 & 11
and 26 & 27

Taking jumps 10 & 11 1st time round and 26 & 27 2nd time round.
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MOVIETONE.
HANSHAW.

STAND NEAR ANCHOR
BRIDGE JUMPS 11 to
12 and 26 to 28

Head on view of horses approaching & taking Jumps 10, 11 & 12 1st time round and 26, 27, and 28 2nd time round.
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MOVIETONE.
HUMPHRIES.

PAN STAND IN
FIELD BETWEEN
JUMPS 12 & 13.
28-29.

Fellow view of racing pictures 1st and 2nd time round without jumps
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MOVIETONE.
WYAND.

JUMPS 13 & 29.

Horses taking jump 13 1st time round & leading horses taking 29 last but one jump 2nd time round.
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G.B. & UNIVERSAL
~~SUMMERS~~
SUMMERS.

JUMPS 14 & 30.

Horses taking jump 1st & 2nd time round, 30 is last jump.
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G.B. & UNIVERSAL.
HARDING.

NEW STAND AT TOP
OF COUNTY STAND

General shots of parade, crowds, paddock. Fellow shots over jumps 15 & 16. Wide angle fellow finish, general view of leading in of winner.
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G.B. & UNIVERSAL.
EDMONDS.

NEW STAND AT TOP
OF COUNTY STAND
(SOUND)

Close-ups of spectators watching races. General view ear parks, close up fellow shots of leaders jumping No. 15 (Chair Jump), and on over No. 16 (Water Jump). Close-up fellow of leaders from last jump past post. Close-up winner being led through Paddock to Unraddling Ring.
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G.B. & UNIVERSAL.
CANNON.

G.C. Moore, Cummins,
Epper
Grahame
Gammell
Gordon
Haynes
Rudkin
Gordon

Miss Galey.
FILE.