

PATHE NEWS 53/22

THE GRAND NATIONAL Won by SPAIN 11157.

Gemmell/Rudkin/Gordon
McConville/Baynes
Paramount, Gaumont and
Movietone rotas

| | | | |
|-----|------|--|---------|
| 1. | G.V. | Aintree course (first 7' for super). | 13' L |
| 2. | G.V. | Top view, bookies. | 4' R |
| 3. | S.V. | Bookies board. | 3' " |
| 4. | C.U. | Bookie. | 3' " |
| 5. | L.V. | No. board and bookie. | 3' Gem |
| 6. | S.V. | Women with umbrellas looking at race card. | 3' R |
| 7. | S.V. | Woman looking at race card. | 2' - |
| 8. | G.V. | Paddock. | 5' - |
| 9. | L.V. | Horses being led round paddock. | 3' - |
| 10. | C.U. | Fur-coated woman looking at card. | 3' - |
| 11. | S.V. | Pan, Ordinance being led round. | 4' - |
| 12. | S.V. | Little Yid being led round. | 5' - |
| 13. | S.V. | Irish Lizard being led round. | 4' - |
| 14. | C.U. | Woman wearing boat-race favour looking at race card. | 2' " |
| 15. | G.V. | Jockeys up in paddock. | 5' - |
| 16. | M.V. | Jockey mounting Lucky Dome. | 3' - |
| 17. | G.V. | Horses walking from paddock. | 4' " |
| 18. | S.V. | Top view crowd. | 2' " |
| 19. | G.V. | Parade. | 6' " |
| 20. | L.V. | Horses cantering down to start. | 5' " |
| 21. | L.V. | Crowd. | 3' - |
| 22. | L.V. | Horses milling around prior to start. | 4' C |
| 23. | M.V. | ditto. | 4' " |
| 24. | S.V. | Types with glasses. | 3' R |
| 25. | L.V. | Horses lined up for start. Off at (X). ⁶ | 7' - |
| 26. | L.V. | Field racing towards, pan to B.V. as they approach jump no. 1. | 19' C. |
| 27. | G.V. | Towards, field approaching no. 1. Jump at (8). First horse goes down at (9), another at (10). Field races past camera and on to no. 2. | 17' Rud |
| 28. | L.V. | Crowd looking on. | 2' Rud |

L.13
C.46
Aud 31
Nov 54
for 34
Rus 196

227
178
549

178
549
227

29. L.V. Slow motion repeat of jump no. 1. 34' C.
30. G.V. Field approaching no. 3. Jump at (6). 18' *nan*
A Fall at (12).
31. L.V. B.V. leading four horses, followed by rest of field taking no. 4. 14' "
32. L.V. Towards, approaching Beechers. 19 well ahead, change to slow motion at (9) at 19 jumps by himself, followed by Parasol II and Little Yid. 27' *l*
33. C.U. Horses going over camera, at Beechers. Horse falls at (5), recovers and carries on. 9' ~
34. L.V. No. 19 "Ordinance" leading field, pan as he takes jump no. 7 at (5) followed by Parasol II and Little Yid, and rest of field. Pan back to Ordinance well ahead. 22' ~
35. G.V. Horses approaching Canal turn. Ordinance over at (3), Parasol II jumps and falls at (7). Hireba (a grey) falls at (10). Rest of field clear successfully. 23' -
36. M.V. People standing on railway engine. 2' ..
37. L.V. Approaching no. 9 Valentine's - Ordinance still well ahead clears at (2), followed by Little Yid at (5) and Mont Tremblant at (7). 11' -
38. S.V. Slow motion Valentine's. 14' ✓
39. L.V. Ordinance approaches and clears no. 11, well ahead of field at (3), followed by No. 21 Little Yid and Armoured Knight and rest of field. Punchestown Star refuses at (11). No. 20 fails to jump and throws rider over fence at (14). Field following over. 21 makes weak jump, lands in middle of hedge and slips back at (25). 30' -
40. S.V. Pan, Ordinance well in lead. Little Yid and Stormhead come into picture at (19). 22' -
41. L.V. Over 13 led by Ordinance at (3). Little Yid and Stormhead followed by rest of field. 11' -
42. G.V. Approaching no. 15. 6' ..
43. L.V. Ordinance over at (1), followed by Little Yid and Mont Tremblant. Rest of field follow. 9' ..
44. L.V. Approaching Water Jump. Ordinance over at (5), followed by rest of field. 12' ..
45. C.U. Woman looking through glasses. 3' ..

END OF SECTION 1

SECTION 2

- 1. S.V. Towards and pan, Ordnance starting on second circuit. 20' *Sam*
- 2. L.V. Approaching no. 15 - Ordnance over at (7). Followed by three more runners. 12' *Rud*
- 3. L.V. Towards, approaching No. 19. Ordnance over at (5), followed by Early Mist and Mont Tremblant. Early Mist starts to gain on Ordnance. 11' *Mac*
- 4. B.V. Early Mist and Ordnance going to 19 at (4) together, followed by Mont Tremblant. Ordnance falls at (6), Early Mist takes lead. 11' *-*
- 5. L.V. Early Mist leading Mont Tremblant and Little Yid on approach to Beechers. Early Mist over at (9), followed by Mont Tremblant at (12) and Little Yid at (16). 20' *l*
- 6. S.V. B.V. over Beechers. T. Bookshaw falls from Dog Watch at (2). More horses over jump, jockey rolls in at right of picture from Uncle Barney. 17'
- 7. L.V. Pan, Early Mist well ahead of Mont Tremblant, racing for jump 23. Early Mist over at (10), followed by Mont Tremblant at (12). Pan as they race towards Canal Turn. 24'
- 8. S.V. Pan, riderless horses. 7'
- 9. L.V. Racing towards Canal Turn. Early Mist over at (5), Mont Tremblant over at (6). Little Yid at (9). 13'
- 10. C.u. Type with glasses. 2'
- ~~11. L.V. Rest of field taking Canal Turn. Pearly Prince falls at (7). 11'~~
- ~~12. S.V. Types looking through glasses. 2'~~
- 13. M.V. Valentines Brook. Early Mist over at (5). Mont Tremblant over at (6). ~~Mont Tremblant~~ Little Yid who stumbles on landing at (11). 15'
- ~~14. S.V. Towards, rest of field taking Valentines. 2'~~
- 15. L.V. Early Mist over at (6) followed by Mont Tremblant at (8), Little Yid well behind other two refuses at (17). 21'
- 16. L.V. Approaching no. 28. ~~Early Mist~~ Rear of field taking no. 28. A fall at (5). (Cloncarrig). 13'
- 17. S.V. Pan, racing shot. Early Mist approaching jump 29. 18'
- 18. L.V. Early Mist over 29 at (4), followed by Mont Tremblant at (6). 11'
- ~~19. L.V. Early Mist clears last jump at (4) followed by Mont Tremblant at (9). 14'~~
- 20. S.V. Crowd. 3'

- 21. G.V. Early Mist well ahead of field racing towards finishing post. 17'
- 22. S.V. Towards and past, Early Mist passes post at (9), follow as he slows down. 2'
- 23. M.V. Early Mist being led towards unsaddling enclosure. Other jockeys ride alongside and congratulate. 12'
- 24. S.V. Crowd. 2'
- 25. G.V. Early Mist being led in through crowd. 12' 8'
- 26. S.V. ditto. 9'
- 27. S.V. Early Mist entering unsaddling enclosure. 12'
- 28. S.C.U. Owner and Early Mist. 10'

305'
319
/

THE END
FIN

Answers to 1. ✓
Answers to All. ✓

8.

POTTS
UNWT NEG 'E'
G.
PRIG.B.