



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT QUEEN MARY FUNERAL		
PLACE WHITE HALL	DATE March 28th	
Cameraman J.B. Sumner	Recordist —	Footage Shot 350 ft.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
PROCESSION PASSES THE CENOTAPH.		
1) AIR FORCE		
2) GUARDS		
3) NAVY.		
4) THE COFFIN		
5) THE ROYAL DUKES.		
J.B.S.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT QUEEN MARYS FUNERAL PROCESSION TO LYING-IN-STATE.		
PLACE MORSE GUARDS ARCH.	DATE 29th MARCH 1953	
Cameraman K. GORDON	Recordist —	Footage Shot 300
WHO ELSE COVERED ALL REELS Say if sound or silent		
LIST OF SHOTS GENERAL VIEW OF ARCH R.A.F. PASSING THROUGH. CROWD SHOTS. ROYAL NAVY KEEP ROUTE. THE ROYAL GUN-CARRIGE. PASSING UP WHITE HALL CROWDS ROYAL STANDARD ON VICTORIA TOWER.		

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26th 10/11/53



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SUBJECT <i>Lying-in. State Procession</i>		
PLACE <i>Parliament Square.</i>	DATE <i>29/3/52</i>	
Cameraman <i>Oswald</i>	Recordist <i>/</i>	Footage Shot <i>30 ft.</i>
WHO ELSE COVERED Say if sound or silent <i>all.</i>		
LIST OF SHOTS		
<i>Wide angle shot from front of crowd (corner of Housing Ministry) as cortege passes to Palace Yard.</i>		
<i>Could not obtain any elevated position - Police would not allow any walls, or stands to be used, so had to work from front of crowd at last after exploring all possibilities</i>		

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SUBJECT QUEEN MARYS FUNERAL		
PLACE HORSE GUARDS.	DATE 29. 3. 53	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 480
WHO ELSE COVERED Say if sound or silent	ALL SAVE PARA.	
LIST OF SHOTS	VIEWS OF CROWDS.	
VARIOUS LENS SHOTS OF DETACHMENTS		
R.A.F. - GUARDS - HORSE GUARDS -		
MARINES ETC.		
CROWD SHOT.		
G.V. CORTEGE		
C.V. FOUR DUKE'S.		
CORTEGE PASSES.		
BACK VIEW		
CROWDS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SIMILAR ON
NEWMAN FOR
U.S.

Cameraman Samuelson.

Date 29. 3. 53.

Queen Mary's Funeral. Westminster.

1. Her Majesty the Queen arrives at Westminster Hall.
2. Arrival of the cortage.
3. Departure of the Royals. The Queen the Queen Mother, Princess Margaret, Duke of Windsor, Earl of Athlone, Earl of Harewood and brother and foreign royalty, Etc.

Palke.

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CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

E.H. Hawkins

CAMERAMAN..... **Queen Mary's Funeral** SOUNDMAN.....

STORY COVERED: **Palace Yard, Westminster** LENGTH EXPOSED: **300 ft**

PLACE OF EVENT: **Plus X** HOW SHIPPED: **A/rota**

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Note.

This rota position was 20yds. from the entrance which made it, as a hand camera position, a little difficult. So I used two cameras and the stuff cuts from one to the other.

Newman.

1. Long lens on Mr. & Mrs. Churchill arriving
2. The Queen, the Queen Mother and Princess Margaret arriving (long lens)
3. The cortege entering the gates of Palace Yard (general view)
4. Longer lens on the coffin being carried in
5. Close of standard at the present
6. The Queen and the Duke leaving

LeMay.

1. Queen's car arriving at the entrance to Westminster Hall (to precede No. 2 Newman)
2. Closer shot of the cortege in Palace Yard (to follow No. 3 on Newman)
3. The Duke of Kent, Duke of Gloucester, Duke of Windsor & the Duke of Edinburgh walking behind the coffin
4. Pan from Big Ben down to people going in after the coffin
5. The guard of honour at the present.
6. In Belgravia - various Embassies' flags at half-mast

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Rota**

.. .. SILENT