

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman Templarfilms.Date 23/3/55.

SUBJECT Making the Coronation Carpet.				Total 600 ft. in Length six rolls.	
LOCATION Templeton's Carpet Factory, Glasgow.				OTHER FIRMS COVERED	
Type of Neg. Used Plus X	Light Conditions Variable see film rolls	Sound or Silent Silent	If taken for Rota YES	Sound	Silent B.B.C.
ORDER & DESCRIPTION OF SHOTS					
Write all Names in BLOCK LETTERS.					

- Roll 1.**
- 1 (18) General view of widest Power loom in the world in use on making of Coronation Carpet.
 - 2
 - 3 2.(19) Looking along power loom. Girl repairs warp thread.
 - 4 3.(11) Long shot of cutting machine.
 - 5 4.(12) Close shot of fur being drawn off cutter.
 - 6 5.(13) Low angle of above.
 - 7
- Roll 2.**
- 8 1.(8) Putting 'can' of chenille (known as 'fur' to workers, on cutting machine.
 - 9
 - 10 2.(9) The cutting machine is started.
 - 11 3.(10) The safety guard is lowered on cutting knives.
 - 12 4.(14) B.C.U of steam heated 'closing bed'.
 - 13
- Roll 3.**
- 14 1.(2) General view of loom which weaves chenille.
 - 15 2.(3) C.U. of basket containing yarn.
 - 16 3.(4) Loading yarn into shuttle.
 - 17 4.(5) fitting loaded shuttle into loom.
 - 18 5.(6) View from behind loom showing 'heddles' and 'warps'. tilt to operator.
 - 19
- Roll 4.**
- 20 1.(7) C.U. of girl examining gauge.

REMARKS. Full details are essential to assist Editing.

- 2.(1) C.U. of hand starting loom showing four shuttles - boxes in background.
- 3.(17a) C.U. chenille being combed into position on big carpet loom.
- 4.(18) Basket containing strips of chenille is brought to carpet loom
- 5.(18) Chenille is wound onto 'stick' ready to be fed into carpet loom.

Cameraman's Signature _____

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

(cont'd)

Cameraman Templar films.

Date 22/5/35.

SUBJECT Making Coronation Carpet.				Total 600 ft. Length	
LOCATION Templeton's Carpet Factory, Glasgow.				OTHER FIRMS COVERED	
Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota	Sound	Silent
					B.B.C.
ORDER & DESCRIPTION OF SHOTS					
Write all Names in BLOCK LETTERS.					

- Roll 5.
- 1 (17) Chenille on 'stick' is fed through warp of carpet loom.
 - 2 (2) Two shots of Miss Sarah McFedries (45 years with firm and worked
 - 3 on 1911 and 1937 Coronation carpets) talks to a young employee
 - 4 Miss Janet Gallacher.
 - 5 3.(21) C.U. Miss McFedries.
 - 6 4.(22) Miss Galagher.
 - 7 1.(23) Long shot cropping machine. This machine which operates rather
 - 8 like a giant lawn mower evens the pile of carpet.
 - 9 2.(26) General view of finishing dept. where the carpets are in-
 - 10 spected and minor defects remedied by hand.
 - 11 3. A group of finishers at work on the carpet which will lie in the
 - 12 nave of the Abbey. This carpet has a light blue centre with dark
 - 13 blue borders and is 188 ft. long by 17 ft. wide.
 - 14 4.(27) C.U. of finisher Miss Nettie McKenzie who has 42 years service
 - 15 with the firm.
 - 16 5.(24) Med. shot cropper in action.
 - 17 6.(25) B.C.U. of cropper blades.
 - 18
 - 19
 - 20

REMARKS. Full details are essential to assist Editing.

NOTE: Owing to fact that the material has been shot out of sequence the numbers in brackets indicate the correct order of operations shown.

Cameraman's Signature