

PATHE NEWS 53/25

CORONATION CAMEOS

Gaumont-British
Baynes
Moviétone

Lat
NOC

1. Antiquaries to Imperial State Crown.

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|----|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 1. | L.V. | Interior, Goldsmiths and Silversmiths workshop. | 6' | G.B. |
| 2. | S.C.U. | Mounters and the setters working on crown and part of arch. | 5' | " |
| 3. | C.U. | Craftsman working on part of arch. | 8' | " |
| 4. | C.U. | Another craftsman inspecting crown. | 14' | " 30 |
| 5. | C.U. | Diamonds being placed into arch. | 3' | " |
| 6. | F.C.U. | Diamond being set into part of arch. | 10' | " |
| 7. | S.C.U. | Arch being placed on crown. | 13' | " |
| 8. | C.U. | Jewels laid out on bench. Right f.g. Stuart sapphire. | 6' | " |
| 9. | S.C.U. | Right star of Africa Second star of Africa, cut from Cullinan diamond, being held against crown. And at (10) Black Prince's Ruby is held against crown. | 20' | " |

WEAVING OF THE QUEENWAY FABRIC - BRAINIER

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|-----|--------|-------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 10. | L.V. | Bill Beard, aged 69, twisting silk threads. | 5' | M'Tone |
| 11. | S.C.U. | ditto. | 5' | " |
| 12. | C.U. | ditto, twisting thread between thumb and forefinger. | 6' | " 42 |
| 13. | S.V. | Alf Fuller, aged 162, waving cloth of gold. | 6' | " |
| 14. | C.U. | Alf Fuller. | 3' | " |
| 15. | C.U. | Shuttle being passed back and forth across frame. | 7' | " |
| 16. | C.U. | Alf Fuller's output for one day. A yard of cloth of gold held in front of camera. | 7' | " |
| 17. | S.V. | Mr. Eccles, Minister of Works, talking to Joyce Pigeon in charge of a power loom, making Queenway material for the Abbey drappings. | 6' | " |
| 18. | C.U. | Material on loom. Pattern clearly seen. | 6' | " |
| 19. | S.C.U. | Mr. Eccles and Joyce Pigeon. | 4' | " |
| 20. | C.U. | Material on loom. | 7' | " 23 |
| 21. | S.V. | Joyce Pigeon, Mr. Eccles, designer of fabrics Mr. Goodden, listen as Mr. Alec Hunter points out pieces of material. | 6' | " 4 |
| 22. | C.U. | Joyce Pigeon and Mr. Eccles holding material. | 7' | " |

MAKING CORONATION CARPET - CHARGON

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|-----|--------|---------------------------------------------------------------------------|----|------|
| 23. | L.V. | The widest power loom in the world, being used to make coronation carpet. | 8' | G.B. |
| 24. | S.T.V. | ditto. | 6' | " |