



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>PETROL TANKER CRASH</u>		
PLACE <u>LAMBOURN.</u>	DATE <u>8-4-53.</u>	
Cameraman <u>C. Baynes.</u>	Recordist <u>←</u>	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>G.B. TELE.</u>		
LIST OF SHOTS		
<u>G.V. OF STREET - SHOWING ON LEFT WHERE TANKER HIT</u>		
<u>FIRST</u>		
<u>M.S. WORKING ON HALF DEMOLISHED HOUSE.</u>		
<u>G.V. TANKER LAYING ON ITS SIDE</u>		
<u>M.S. WALKING SHOT G.V. TO C.U. OF BURNED OUT KITCHEN.</u>		
<u>M.S. THREE WINDOWS OF BURNED OUT HOUSE.</u>		
<u>M.S. FIREMAN LOOKING AT TANKER.</u>		
<u>L.S. PAN DOWN FROM CHARRED ROOF TIMBERS TO BURNED</u>		
<u>OUT CAR.</u>		
<u>M.S. ^{PAN} WINDOW OF HOUSE WITH BURNED SOWING. MATCHING TO</u>		
<u>PILE OF RUBBLE.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS M.S. SAVAGED FURNITURE & BLANKETS.		
C.U. BROKEN CLOCK.		
C.U. EXPERTS EXAMINING WRECKAGE.		
M.S. PAN TWO FRONT WHEELS THAT WERE WRENCHED OFF WHEN TANKER FIRST HIT HOUSE.		
TRAVELLING SHOT FROM TOP OF HIGH ST DOWN TO WHERE TANKER CRASHED. 18 FRAMES PER SEC.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?