

PATHE NEWS.

for the attention of Mr. Cummins.

Reference 200 ft. material despatched on 13.4.1953  
Iari Massacre Trial

SHOT LIST

ROLL 1.

1. C/U European with sten gun.
2. L/S of unfinished stone school with African workmen laying water pipes in the foreground for new Police Lines.  
(The unfinished building was that designed for Kenyatta's new Teachers' Training School.)

There follow various shots of class rooms and dormitories which were used for the old Teachers Training School, also the transformation scene which is taking place with barbed wire cages going up to hold the prisoners. A few shots of workmen, (Indian and African) on the site.

L/S of the tented police camp with the unfinished college building in the background. An Askari walks across from right to left.

L/S over Kikuyu country to Mount Kenya on the horizon, pan left to right to Kenyatta's house. (Next shot N.G.)

The roll ends with shot of cattle in foreground and the courthouse on top of the hill where the Iari murderers are being tried before Mr. Justice Rudd.

ROLL 2

1. Police askaris march right to left & towards the court.
2. The court house. Police Askaris parade in front of court.
3. L/S 26 prisoners up for trial in connection with the Iari massacre.
4. Prisoners entering barbed wire detention cage before appearing in court.
5. C/S of prisoners in the cage through the barbed wire.
6. Prisoners exit cage. Various C/Ss of prisoners as they enter court house.

NOTE on GITHENGURI.

The site chosen for the trial of the Iari murderers was that of the Kikuyu Independent Teachers Training School, on the same plot as Kenyatta's own house. The new college buildings are still unfinished. This site is on one of the highest points in the Kiambu district; and here, next to the unfinished building the gallows will be erected.

Kenyatta's house close by faces Mount Kenya and the Aberdare Range. This is symbolic insofar as Ngai, the supreme god of the Kikuyu people is said to have his home on, and watch over them from, the top of Mount Kenya.

*S. Story (for W. Kuniski)*

*(P.S. Material sent in  
by Eric White.)*