

Subject: Ireland v. Germany Amateur Boxing.
Place: Dublin Stadium
Date: 10th April.
Cameraman: Housset
Length: 650 ft.

Opening shots German boxers (dark shorts) lined up in ring, followed by shot of Chief Superintendent Carroll, President I.A.B.A. welcoming team.

Shots of Irish team (white shorts) etc.

① ^{BANTAM} Opening contest between Reddy and ^{AMBERIN} ~~Stevens~~. I intended to concentrate on two contests but selected contests were very poor - much dilly-dally, holding, sizing up of opponents etc.

② ^{FEATHER} Feidt v. Muller followed, but was not too hot. Fair coverage.

Tried again on Coffey and Heinz but ran out of film.

④ ^{LIGHT-WEIGHT} Larkin v. Stefan - this was "not expected" but as it seemed to go with plenty of verve I shot a lot on this contest and it is probably from this you will get anything worthwhile. Did not shoot on Arnold v. Reinhardt, though this was expected to be good - it wasn't.

③ Byrne v. Resch was good.

Opening of roll 1 contains cut-in shots of ringside faces, time keeper, bell, etc.

Generally speaking the show was not up to standard of an international.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Ireland Germany Amateur Boxing</i>			
PLACE	<i>Stadium Dublin</i>	DATE	<i>10/4/53</i>
Cameraman	<i>Housser</i>	Recordist	<i>_____</i>
			Footage Shot <i>650</i>

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

Opening shots German boxers (dark shorts) lined up in ring followed by shot of Chief Superintendent Carroll President I.A.B.A. welcoming team followed by shot Lush team (white shorts) etc. Opening contest Reddy & Heiny.

(Note) Intended to concentrate on two contests but selected contests were very poor - much dilly-dally, holding, sizing up of opponents etc.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



2 Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Lillard v Germany</i>		
PLACE	DATE <i>10/4/53</i>	
Cameraman	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

Teidt v Muller followed but was not too hot. but fair coverage. Tried again on Coffey and Heinz but ran out of film. End roll I.

Roll 2. Larkin v Stefan - this was "not expected" but as it seemed to go with plenty of verve I shot a lot on this contest and it is probably from this you will get anything worth while. Did not shoot

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

3.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Luland v Germany</i>		
PLACE <i>/</i>	DATE <i>w/4/53</i>	
Cameraman	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

on Arnold v Reinhardt Co's this was expected to be good - It wasn't. Byrne v Resch was good but ran out on it. end roll II Opening of roll I contains cut off shots of inside faces. Time keeper, bell etc. Light was value f. 1.4. so this will really need cooking in the lab.

Generally speaking the show was not up to standard of an international.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?