



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>"An Tostal Hairstyling Competition"</i>		
PLACE <i>Mansion House Dublin</i>	DATE <i>14 / 4 / 53</i>	
Cameraman <i>Houset</i>	Recordist <i>_____</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>_____</i>		
LIST OF SHOTS <i>Due to the amount of lighting to be manhandled around, shortage of staff, and movement of action from floor to stage and vice versa - without any chance of rehearsal or repeat action I have not been able to keep a "shot record". But feel that this synopsis of events in chronological sequence & will be of sufficient assistance. Opening with manequin parade - solo efforts - followed by "Evening wear hairstyling" competition</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

2.



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SUBJECT <i>An Tostal Hairstyling</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS . <i>m M.S. to C.V. includes shots of competitors and models at work, individual C.V.'s of heads etc and shots of child age about six years being "styled" in the competition followed by shots of the judges "in action" and a L.S. of the whole competitive arena. Presentation of premier cup award by Lord Mayor and Lady Mayoress of Dublin to Miss Mabel Ross (18 stone) of Dublin. This is followed by a display of "Fantasy" Hairstyling on stage by</i>		
Was there anything unusual about the story?		
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3.

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SUBJECT <i>"An Tostal" Hairstyling</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>The Irish Hairstyling Association.</i> <i>in order of shot they represent No. 1.</i> <i>"An Tostal" No. 2 Non-descript (opinion?)</i> <i>No. 3 Japanese. No. 4 "The Jet Age"</i> <i>No. 5 Peacock No. 6 Bowl of</i> <i>Light - symbolising the new</i> <i>bowl of light and flower garden</i> <i>on O'Connell Bridge Dublin - a</i> <i>rather pretty effort this. This</i> <i>edit will only appear in</i> <i>the weekend and English Sunday</i> <i>papers Irish Edition</i></p>		
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>		



H. Cameraman's Dope Sheet

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SUBJECT	An Total Hairstyling Competition		
PLACE	Mansions House Dublin	DATE	14/4/53
Cameraman	Doubset	Recordist	_____ Footage Shot 500
WHO ELSE COVERED Say if sound or silent	_____		
LIST OF SHOTS.	<p>There is good coverage on cut off shots of onlookers and a c.v. of Betty Whelan at microphone commentary. Appearance of stage from auditorium was awful so have confined to M.S. on stage. I think coverage on this job was reasonably good.</p> <p style="text-align: right; font-size: 1.5em;">Doubset</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?