ASSOCIATED BRITISH -PATHE LTD

Cameraman's Dope Sheet

Print all names.   Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AUSTRALIA v EAST MOSELEY — Duke of Edinburgh present.

PLACE East Moseley Cricket Club   **DATE** 26/04/53

Cameraman J. TURNER.   **Recordist** —   **Footage Shot** 580 ft.

WHO ELSE COVERED
Say if sound or silent   Television News —   / Rota

LIST OF SHOTS

Roll I

Shot of two Captains going out to inspect Pitch.
Shot of Australian Team — posed picture
Australian Team come out of Pavilion — close-shots.
Close Shots of Australian Team.
Opening Batsmen — Nos. 1 & 6 on programme go out.
W. JOHNSTON (Australian) leaves field hurt. — Mr. & Mrs. Attlee

Roll 2

Mr. David Eccles.
Sir David Maxwell Fyffe
General View of game
Admiral Bruce Fraser
Shots of Duke of Edinburgh on arrival
General Shots
MORRIS (Australian) comes in after losing wicket
Crowd around pavilion

H.P3

Duke of Edinburgh speaks to Australian Cricketers in Tea-Tent —
Shots with HASSETT & others.

Shots of Play in general way as alternative angle to those other position
Shots of Duke — side angle
Shot of general play — Australia batting.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

{In association with
Paramount News}

J. Turner

Subject: Australia v. East Molesey.
Place: East Molesey Cricket Club.
Cameraman: J. Turner
Date:-   26th April.
Footage:-   580 ft.

Shot of two captains going out to inspect pitch.

Shot of Australian team - posed picture.

Australian team come out of Pavilion - close shots.

Close shots of Australian team.

Opening batsmen - Nos. 1 and 6 (B. Constable & G. McQuire) go out.

W. Johnston (Australia) leaves field hurt.

Mr. and Mrs. Attlee.

Mr. David Eccles.

Sir David Maxwell Fyfe.

General view of game.

Admiral Bruce Fraser.

Shots of Duke of Edinburgh on arrival.

General shots.

Morris (Australia) comes in after losing wicket.

Crowd around pavilion.

Duke of Edinburgh speaks to Australian cricketers in tea tent.

Shots with Hassett and others.

Shots of play in general way as alternative angle to other position.

Shots of Duke - side angle.

Shots of general play - Australia batting.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN E.H.Hawkins   SOUNDMAN R.Hubbard

STORY COVERED: Australians play East Molesey   LENGTH EXPOSED: 1040 ft

PLACE OF EVENT: East Molesey   HOW SHIPPED:

STOCK USED Plus X   EMULSION NUMBER   PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER		COMPLETE DESCRIPTION OF SCENES
1.		General view start of the game with Molesey batting -Lindwall bowls to B.Constable (three balls & Constable is out -the catch was outside lens)
2.	20"	Lindwall bowls (2 balls)
3.	4"	" " to McGuire -1 ball
4.	2"	Johnston to Goddard -1 ball
5	4"	" " "
6.	8"	Goddard batting -3 balls
7.	4"	Lindwall to McGuire -2 ball McGuire gets boundary
8	2"	McGuire gets another boundary
9.	20"	Crowd shot (no good people passing through)
10.	"	" "
11.	20"	Insole batting -1 ball
12.	"	Johnston twists leg & leaves field
13.	12"	Lindwall to D.Constable -1 ball
14.	"	Constable -4 balls
15.	5"	Davidson to Insole -3 balls
16.	12 "	Insole batting -3 balls
17.	12"	Miller to Insole -1 ball
18.	20"	Miller bowling -1 ball
19.	4"	Miller to Conctable -1 ball
20.	12"	Davidson to Constable - 4 balls
21.	4"	Ring to Insole - 1 ball
22.	12"	Bailey MIXING batting
23.	12"	" " - 2 balls, run from second
24.	2"	Bailey - 1 ball
25.	4"	Mc Neill batting -1 run with Ring bowling
26.	12"	McNeill stumped by Tallon
27.	12"	Hole to Tindell - 1 ball
28.	4"	Lindwall making catch -Tribe was out
29.	2"	Hassett to Thompson - 2 balls
30.	8"	" " - 1 ball
31.	5	Harvey to Cracknell - 1 ball
32	12"	Cracknell batting - 3 balls & run
33.	2"	Thompson batting & the declaration at 243 runs

(Continued)

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON. N.W.10

FORM NO. 5.

BOX NUMBER	DATE MAILED
	28/4/53

CAMERAMAN .... E.H.Ha...... (SOUNDMAN) ....

STORY COVERED : .... Australians at East Molesey (Continued) ....

LENGTH EXPOSED : ....

PLACE OF EVENT : .... HOW SHIPPED : ....

STOCK USED .... EMULSION NUMBER .... PROD. No. ......

VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
34.	Gen. view as Australia opens innings - Bailey to McDonald
35.	" " 2 runs by McDonald
36.	20" Morris (wearing East Molesey cap) hits boundary
37.	" "b batting - 3 balls
38.	4" " " - 2 balls
39.	4" Bailey to Hassett
40.	12" " " " - 1 ball & run
41.	12" Hassett scores 2
42.	2" Smith to Hassett who hits boundary
43.	4" " " "
44.	20" Hassett - 5 balls
45.	20" Bailey to Morris
46.	20" Morris batting (with correct cap -scores one run)
47.	" " " - 2 balls , scores boundary
48.	4" " " - 2 balls
49.	5" Morris batting panning to Taggs Island where they are trying to get the ball
50.	12" Tribe to Harvey who is bowled & walks back
51.	2" Tribe to Hole
52.	20" Hole batting - 3 balls
53.	20" Miller " - 2 balls
54.	4" " " - 1 ball
55.	2" General view for a finish shot.

LeMay.

1.	The two captains -McNeill and Hassett inspect the pitch
2.	They toss up but this is shere ritual for Hassett won toss but Mc.Neill decides to bat.
3.	Group pictures of the team s with phtographers taking the Aussies.
4.	Aussies take the field & the first two batsmen B.Contable & McGuire
5.	Crowd shots & score board at different times

WHICH OTHER SOUND NEWS REELS COVERED STORY .... Television ....

.. .. SILENT .. ..

Cameraman's Dope Sheet

Print all names.   Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Duke of EDINBURGH opens Memorial Hall to
[Imperial Cricket Memorial Gallery).   CRICKETERS

PLACE LORDS CRICKET Ground   **DATE** 28/4/53

Cameraman J. Turner | Recordist | Footage Shot 35 off

WHO ELSE COVERED
Say if sound or silent   ——   RoTA

LIST OF SHOTS Shot of Memorial Tablet
Shot of "ASHES" in original urn.
Shot of line of old cricketers — (portraits:)

Shots of Australian Crickets
Shot of Duke opening The Gallery — (no unveiling)
Duke & Bishop of London who dedicated Gallery.
High Commissioners of most countries & MCC Committee applaud.
Duke looks at The Evolution of Cricket Bats
Duke looks at Bats of Old Cricketers.
Duke looks at County Cap Badges.
Various Shots of the Gallery — showing exhibits &
general Views

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J. Turner