



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>An Tostal Fashion Parade at Aberdeen Hall in Cresham Hotel Dublin</i>		
PLACE <i>Dublin</i>	DATE <i>22/4/53</i>	
Cameraman <i>Housset</i>	Recordist <i>—</i>	Footage Shot <i>470</i>
WHO ELSE COVERED <i>Universal did not cover today they were at Curragh Races. We will cover 2nd day at Cresham tomorrow, Thursday.</i>		
LIST OF SHOTS <i>Opening shots are on stage showing Madam Schiaparelli seated while Mrs O'Kelly wife of President Sean T. O'Kelly stands speaking. Follows C.V. of Schiaparelli but believe someone turned off a lamp while I was shooting. Follows various angle shots of different models. One in particular made literally of sackcloth — brown jute and the</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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WHO ELSE COVERED			See page I.		
Say if sound or silent					
LIST OF SHOTS					
Brown pite to be exact, embroidered with red flowers in wool, looked very well & photogenic, but kept turning her back on camera, so I staged some c.v.'s of her when show was over to cut in. The large roll ends on about 40 to 50 ft of cut off shots of onlookers. The length of 70 to 80 feet wrapped around the large roll contains the c.v.'s of the "sackcloth model" and					
Was there anything unusual about the story? also a number of					
If you were assessing it editorially, what would you say? act off shots of onlookers staged afterwards					

3.



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see page I.

LIST OF SHOTS

this seemed essential as there was not much light outside the parade platform during the show. It was barely f2. Large roll is foot out and smaller portion wrapped around is head out. If test is being made it will cause least damage if taken from foot (out) of inner roll. which is of "cut off" shots but been in spilled light only, may not be exact guide.

Was there anything unusual about the story? *No.*

If you were assessing it editorially, what would you say?

Fair. Schiapparelli of whom I have not much material is the unique - so far as Ireland goes - card in the story. also