

FILM CENTRE LTD.,
167/8 Tottenham Court Road,
London, W.1
EUSTON 7425-8

SHOOTING RECORD

Sheet No.

Prodn. No. Title CORONATION

LOCATION BAGHDAD - AIRPORT

SEQUENCE ARRIVAL, DUKE OF GLOUCESTER

DIRECTOR

CAMERAMAN KELLY

Slate No.	Script Scene No.	DESCRIPTION	REMARKS
		30th April, 1953. Newsreel shooting of the arrival of H.R.H. the Duke of Gloucester at Baghdad to represent Great Britain at the Coronation of H.M. King Faisal II of Iraq.	
1	L.S. - M.S.	BOAC Argonaut taxis through frame L - R after landing at Baghdad.	
2	M.S. - C.U.	The Duke of Gloucester coming out of the Argonaut. He is met by the Regent of Iraq (Crown Prince Emir Abdul Illah) and His Excellency Jamil al-Madfai, the Prime Minister.	
3	M.S.	PAN with Duke of Gloucester walking towards reception tent.	
4	M.C.U.	The Duke and the Regent approach and pass camera going towards the reception tent.	
5	M.C.U.	The Duke and the Regent in the reception tent.	
6	C.U.	The Duke getting into his car.	
7	M.C.U. - L.S.	The Duke's car leaving the airport.	
8	C.U.	The Regent getting into his car.	
9	M.C.U. - L.S.	The Regent's car leaving the airport.	
10	M.C.U.	(Cut in) Nose of the Argonaut - the Royal standard being replaced by the Iraqi flag after landing.	

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Sheet No. 5-11820

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LOCATION BAGHDAD

SEQUENCE OUTSIDE MEJLIS

DIRECTOR

CAMERAMAN Law

Slate No.	Script Scene No.	DESCRIPTION	REMARKS
		2nd May, 1953	
Roll	E1	Exterior - Outside the Mejlis before the arrival of H.M., Foreign delegates, deputies, senators and statesmen arrive - includes Pakistan delegation (white costume) and Nuri as-Said Also the Guard of Honour.	
Roll	E2	First 110' - H.M. King Faisal II arriving outside the Mejlis. Last 90' - Departures after the ceremony inside the Mejlis, including the Duke of Gloucester and His Majesty King Faisal II (3 shots) also Guard of Honour presenting arms.	
Roll	E3 no slate	M.L. shots and long shots inside the Mejlis during the ceremony, includes Mohammed al-Sadir, the entry of the King and the Regent, the King taking the oath; Mohammed al-Sadir speaking, and probably the King and the Regent leaving. Magazine jam here.	
Roll	E4	Exteriors - At the Royal Palace, foreign delegates attending the reception, includes 2 shots of the Duke of Gloucester.	

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LOCATION ~~BAGHDAD~~ - MEJLIS SEQUENCE KING TAKING OATH IN MEJLIS

DIRECTOR CAMERAMAN KELLY

Slate No.	Script Scene No.	DESCRIPTION	REMARKS
Roll 1	I	2nd May, 1953. Shots unslated. All M.C.U. & M.S. Interior - Mejlis MOHAMMED AL SADIR speaking before the entry of the King and the Regent. H.M. King Faisal II taking the oath, H.R.H. the Regent beside him.	
Roll 2		Interior - Gallery of the Mejlis - the foreign delegates. Exterior - Several shots the King getting into carriage and driving away from the Mejlis. Several shots from moving car - crowds along the route. Exterior - In the garden of the Royal Palace - Various shots of foreign delegates. <u>NOTE</u> - It has been decided that the actual reception would take place in the garden but this was cancelled at the last minute, and it took place indoors instead. This made it impossible to shoot.	
Roll	3	Foreign delegates at the Royal Palace reception.	

Baghdad,

2nd May, 1953.

The varied ceremonies which are taking place in Baghdad this week-end in celebration of the accession to the Throne of H.M. King Faisal II of Iraq began today with a short but impressive ceremony in the Mejlis - the House of Parliament. At 7.30 a.m. the house was full of Senators and Deputies in full evening dress, and the gallery was packed with the members of foreign delegations, in court dress, and resplendent uniforms.

The King and the Regent drove in State from the Royal residence to the Mejlis, in an open state landau.

His Eminence MOHAMMED AL SADIR, the head of the Iraqi Senate and a religious leader of the Shia's Sect of the Moslem faith, read a short Arabic text.

Then the King, in a white and gold uniform, came on to the dais of the house, followed by Prince Abdul Illah, who has for so long been Regent of Iraq.

The King read the oath of kingship firmly and clearly, and His Eminence MOHAMMED AL SADIR afterwards spoke with dignity, while the notabilities from many parts of the world stood silent and intent.

From the Mejlis His Majesty drove in state to the Royal Palace, and there he received the delegates representing the heads of State of 33 countries.

Tomorrow, May 3rd, His Majesty will review Army and Police Units in a march-past.

On Monday, May 4th, His Majesty will see school students in a pageant.

Baghdad, Iraq

2nd May 1953.

HISTORICAL NOTE

Today, 2nd May, 1953, King Faisal II of Iraq assumes his constitutional rights. King Faisal II, who succeeded to the throne of Iraq on the death of his father King Ghazi in 1939, was born in 1935, son of King Ghazi and Queen Aliyah. During King Faisal II's minority Iraq has been ruled by the Crown Prince Emir Abdul Illah, the King's uncle. King Faisal II has been educated in England, at Harrow, and has travelled in the United States and Europe.

The young king - he was four years old at the death of his father, and is now just over eighteen - is a member of the Hashimite family, the family of the prophet Mohammed, who belongs to the Koreish, the most distinguished of the Hejaz tribes. The family were custodians of the Holy Kaaba at Mecca long before the advent of Islam, and continued in that capacity almost without interruption up to 1926.

The Kingdom of Iraq was established in 1921 under King Faisal I, the present king's grandfather. It was then that Iraq regained her political entity which she had lost in 1258 as a result of the Mongol invasions, and had never regained during the long centuries of Ottoman rule.

Under the wise rule of King Faisal I, who had led the Arab forces against German-organised Ottoman troops during the first World War, Iraq became a nation once more, firmly allied to Great Britain. She was admitted into the League of Nations in 1932.

King Faisal I died in 1933, and was succeeded by his only son, Ghazi, the father of the present King.

Faisal II assumes the kingship of a State that is still young and vigorous, struggling to modernise herself and find a better way of life for her people without sacrificing the great traditions of culture and social grace which are part of the Arab heritage.