

CORONATION REHEARSAL

Thousands crowd outside Buckingham Palace (despite the fact that it's about seven o'clock in the morning) to watch a procession pass down the Mall, under the splendid Coronation arches, in rehearsal for June the Second. With blinds drawn, the Royal coach of State provides the glittering centre-piece of the procession as it moves towards Westminster Abbey. The large crowds make the organisers think twice about the figures they've forecast for Coronation Day.

The Coach of State arrives at the Abbey, where Her Majesty is to be crowned. Pathe News is ready for that historic occasion; all set to film the full splendour of the momentous day.

The world's finest equipment will be used (including the largest telephoto lens in the world and the zoom lens which cost over a thousand pounds) to bring the complete, magnificent spectacle to this Theatre.

More than thirty Pathe News cameramen will film the Coronation - men like Bill McGenville, who'll be home from covering the news in Kenya - Bill Jordan, recently returned from the Korean battlefield - veteran Ken Gordon, filming his fourth Coronation - Jack Gemmell, with over forty years behind a Pathe camera. All these, plus the unequalled experience and skill of the men and women behind the scenes, will bring you the Coronation of Her Majesty the Queen.