Row



#### Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DLIVER L	yme	Top's to	house Stor
SUBJECT DLIVER L PLACE HAIROTSI	white	DATE 14.	MAN
Cameraman MAC.	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS	enso	myal o	ROLL 11
BOHOCCA	Y		
MAYOR OF H	AROBI.	TALKS K	VITA GOVORNEON
MAYOR OF KI	us PAT	e Hayon	To BAKINES
HILTIKI			
YMETON GET	OFF	PHANIC	
le SHAKE	s How	n of B	AR 149 CONOTES
locas V.IP.			
gods with	BARINE	18 (	CAR

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



# 6 53-3)

7. 5.53

# Cameraman's Dope Sheet

\/	the story looked	good to you, say so	o, if it didn't, say so	too.
SUBJECT HANDE	Noue -	Roughe	Deep	
PLACE KIKUYU. RESEM		DATE 1-2	MA JORIL	30
Cameraman MAC.	Recordis	st	Footage Shot	7001
WHO ELSE COVERED Say if sound or silent	Exem	SIVE		
LIST OF SHOTS	CHARLINIO	A puran :	and Box	
WW MACKING SHOTS				
HOUGHE FORM HAND ASKARI PONCE HEAD	PR MU	RIM TR	ACK / MUN	PIM - SWA
Notice Fort HAN	PORICE POS	7. 9EN S	MOTS DE PO	IND PSS
ASKARI PONCE MEN	. G. 00	TYPES	PAICE	
IV MATEU TOTICAL				
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MOHALINE HALE III	-12 / 431	17	A R	
ASS: INSPECTOR JAMES	GRARNIO 1	LESLIE, LOI	VOR RATHAK	E FARM
HORSLEY. MR. WINDENESTE	on Have	150 1	0	
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Not of GOV HWOL	•			
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Miles Prons Dear	1 12		-1.0.1	
MURIN ROADS PARY	MELL M	11.7.1. 16	HICKES	
MENE YOU SEE THE	N SEFFIN	9 OAT	FORR A	WORK
Was there anything unusual al	bout the story?	BUR	_	
If you were assessing it editori	ially, what would	you say?	CANLED .	
			W Q a a	2.00
			SAFAR	



SUBJECT			
PLACE		DATE	
Cameraman	Record	ist	Footage Shot
WHO ELSE COVER Say if sound or silent	RED		
LIST OF SHOTS	ORACK ! M	look VIEW	V Yunas, PRINCE TOW
Eron, O. 597	ALERED ST	ERBINE 8	Warra Burne Como
TERLOS ST, HU	CAL YORKS (	D. OPL	WILLIAM DAKBY
LOND ON RO.	SHET-Flear	2 Youk	2
PRING LORA	y. 0.00 k	ENNELL	HENDERSON 31 FIRMON
nou laguar	War Bo-	EMMEJIT	MENNERS ON SI FIXWOOD
WENTS DETICION	HILL GATES	45000 C	DURHAM
PPL. ARRAY	TREN BIRTH	23	KUKE OMMENT
IRTON, CO. OU	TRENGIATU.	22	KUKE OMMENT
ept. Aarby exter, Co.Ou	IKHAM		KUKE OMMENT
RION, CO . OU.	Kan 2. Ro	1091	KUKE ORENT
CAST SHOT OH	KIKUYU HAVE	Past.	RUNE ORMENT  RETURNED TO RES
CAST SHOT OH  US. MATINE IN  ON MORTO NO	KAL 2. RO KIKUYU HAVE PASMS GA	FOST SUST	RETURNED TO RES
CAST SHOT OH  US. MATINE IN  ON MORTO NO	KAL 2. RO KIKUYU HAVE PASMS GA	FOST SULLD	RETURNED TO RESIDENCE FOR
RION, CO. OU.  LAST SHOT OH  US. MATINE IN  ON MORTO NO.	KAK 2. ROKIKUYU HAVE  PASMS GA  CT AGSOUNT	POST SUMB CUPERVIS	RETURNED TO RESIDENT





PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERE Say if sound or silent	CD .	
LIST OF SHOTS	Manager 1	de dena de
HENE YOU SEE	AMON DIEN BOAL	GRAS, 15 RICHMON
Vo Sporter 1	TUPES FIERD YE	HARDS, TO KIEHMON
W FOREGROUND	MEDRINE PITH	HEAMER DISTIET
FICISI SAMES	PANDLING OF RA	19:01 House Prok
SPSHAM DENON	· PARIOUS SAUS	Mr. Borres
MAKING HONE	GUBAO & AZMORMA	y por various Ac-
BARKERY GE	GUBAO & AZROSTAN V S CENES, SUSWAN	POR VARIOUS ACT
SCENES OF GE	CURRO & HERDENIA S CENES, SUSWAN CULTRY GEN STO	POR MARION BY
SOLVES OF GE	CUBAO & ALADOMA S CENES, SUSTANA CULTRY GEN STO MACI-MOU, GEN	POR MARIOUS ACTOR.  NOTION ETC.  PS A PATRON DAY  MERTING HEROSAL
SOLVES OF GE	CUBAO & ALADOMA S CENES, SUSTANA CULTRY GEN STO MACI-MOU, GEN	POR MARIOUS ACTOR.  NOTION ETC.  PS A PATRON DAY  MERTING HEROSAL
SCANES OF GE	GURAO & MERROCHA S CENES, SURWIN CLUTTRY GEN STO MOES-MOU, GEN YEN YENNI, GEN	POR MARIOUS ACTOR  NOTICE STO.  PS B PATROX DAY  MERTING HEDROSMA  OISCUSSING
SARVERY GENES OF GENE	CUBAO & ALADOMA S CENES, SUSTANA CULTRY GEN STO MACI-MOU, GEN	POR MARIOUS ACTOR  NOTICE STO.  PS B PATROX DAY  MERTING HEDROSMA  OISCUSSING
SARVERY GENES OF GENE	GURAO & MERROCHA S CENTES, SUNWIN CLUTRY GEN STO MACI-MOU, GEN YEN YENNY. GA ALER WHERE	POR MARIOUS ACTOR  NOTION STO.  PS A PATRON DRY  MERTAL'S HEDROSAL  OISCUSSING  ATTHORS ARE
SARVERY GENES OF GENE	GURAO & MERROCHA S CENES, SURWIN CLUTTRY GEN STO MOES-MOU, GEN YEN YENNI, GEN	POR MARIOUS ACTOR  NOTICE STO.  PS B PATROX DAY  MEZTAY & HEDBOSAL  Y DISCUSSING  ATTHOCKS ARE
SARVERY GENERAL SERVERY GENERAL SERVER OF GENERAL FOR MANAGEN	GURAO & MERROCHA S CENTES, SUNWIN CLUTRY GEN STO MACI-MOU, GEN YEN YENNY. GA ALER WHERE	POR MARIOUS ACTOR  NOTICE STO.  PS B PATROX DAY  MERTING HEDROSING  OISCUSSING  ATHROXS PARE
SARVERY GAR SCAVES OF GAR SCAVES O	GRAGO & MEROCHAN  S CRICK, SHOWING  CLATKY GEN STO  MINEY- MOU, GEN  WHERE  MINEY  ALER WHERE  Additionally, what would you say?	MONEY FIC.  NOTEN FIC.  PS B PATROX DAY  MERT M'S HEDROS M.  MOSCUSS MG  AMHOKS BRE  M. ICHICHI  MAN -NAM.
SARVERY GAR SARVERY GAR SCINES OF GAR FOR PORT FOR FOR PRIVEY MY SURVEY MY WAS there anything unusure If you were assessing it es	GURAO & MERROLIANO SOLO SOLO SOLO SOLO SOLO SOLO SOLO SO	MONEY FIC.  NOTEN FIC.  PS B PATROL DRY  MERTING HEDROS PA  MONEY OISCUSS MG  AMHOKS BRE  M. ICHICHI  MAN - MAN.



<u>e</u>			
PLACE	DA	ΓE	,
Cameraman	Recordist	Footage Shot	*
WHO ELSE COVERE Say if sound or silent	ED		
LIST OF SHOTS	1 1-00		
		L SURVIVORS Y STA	PEFE
	NICHA AMOCK		
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y TIME . THE	a ger of british	HET OFFICER WI	TH
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LIME UP OF	THE SULVIOR	HAVE DONE SOOD	TH W
LIME UP OF	THE SULVIOR	THE BERICE WIT	TH W
LIME UP OF	THE SULVIOR	HAVE DONE SOOD	TH W
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LIME UP OF CK. Gu of 10 WITH INOU	THE SULVIOR	HASAI TRIBES	TH W
IME UP OF CK. GU OF TO WITH INOK. WITH INOK. PREPERING A SE	THE SULTIONS THE SULTIONS TO TYPES NATION TY LANG PRUS -	HATE PORT GOOD  PASSAI TRIBUTA	TH W
AME UP OF CH. GU OF TO WITH INOK	THE SULVINOR TO THE SULVINOR TO THE SULVINOR WAS ALLE -	HATE ADME GOOD  MASSAI MARKES M.  MASSAI MARKES M.  MASSAI MARKES M.  MASSAI MARKES M.	TH W





Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
PLACE	DATE		
Cameraman	Recordist	Recordist Footage Shot	
WHO ELSE COVERE Say if sound or silent	ED .		
LIST OF SHOTS	FOTT DURING BUL	ence Por Tour	
. PIPE . Cus .	SPETTIONS OF SE	ARM.	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?