



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

X44

SUBJECT <i>Clearing Big Bee</i>		
PLACE <i>Waltham</i>	DATE <i>12-5-53</i>	
Cameraman <i>Sodai</i>	Recordist <i>—</i>	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent <i>Ex —</i>		
LIST OF SHOTS		
<i>Roll 1. H.P. 3</i>		
<i>1/2 Buckets of water coming up tower.</i>		
<i>1/2 Men walking onto onto balcony</i>		
<i>Roll 2. Various shots of BILL WEILING & JOHN KENNY</i>		
<i>going down to fall & clearing same.</i>		
<i>1/4 JOE NEWMAN looking down</i>		
<i>Roll 3. G.V.'s of Leodol</i>		
<i>& JOE NEWMAN carrying buckets of water.</i>		
<i>Roll 4. 1/5 ground shots looking up at Big Bee.</i>		

Last cleared 3 years ago by the same men.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Mr. Jordan

Permission
Granted

Mr. Matthews

Supervisor

Palace of Westminster

Whi 6240

Re 652

Wednesday 13⁵ - 10.30am

Report Clock Tower
Palace Yard

11.5.53

Run by Johnson 4611
Exc 1450

bursty of works
on Tuesday 12.5.53

no permission interior

By Ben
Wednesday

10-30am.

no other day available
