



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WOOL FASHIONS		
PLACE SAVOY HOTEL	DATE 11 <sup>th</sup> MAY 1953	
Cameraman K. GORDON	Recordist —	Footage Shot 900 ft.
WHO ELSE COVERED TELEVISION. Say if sound or silent		
LIST OF SHOTS		
✓ 1.	JAEGER YACHTING OUTFIT	No. 34 *
✓ 2	MICHAEL AT LACHASSE TOWN SUIT	No. 56
✓ 3	SIMON MASSEY TAILORED SUIT	No. 13.
✓ 4	MICHAEL AT LACHASSE TAGERINE SUIT	No. 55.
✓ 5	TEDDY TINLING. SKATING DRESS	No. 44
2ND MAG. POOR. ✓ 6	RIMA. JERSEY TWO PIECE BEACH	No. 41 *
✓ 7	WORTH FLAME WOOL THEATRE DRESS	No. 66
✓ 8	SPECTATOR SPORTS JERSEY PLAY SUIT	No. 20.
✓ 9	HARTNELL DINNER DRESS.	No. 52 *
✓ 10	<u>BLIND</u> <u>KNITWEAR</u> KNITTED SUIT.	No. 21 *
✓ 11	JAEGER. BLANKET ESKIMO. SKI JACKET	No. 35 *

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
WOOL FASHIONS No 2		
PLACE		DATE
Cameraman	Recordist	Footage Shot
K. GORDON		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12	PETER RUSSELL	EMBROIDERED DINNER DRESS No 60*
13	DICBY MORTON	TWEED COAT SEE WAIT 2 No 57*
14	MICHAEL SHERARD	WHIT BALL DRESS No. 62*
15	FREDERICK STARKE	AFTERNOON DRESS No. 17.
16	HARRY HALL	HACKING OUTFIT. No 32.
17	ELIZABETH HENRY	AFTERNOON DRESS No 5
18	MEREDITH.	FISHING JACKET No 38.

## NOTE

INSERTS ETC TO BE  
SHOT ON WEDNESDAY

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

9, 10, 12, 13, 14, 16, 18, 11, 14



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *Wool Fashion show.*

PLACE *Savoy Hotel* DATE *13<sup>th</sup> May '53*

Cameraman *K. Gordon* Recordist *—* Footage Shot *350ft.*

WHO ELSE COVERED *Television Newreel.*  
Say if sound or silent

LIST OF SHOTS *Inserts.*

*Long shots No 15. 22. ~~2~~ ~~43~~ 56*  
*51.*

*Various long shots to*  
*cut into other days shots*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



1023270

WOOL - THE WEALTH OF THE COMMONWEALTH

SAVOY SHOW

MAY 13

Script for S1, S2 and S3

INTRODUCTION S1

LADIES AND GENTLEMEN. THE FASHION PRESENTATION THIS MORNING WILL BE COMPERED BY MR ALVAR LIDDELL. MR LIDDELL.

COMPERE S1

LADIES AND GENTLEMEN - FIRST LET ME WELCOME YOU HERE THIS MORNING ON BEHALF OF THE INTERNATIONAL WOOL SECRETARIAT. THE CLOTHES YOU ARE ABOUT TO SEE ARE MADE UP OF BRITISH WOOL FABRICS. OUR ORDER OF SHOWING IS NOT AS LISTED ON YOUR PROGRAMME WHERE THE DESIGNERS HAVE BEEN PLACED IN ALPHABETICAL ORDER, BUT THEY ARE IN THE SAME THREE SECTIONS. (pause)

INTRODUCTION S2

LADIES AND GENTLEMEN. THE FASHION PRESENTATION THIS AFTERNOON WILL BE COMPERED BY MR ALVAR LIDDELL. MR LIDDELL.

COMPERE S2

GOOD AFTERNOON LADIES AND GENTLEMEN. FIRST OF ALL LET ME WELCOME YOU HERE ON BEHALF OF THE INTERNATIONAL WOOL SECRETARIAT. THE CLOTHES YOU ARE ABOUT TO SEE ARE MADE UP OF BRITISH WOOL FABRICS. OUR ORDER OF SHOWING IS NOT AS LISTED ON YOUR PROGRAMME WHERE THE DESIGNERS HAVE BEEN PLACED IN ALPHABETICAL ORDER, BUT THEY ARE IN THE SAME THREE SECTIONS.

INTRODUCTION S3

MY RIGHT WORSHIPFUL MAYOR OF WESTMINSTER, MY LORDS, LADIES AND GENTLEMEN. THE FASHION PRESENTATION THIS EVENING WILL BE COMPERED BY MR ALVAR LIDDELL.

COMPERE S3

MR LIDDELL. MY FIRST DUTY THIS EVENING IS TO WELCOME YOU ON BEHALF OF THE INTERNATIONAL WOOL SECRETARIAT. THE CLOTHES YOU ARE ABOUT TO SEE ARE MADE UP OF BRITISH WOOL FABRICS. OUR ORDER OF SHOWING IS NOT AS LISTED ON YOUR PROGRAMME WHERE THE DESIGNERS HAVE BEEN PLACED IN ALPHABETICAL ORDER, BUT

THEY ARE IN THE SAME THREE SECTIONS.

WE START WITH NUMBER ONE FROM BREWSTER SPORTS. THIS IS A SUIT IN PISTACHIO GREEN WOOL DOUGLE. THE FABRIC IS FROM GARDINER'S OF SELKIRK. JEFF HAS SUPPLIED THE HAT WHICH COMPLETES THIS OUTFIT.

Yes  
Ant 6/6

NEXT - NUMBER THREE ON YOUR PROGRAMME - FROM DORVILLE. HERE WE HAVE A FLOCKED TWEED THREE PIECE SUIT WORN OVER A WOOL VELVET BLOUSE. THE FABRIC IS FROM HEATHER MILLS COMPANY LIMITED OF SELKIRK.

OK.

NUMBER SIX ON YOUR PROGRAMME IS BY ELIZABETH HENRY. THIS IS A DRAPED AFTERNOON DRESS IN CHERRY COLOURED WOOL AND THE FABRIC IS FROM SHAKESPEARE FABRICS OF LONDON.

O.K.

NUMBER FOUR ON OUR ORDER OF SHOWING AND NUMBER EIGHT ON YOUR PROGRAMMES IS A WOOL JERSEY ENSEMBLE FROM THE JERSEY COMPANY. IT FEATURES A BLACK AND TANGERINE JACKET AND SKIRT WORN WITH A TANGERINE WOOL JERSEY VELVET SWEATER. A LEICESTER FIRM - MORNA FABRICS LTD - SUPPLIED THE MATERIAL.

NO

EDUPY MODELS ARE RESPONSIBLE FOR NUMBER TEN. HERE IT IS IN A COPPER AND BLACK FLOCKED WORSTED DAY DRESS.

NO

NUMBER TWELVE IS ANOTHER DAY DRESS AND HAS BEEN DESIGNED BY ANOTHER MEMBER OF THE LONDON MODEL HOUSE GROUP - MARCUS. THIS IS A GREY AND BLACK STRIPED WORSTED DRESS.

NO

FROM SIMON MASSEY WE HAVE NUMBER FOURTEEN DESCRIBED AS A BLACK AND GOLD BELTED TWEED SUIT. THE FABRIC FROM COBB AND JEWELLS LIMITED OF LONDON AND THE HAT BY PISSOT AND PAVY.

?

THE MATERIAL OF THIS AFTERNOON DRESS COMES FROM JOHN KNOX AND SONS LIMITED OF SILSDON, YORKSHIRE. THIS IS NUMBER 16 AND HAS BEEN DESIGNED BY SUSAN SMALL. IT IS A BLACK 'PAPILA' WOOL CREPE MOULDED AFTERNOON DRESS.

~~BLACK~~ OK.  
NO

ELOQUENT OF THE LIGHTNESS OF WOOL IS NUMBER 17 FROM

OK



YES

ELOQUENT OF THE LIGHTNESS OF WOOL IS NUMBER 17 FROM FREDERICK STARKE. THIS IS A NATURAL COLOURED FEATHERWEIGHT WORSTED AFTERNOON DRESS. THE FABRIC IS BY JOHN GLASSNER AND CO. LTD. OF LONDON.

NO

BACK NOW TO NUMBER 2 OF YOUR PROGRAMME - ANOTHER ENSEMBLE FROM BRENNER SPORTS. AS YOU SEE THIS IS AN ANTHRACITE GREY AND ROYAL PURPLE NOVELTY TWEED SUIT. BENEATH THE JACKET IS A SWEATER BY LYLE AND SCOTT LIMITED OF HAWICK AND GARDINER OF SELKIRK HAVE SUPPLIED THE FABRIC. THE HAT IS BY JEFF.

9  
LIGHT

AND NOW WE HAVE NUMBER 4 FROM DORVILLE - A BEAUTIFUL EXAMPLE OF AN AFTERNOON DRESS IN FINELY PLEATED ORCHID PINK LIGHTWEIGHT WOOL. THE FABRIC IS FROM JOHN KNOX AND SONS LTD. OF SILSDON, YORKSHIRE.

YES  
C/U HAT

OUR NEXT AFTERNOON DRESS COMES FROM ELIZABETH HENRY - NUMBER 5 - IT IS IN TEAL GREEN WOOL - FABRIC FROM SHAKESPEARE FABRICS LONDON.

YES.

NUMBER 7 IS A GREY AND WHITE BIRDS EYE WOOL JERSEY DRESS AND MATCHING STOLE BY THE JERSEY COMPANY. MORNA FABRICS LTD. OF LEICESTER ARE RESPONSIBLE FOR THIS FABRIC.

? NO.

KUOPY MODELS HAVE DESIGNED NUMBER 9 - THIS ENSEMBLE CONSISTS OF A TOP COAT IN WOOL AND ALPACA MELANGE FABRIC. IT IS WORN OVER THIS MULBERRY AND BLACK WORSTED SUIT.

YES

NUMBER 11 IS FROM MARGUS. THIS IS A GREY WORSTED EMBROIDERED AFTERNOON DRESS.

NO.  
Tailored  
dark.

FROM SIMON MASSEY WE HAVE NUMBER 13. THIS IS A GREY TAILORED SUIT IN MELANGE FLANNEL. THE SIMFIELD MILLS LTD. OF BRAMLEY, LEEDS PROVIDED THE FABRIC AND THE HAT IS BY PISSOT AND PAVY.

NO  
YES,

SUSAN SMALL DESIGNED NUMBER 15 FOR US. THIS IS A NATURAL COLOURED WOOL JERSEY EMBROIDERED COCKTAIL DRESS. THE FABRIC FROM JERSEYGRAFT LTD. OF BRADFORD.

YES.  
WAISCOAT eju

THE SPORTING FLAVOUR IS INTRODUCED BY FREDERICK STARKE IN NUMBER 18. THIS IS A BEIGE CAVALRY TWILL TAILORED SUIT WITH A HENMARKET CHECK WAISTCOAT. BOTH THE FABRICS ARE FROM HUNT AND WINTERSBOTHAM LTD. OF GLOUCESTER.

NO YES.

SPECTATOR SPORTS IN NUMBER 19 PRESENT THIS BLACK AND WHITE NOVELTY TWEED SUIT. IT IS WORN HERE WITH A 'SHOCKING PINK' WOOL JERSEY SWEATER. THE HAT IS BY JEFF.

==

INCIDENTALLY, WHERE I HAVE NOT CREDITED HATS, THEY HAVE BEEN PROVIDED BY DORA COLE.

YES.

NUMBER 21 IS A MOST INTERESTING EXAMPLE. AN OATMEAL WOOL BOUCLE KNITTED SUIT. THIS IS FROM BLIND KNITWEAR. IT HAS BEEN MADE AT HOME BY A BLIND KNITTER ON THE BRAILLE SYSTEM. THE YARN COMES FROM JAMES TEMPLETON AND SONS LTD. OF SCOTLAND. THE BELT IS BY LANGEE.

NO

ANOTHER HAND KNITTED TWEED STITCH SUIT IS NUMBER 24 BY MARIA SEANTO. THIS IS IN AMETHYST AND DARK GREY. THE SWEATER AND GLOVES AND HAT BY LANGEE.

NO

HELPING OUR DOLLAR EXPORT TRADE IS WOMEN'S HOME INDUSTRIES AND HERE WE HAVE A MODEL FROM THIS ORGANISATION. THIS IS NUMBER 25 AND CONSISTS OF A BLACK AND 'SHOCKING BLUE' HAND KNITTED MONKEY JACKET WORN HERE WITH A BLACK HAND-KNITTED RIBBED DRESS. THE YARN OF THE GARMENTS IS BY LISTER AND CO. LTD OF BRADFORD. THE HAT WAS FROM WOMEN'S HOME INDUSTRIES IN YARN BY G.F.TAYLOR LTD. OF SHIPLEY.



YES.

AN ATTRACTIVE MODEL IS NUMBER 23 BY MADELINE. THIS IS IN MIDNIGHT BLUE BALLET LENGTH HAND KNITTED COCKTAIL DRESS WITH A STOLE.

? YES

COMPLETING THIS SECTION OF OUR PRESENTATION BY MEMBERS OF THE LONDON MODEL HOUSE GROUP WE HAVE NUMBER 22 - A HAND-KNITTED WOOL DINNER DRESS FROM JENNIL. IN LIGHT PINK THE YARN IS SPRINGTIME LACE PLY FROM WAKEFIELD GREENWOOD AND CO. LTD. FROM HUDDERSFIELD AND THE TOILE BY ROY MOTHERSON.

I FEEL SURE YOU WILL AGREE WE HAVE SEEN A SMALL BUT MOST COMPREHENSIVE CROSS SECTION OF APPEALING DESIGNS AND BEAUTIFUL FABRICS.

P  
women.

AND NOW TO THE SECOND PART OF OUR PRESENTATION - SPORTSWEAR - AND WE BEGIN RIGHT AWAY WITH A DOUBLE ACT - NUMBER 36 ON YOUR PROGRAMME. LONDONUS CREATED THESE TWO OUTFITS - ONE SHOWING A PLAID BLANKET CLOTH PALSTOT WITH BOTTLE GREEN TROUSERS AND THE REVERSE A BOTTLE GREEN PALSTOT WITH A PLAID BLANKET CLOTH SKIRT. THE PLAID IS FROM GROWTHBR BRUCE AND CO. LTD. OF MARSDEN, HUDDERSFIELD AND THE BOTTLE GREEN FROM WALKER AND RICE LTD.

YES.

FOR WEAR BY THE SEASIDE WE HAVE NUMBER 41 FROM RIMA - A BLACK WOOL JERSEY TWO PIECE BEACH SUIT. THE FABRIC IS BY JASKA LTD. OF LEICESTER. FOR MORE CASUAL WEAR WE HAVE NUMBER 39 BY TIGRANA.

NO.

FOR MORE CASUAL WEAR WE HAVE NUMBER 39 BY TIGRANA. THIS OUTFIT CONSISTS OF TAPERED TROUSERS WITH A LOOSE JACKET IN A LIGHTWEIGHT DONSAL TWEED AND WHEN THE JACKET COMES OFF YOU CAN SEE IT IS WORK WITH WHAT HAS BEEN DESCRIBED TO ME AS A SCARLET WOOL JERSEY 'SNAPPY WAISTER'. THE DONSAL TWEED HAS COME FROM HERBERT DICKINSON AND CO. OF HUDDERSFIELD AND THE WOOL JERSEY FROM W.J. STIBBE AND CO. OF LEICESTER.



FOR WIMBLEDON WE HAVE THIS WHITE LIGHTWEIGHT WOOL TENNIS DRESS - NUMBER 33 ON YOUR PROGRAMME FROM JOSEPHINE IZOD. A CHERRY RED BOTANY CARDIGAN BRINGS A SPLASH OF COLOUR. THE CARDIGAN COMES FROM MUNRO AND CO. LTD OF EDINBURGH AND DUNLOP HAVE SUPPLIED THE SHOES AND TENNIS RACQUET.

9

NUMBER 27 - FROM BARNETT BROTHERS (SPORTSWEAR) FEATURES EMERALD GREEN WOOL JERSEY GOLF LENGTH BALLEE SLACKS WORN WITH 'JUMBO POPCORN' SWEATER - THAT MUST BE A TECHNICAL TRADE DESCRIPTION. THE SWEATER IS FROM WOMEN'S HOME INDUSTRIES IN C.F. TAYLOR'S POLYKNIT 4-PLY.

9

ALL THE SPORTS FIND A PLACE IN OUR PROGRAMME AND NUMBER 38 - BY MEREDITH - IS FOR FISHING. THE JACKET IS IN HARRIS TWEED AND IS WORN HERE WITH GREEN BARATHEA TROUSERS. A VERY SENSIBLE OUTFIT. THE HARRIS TWEED IS FROM JAMES McDONALD OF STORMOWAY. PANETH MADE THE TROUSERS FROM BARATHEA FROM LIDDELL AND BRIERLEY LTD. OF HUDDERSFIELD (REGRETTABLY NO CONNECTION WITH YOUR ANNOUNCER). THE FISHING TACKLE HAS BEEN SUPPLIED BY A. CARTER AND CO. LTD. AND THE LOT TOPPED BY A HAT BY JEFF.

YES.

FOR WINTER SPORTS WE HAVE NUMBER 37 FROM LONDONUS. THIS IS A LAVENDER GABARDINE SKI JACKET WORN WITH BLACK GABARDINE PROOFED SKI TROUSERS. THE LAVENDER FABRIC IS FROM LEIGH MILLS CO. LTD OF BRADFORD AND THE BLACK FROM ANOTHER BRADFORD FIRM - JOHN SPEIGHT LTD. SKI BOOTS FROM HEADLAM AND SIMS LTD.

2 YES

IDEAL FOR HOLIDAY WEAR IS NUMBER 42 BY RIMA. THIS BLACK WOOL JERSEY BEACH SUIT IS WORN INITIALLY WITH THE EMERALD GREEN AND BLACK WOOL FELT SKIRT. THE SKIRT REMOVED - THE BEACH SUIT. THE FELT FOR THE SKIRT IS FROM THE BURY FELT MANUFACTURING CO. LTD. OF BURY. THE WOOL JERSEY FROM JASKA LTD. OF LEICESTER.

YES

YES.

BARNETT BROTHERS BRING US NUMBER 26 OBVIOUSLY DESIGNED FOR ANY KIND OF SPORT ACTIVE OR RELAXING. WORN WITH A WHITE WOOL SWEATER ARE MAIZE COLOURED WOOL MATADOR TROUSERS. THE FABRIC OF THE TROUSERS IS FROM MANNARD TEXTILES AND THE SWEATER BY LANGE.

X YES

NUMBER 32 DEFINITELY TAKES US OUT OF DOORS. THIS INFORMAL HACKING OUTFIT IS BY HARRY HALL. THE SADDLE TAN PROOFED WEST OF ENGLAND TWEED JACKET IS WORN WITH WEST OF ENGLAND WORSTED CAVALRY TWILL JOHNPURS.

NO

FOR THE GOLFER COUNTRY LIFE HAVE CREATED NUMBER 28. THIS IS A MULTI-COLOURED TWEED GOLF SKIRT WITH A PLUM-COLOURED LAMBSWOOL TWIN SET. THE FABRIC OF THE SKIRT IS FROM MUNROSPUN WHO HAVE ALSO SUPPLIED THE TWIN SET.

NO

NUMBER 40 IS FROM PRINCLES OF SCOTLAND. THIS IS A BLACK LAMBSWOOL JEWELLED SWEATER AND WORN FOR US HERE WITH BLACK BARATHEA STOVEPIPE 'APRES SKI' TROUSERS. THE TROUSERS HAVE BEEN MADE BY PANETH FROM FABRIC BY JOHN KNOX AND CO. LTD. OF SILSDEN, YORKSHIRE AND THE BELT IS FROM LANGE.

YES.

NUMBER 20 - FROM SPECTATOR SPORTS IS A PLAYSUIT. IN GREY AND WHITE WOOL JERSEY THE SUIT, AS YOU NOTICE, IS LINED WITH 'SHOCKING PINK' WOOL JERSEY.

YES

SPORT ON ICE HAS NOT BEEN FORGOTTEN AND HERE IS NUMBER 44 BY TEDDY TINLING IN A GREY WORSTED AND YELLOW SKATING DRESS AND PANTS. THE FABRIC BY DORMEUIL FRERES OF LONDON. THE SKATING CAP BY MISS SIMONDS. THE SKATING BOOTS BY HEADLAM AND SIMS LTD.



No.

A COLOURFUL ENSEMBLE GREET'S US WITH NUMBER 29 BY  
ESTRAVA. THIS SHOWS YOU A BLACK AND RED OR IS IT  
RED AND BLACK? - REVERSIBLE WOOL JERSEY CARDIGAN, SHOWN  
WITH A RED WOOL JERSEY SWEATER AND GOLF LENGTH WOOL  
TARTAN JEANS. GOING INTO REVERSE IT IS THE OTHER WAY  
ROUND. THE TARTAN IS FROM RYCROFT BROTHERS OF BRADFORD.

No.

OUT IN THE COUNTRY AGAIN, THANKS TO HARRY HALL, AND NUMBER  
31. THIS HUNTING OUTFIT CONSISTS OF NAVY WORSTED WHIPCORD  
JACKET WITH LIGHT PUTTES COLOURED WEST OF ENGLAND BRENCHIES.

YES.

NUMBER 39 ON YOUR PROGRAMME IS FROM MEREDITH - A RED  
VELOUR DUFFLE COAT WHICH IS LINED WITH WHITE FUR FABRIC  
IS WORN WITH BLUE/GREY DONEGAL TWEED STOVEPIPE TROUSERS.  
A WHITE LAMBSWOOL SWEATER COMPLETES THE PICTURE. THE  
VELOUR FABRIC IS FROM THE CLOTH MANUFACTURING CO. LTD. OF  
HUDDERSFIELD. THE FUR FABRIC, ALSO FROM HUDDERSFIELD,  
FROM G.H.NORTON AND CO. LTD. AND THE TWEED FROM THE  
HEATHER MILLS CO. LTD. OF SELKIRK. THE TROUSERS BY PANETH  
AND THE SWEATER PRINGLE OF SCOTLAND.

VERY GOOD.  
YES

ANOTHER MODEL FROM TEDDY TINLING IS NUMBER 43 FOR WINTER  
SPORTS. WE HAVE HERE A WHITE FUR FABRIC APRES SKI JACKET  
AND BENEATH A HELIOTROPE FACTCLOTH APRES SKI SUIT  
EMBROIDERED WITH WHITE STRAW. THE FUR FABRIC FROM G.H.NORTON  
AND CO. LTD. OF HUDDERSFIELD. THE FACECLOTH FROM HUNT AND  
WINTERBOTHAM LTD. OF GLOUCESTER. THE SHOES FROM SHEEPSKIN  
SHOES.

YES.

NUMBER 34 IS A YACHTING OUTFIT FROM JAEGER. THIS CONSISTS  
OF A NAVY BLUE REEFER JACKET LINED WITH RED AND WHITE  
STRIPED WOOL JERSEY WITH A PLEATED WHITE WOOL SKIRT AND FOR  
REALLY WARM WEATHER IT CAN BE CONVERTED TO THIS OUTFIT OF A  
MATCHING STRIPED SWEATER AND SHORTS. THE SHOES BY DUNLOP.

YES

FROM JANGER ALSO COMES NUMBER 35 ANOTHER DOUBLE ACT. THE FIRST CONSISTS OF A BLACK WOOL AND MOHAIR WINDJAMMER JACKET WITH YOKE, WELT AND CUFFS OF BRIGHT BLUE WOOL RIBBED JERSEY AND ITS COMPANION ENSEMBLE A WHITE WOOL BLANKET CLOTH ESKIMO SKI JACKET WITH BEDFORD CORD SKI TROUSERS. THE SKI BOOTS BY HEADLAM AND SIMS LTD.

NO

THAT BRINGS US TO THE END OF OUR SECOND SECTION AND NOW WITH THANKS TO THE SPORTSWEAR SPECIALISTS WHO DESIGNED THOSE STRIKING OUTFITS WE PRESENT MODELS BY THE MEMBERS OF THE INCORPORATED SOCIETY OF LONDON FASHION DESIGNERS. ALL IN BRITISH WOOL FABRICS. WE START WITH NUMBER 45 ON YOUR ORDER OF SHOWING. THIS IS BY HARDY AMIES. A GREY TWEED TOP COAT IS WORN OVER A SUIT IN YELLOW AND GREY DOGS-TOOTH CHECK TWEED. THE FABRIC FROM THE CUMBERLAND MILLS LTD. CUMBERLAND. THE HAT BY VERNIER.

NO

AN AFTERNOON DRESS COMES NEXT. THIS IS NUMBER 47 FROM JOHN CAVANAGH. THIS DRESS IS IN NAVY FINE WOOL FROM SHIELANA LTD. LONDON AND THE HAT BY SIMON MIRMAN.

YES

MICHAEL AT LACHASSE CREATED NUMBER 55. A TANGERINE TWEED TAILORED SUIT. THE FABRIC FROM OTTERBURN MILL LTD. OF CUMBERLAND. THE HAT BY LACHASSE.

NO

WITH NUMBER 63 VICTOR STIEBEL PRESENTS THIS DARK GREY EMBROIDERED VELOUR JACKET. THE JACKET OFF, IT REVEALS A DAY DRESS IN FINE BLACK WOOL. THE FABRIC FROM MACOMAR LTD OF LONDON. THE HAT BY EDELL.

YES

?

NUMBER 65 IS FROM THE HOUSE OF WORTH - A SHADED YELLOW TWEED TOP COAT, THE FABRIC FROM SHIELANA LTD. OF LONDON, IS WORN OVER A YELLOW FACECLOTH SUIT. DORMEUIL FRERES SUPPLIED THE FABRIC FOR THE SUIT. THE HAT IS BY WORTH.



DIGBY MORTON DESCRIBES NUMBER 5 AS "WAIT AND SEE".  
 WE SHALL WAIT AND WE SHALL SEE FIRST OF ALL A GUN METAL  
 AND WHITE TWEED COAT, WORN OVER A JACKET, A BLOUSE, AND  
 FINALLY A GUNMETAL FINE WORSTED DRESS. THE FABRIC OF THE  
 COAT IS BY JACMAR LTD OF LONDON AND OF THE DRESS AND  
 JACKET BY THE GLOREX WOOLLEN CO. LTD. LONDON. THE HAT BY  
 RUDOLF.

P  
 Length

CHARLES GREED IN NUMBER 49 PRESENTS A CLASSIC SUIT IN BLACK  
 AND WHITE SPONGE BAG CHECK FINE WORSTED. THE FABRIC IS  
 WAIN, SHIELL AND SON LTD. OF LONDON AND THE HAT BY VERNIER.

NO  
 YES.

NUMBER 61 COMES FROM MICHAEL SHERARD. THIS IS A RED ROSE  
 BRUSHED WOOL TOPCOAT AND BENEATH THIS A LIGHTWEIGHT DONSAL  
 TWEED SUIT. THE FABRIC IS FROM JACMAR LTD. LONDON. THE  
 HAT BY RENEE PAVY.

NO.

NUMBER 53 IS A TOWN SUIT FROM MATTLI. THIS SUIT IS IN BLACK  
 TRICOTINE, THE FABRIC BEING FROM S.H. RAMSLEY LTD. OF BRADFORD  
 THE HAT IS BY VERNIER.

NO

THE NEXT ENSEMBLE IS NUMBER 51 BY HARTWELL. HERE WE HAVE A  
 COAT AND, AS YOU SHALL SEE, DRESS IN MATCHING PORRIDGE  
 COLOURED SLUB TWEED. THE FABRIC IS FROM SHIELAMA LTD. OF  
 LONDON AND THE HAT BY HARTWELL.

YES

PETER RUSSELL DESIGNED NUMBER 59 AND HAS DESCRIBED IT AS A  
 'BLUE GRASS' VELOUR TOPCOAT AND IT IS WORN OVER THIS MATCHING  
 PLEATED WOOL DRESS. DUMAS AND MAURY LTD. OF LONDON SUPPLIED  
 THE FABRIC AND MADAME VALERIE BRILL THE HAT.

NO  
 YES

THE SECOND MODEL FROM MICHAEL AT LACHASSE IS NUMBER 56. THIS  
 IS A TOWN SUIT AND CAPE IN BLACK, WHITE AND PURPLE TWEED.  
 THE OTTERBURN MILL SUPPLY, GIMMERLAND SUPPLIED THE FABRIC AND  
 THE HAT IS BY LACHASSE.

YES

NUMBER 54. THIS PALE GREY WOOL POPLIN ASCOT COAT WAS CREATED BY NATTLI AND ONCE THE COAT HAS BEEN REMOVED YOU CAN SEE THE DRESS THAT COMPLETES THIS ENSEMBLE. THE FABRIC FROM DUMAS AND MAURY LTD. OF LONDON. THE HAT BY VERNIER.

CHARLES GREED IS REPRESENTED AGAIN WITH NUMBER 50. THIS IS A LIGHTWEIGHT BEDFORD CORD SUIT SHOWN HERE WITH A GREEN AND WHITE STRIPED BLOUSE. THE FABRIC BY GEORGE GARNETT AND SONS LTD. OF BRADFORD AND THE HAT ONCE MORE FROM VERNIER.

DIGBY MORTON, AT NUMBER 58, PRESENTS THIS STRING COLOURED WOOL LACE ASCOT DRESS AND JACKET. BIRKIN AND CO. LTD. OF NOTTINGHAM MADE THE FABRIC. THE HAT IS FROM RUDOLF.

AND NOW IS NUMBER 48 ON YOUR PROGRAMME FROM JOHN CAVANAGH. THIS IS DESCRIBED AS AN 'AFTER SIX' DRESS IN BLACK LIGHTWEIGHT WOOL. THE FABRIC IS FROM SHIELANA LTD. OF LONDON AND THE HAT BY SIMON MIRMAN.

THIS THEATRE DRESS IS NUMBER 66 IN FLAME WOOL CHIFFON FROM WORTH. THE FABRIC BY S.H. RAWNSLEY LTD. OF BRADFORD.

NUMBER 46 IS BY HARDY AMIES. IT IS A MIDNIGHT BLUE DINNER DRESS IN MEN'S TROPICAL WORSTED SUITING EMBROIDERED IN BLACK. THE FABRIC BY J. & J. MINNIS, LONDON.

PETER RUSSELL BEFORE US AGAIN WITH NUMBER 60. THIS IS A 'BLUE GRASS' EMBROIDERED WOOL JERSEY DINNER DRESS. THE FABRIC IS FROM JERSEYCRAFT LTD. OF BRADFORD.

AN EVENING DRESS COMES NEXT - NUMBER 64 - FROM VICTOR STIEBEL. THIS IS IN FINE BLACK WOOL CREPE. THE FABRIC FROM JACOMAR LTD. OF LONDON.

NO

L.H.P.

YES

NO

YES

NO

YES

NO



YES.

NUMBER 62 BY MICHAEL SHERRARD. THIS IS A BALL DRESS AND CAPE IN SHELL PLEATED WHITE WOOL TAFFETA. I AM TOLD THAT THE MATERIAL IS ACTUALLY MEN'S SHIRTING BUT I CAN SCARCELY BELIEVE IT. THE CAPE COMES OFF TO SHOW YOU THE FULL BEAUTY OF THIS DRESS. THE FABRIC IS FROM ROBERT WHITE AND CO. LTD. OF SCOTLAND.

YES.

AND FINALLY IN OUR PRESENTATION WE HAVE THIS CREATION - NUMBER 52 - FROM HARTNELL. THIS IS A CHAMPAGNE COSSAMER FEATHERLIGHT WORSTED DINNER DRESS. IT IS WORN WITH A JACKET TRIMMED WITH MATCHING FOX FUR - AND THE LINING SPEAKS FOR ITSELF. THE FABRIC FROM JAMES HARE LTD. OF LEEDS.

COMPERE 81

LADIES AND GENTLEMEN THAT IS THE END OF OUR FASHION PRESENTATION: WOOL - THE WEALTH OF THE COMMONWEALTH. THE INTERNATIONAL WOOL SECRETARIAT THANKS ITS MANY FRIENDS IN THE WOOL TEXTILE INDUSTRY AMONG THE DESIGNERS AND HOUSES REPRESENTED AND PARTICULARLY THE NATIONAL WOOL TEXTILE EXPORT CORPORATION FOR THEIR HELP, ASSISTANCE AND COLLABORATION. THE CHAIRMAN AND MEMBERS WOULD NOW LIKE YOU TO JOIN THEM FOR REFRESHMENTS IN THE RIVER ROOM.

COMPERE 82

LADIES AND GENTLEMEN THAT IS THE END OF OUR FASHION PRESENTATION: WOOL - THE WEALTH OF THE COMMONWEALTH. THE INTERNATIONAL WOOL SECRETARIAT THANKS ITS MANY FRIENDS IN THE WOOL TEXTILE INDUSTRY AMONG THE DESIGNERS AND HOUSES REPRESENTED AND PARTICULARLY THE NATIONAL WOOL TEXTILE EXPORT CORPORATION FOR THEIR HELP, ASSISTANCE AND COLLABORATION. THE CHAIRMAN AND MEMBERS WOULD NOW LIKE YOU TO BE THEIR GUESTS AT TEA IN THE RIVER ROOM.