



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>18th GOLD DINNER SERVICE</u>		
PLACE <u>ASPREYS —</u>	DATE <u>23-4-53</u>	
Cameraman <u>C. Baynes.</u>	Recordist <u>—</u>	Footage Shot <u>375</u>
WHO ELSE COVERED Say if sound or silent <u>—</u>		
LIST OF SHOTS <u>G.V. OF WORKSHOP.</u>		
<u>GENERAL SHOT OF MEN AT WORK.</u>		
<u>M/S MAN AT WORK ON MOCK UP OF FRUIT DISH.</u>		
<u>C/U. OF WORKER.</u>		
<u>C/U MAN FROM WORKING DRAWING TO WORKER HAMMERING GOLD.</u>		
<u>M/S ANOTHER WORKER - AT WORK ON FRUIT BOWL.</u>		
<u>M/S FOREMAN BRINGS IN WORK FOR POLISHERS - INC ABOVE FRUIT BOWL.</u>		
<u>C/U POLISHER AT WORK & C/U OF WORKER.</u>		
<u>C/U 2ND MAN AT POLISHING LATHE. 3 SHOTS.</u>		
<u>M/S MR ALGERNON ASPREY COMES TO MAN & COLLECTS FRUIT BOWL.</u>		
<u>2/S MR ASPREY NOW PLACES BOWL ON SET OUT TABLE.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

VARIOUS SHOTS OF GOLD PIECES.

M/S C/U. HALL MARK ON KNIFE.