



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			LONDON LIGHTS		
PLACE		DATE		26-5-57	
Cameraman	E. Baynes		Recordist	Footage Shot 200	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
NATIONAL GALLERY.					
FOUNTAINS.					
ST MARTIN'S SPIRE.					
LONDON UNIVERSITY.					
G.E.C. HOUSE KINGSWAY.					
REFRIGERATORS.					
<hr/> APART FROM THIS SAW NO OTHER LIGHTS.					
TRAFFIC WAS SO DENSE-UNABLE TO GET AROUND					
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?