THE CORONATION OF HER MAJESTY QUEEN ELIZABETH

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London - the morning of Tuesday, June the second - the morning of Coronation Day.

A new day dawns - slewly the first rays of chill light ercep across the face of the reyal city, lighting upon thousands huddled along the route. A cold, damp morning, but in their hearts there is a warmth beyond description. From the farthest corners of the world they have come to see the first lady of our nation journey in rich majesty to her crowning.

The throb of excitement grows, for within the Palace the Queen prepares to ride to Westminster - and now to herald her the trumpets ring out:

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Her husband is by her side, and from a window their children look with wonder upon this proud scene. The gelden coach of state begins its triumphal journey through the streets of the Queen's capital - slowly it moves into the forecourt of her Palace - a day of history has begun.

Away into the Mall turns Her Majesty's Procession, a fitting escort to so noble a severeign.

Into Trafalgar Square ride men of the Household Cavalry, by tradition the guardians of Hor Majesty throughout her reign. Through Admiralty Arch comes the coach, to a rear of welcome from the waiting thousands.

The Duke of Edinburgh wears the full dress uniferm of an Admiral of the Fleet as he rides with his wife and Gasen.

Meanwhile to the Abbey, a mother comes to see her daughter crowned. Beside this gracious lady sits Princess Margaret.

The ceach of State turns from the Embankment towards Parliament Square; the Queen's procession to her crowning is almost dens.

To the richly ornamented annexe of the Abbey comes Sir Winsten Churchill, Her Majesty's first Minister. Now the Queen Mother enters to join the loyal congregation gathered within. Upon the annexe steps the Earl Marshal waits. The ceach, which through the centuries has berne six monarchs to their coronations, has never carried one more fitted for the tasks of severeignty than she who now is to be erowned.

The congregation rises as Her Hajesty walks in stately procession through the body of the shurch towards the Coronation Theatre.

The Queen moves to her Chair of Estate, assisted by her six maids of honour.

The Queen walks with great calm and dignity to King Edward's Chair. Here she stands facing in turn the four sides of the Abbey, and the Archbishep of Canterbury presents her to her people for acceptance as their Queens

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The full coremony of recognition ended, the Queen returns to her chair of Estate to take the selenn oath of dedication to her subjects:

## SOUND

Now Her Majesty receives a copy of the Holy Bible from the hands of the Moderator of the General Assembly of the Church of Scotland, "as the most valuable thing that this world affords."

Divested of her rich robes of state, and jewels, the Queen is clothed in a simple white robe. For now begins the ancinting coremony by which she is consecrated to be God's ancinted servant. Her Majesty moves to King Edward's chair, over which a splendid canopy of silk and gold, borne by four Knights of the Garter, will be placed.

With hely oil from the golden angulla, the Archbishep of Canterbury is to moint Her Majesty with the sign of the cross. From the Royal Gallery, her son, Prince Chates watches the sacred consecration. Following her anointing, the Queen is now able to receive the emblens of Majesty. About her is placed the Colebium Sindenis, a shinnering gown of pure gold, together with the girdle.

The Queen returns to King Edward's Chair, there to receive her reyal regalia.

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A special significance is attached to each piece of regalia. The jevelled Sward of State is presented to the Queen by the Archbishep who bids her use it for the pumishment of evil-deers and for the pretection of the law-abiding.

Her Majesty moves to the altar to offer the Swerd, signifying that the Grown places it at the dispesal of the Church.

Upon the Queen's wrists are placed the armills, bracelets which symbolise the bend which unites her with her people.

Now the robe royal is put upon the Queen with the words: "The Lord clothe you with the robe of righteousness and with the garments of salvation."

The Orb of gold, signifying the dominion of the Gress over the world.

Viscount Woolten, as Chanceller of the Ducky of Lancaster, offers the glove, symbolising gentlemess in levying taxes.

Now the Royal Sceptre, the ensign of kingly power and justice.

The Rod with the Dove, signifying that equity and mercy are never to be forgetten.

Now follows the supreme elimax of the ancient ritual. With St. Edward's crown, the Grown of England, the Archbishop performs the simple, yet the most significant, coremony of the Queen's Corenation.

Thus elevated by the combined power of Church and State, the Queen moves to the threas to receive the hemage of her princes and peers.

The Dake of Edinburgh comes to vow lifelong allegiance to his Queen.

The hounge draws to a close, and (following the colebration of Holy Communion, which forms the framework of the service) the Queen moves for a short recess to St. Edward's Chapel.

Within the chapel, the Queen's Robe Royal is changed for a robe of purple velvet, and her Grown replaced with the Imperial State Grown. When she appears to join her precession, the service of Coronation has ended.

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The nine processions which accompanied the guests to the Abbey join into one enormous column to advance before Her Majesty on the journey back to the Palace. Queen Salete of Tenga waves a warm greeting.

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Up Whitehall heads the procession. Marching in perfect precision are the Royal Marines.

Through Trafalgar Square moves the ceach - on towards Piceadilly the first stage of the extended route through the capital. Already the head of the procession is passing up East Carriage Drive and through Marble Arch. Men from nearly fifty lands over which the Queen helds sway are united in the mamnoth parade that is the Empire's tribute to their severeign lady.

Riding in the great procession are four Field Marshals; Montgemery, Iroenside, Alexander and Auchinlock.

Again the golden coach moves into the Mall - and these who obsered Her Majesty's procession to the Abbey acclaim her again -Elisabeth, the crowned Queen of Great Britain and the Commonwealth,

In triumph the Queen returns to her Palace which she left more than five hours before.

As the coach moves away from sight, the growd surges forward in a spentaneous gesture of affection,

Now to delight the thousands below, the Queen and her family step onto the baloeny.

And with what pride shall those who watch recall in after years "I saw the Queen on Coronation Day."

The royal party glance up as squadrens of R.A.F. jet fighters sweep past in tribute.

Elisabeth - so proud a name she bears, one that spelled greatness for our country in another age. Elisabeth - crowned the head of a great family of nations. Long may she reign.