



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Queen receives Keys of Edinburgh Castle.</i>		
PLACE <i>Edinburgh Castle</i>	DATE <i>27/6/53</i>	
Cameraman <i>J. Turner</i>	Recordist <i>-</i>	Footage Shot <i>330ft</i>
WHO ELSE COVERED Say if sound or silent <i>Television</i>		
LIST OF SHOTS <i>Shot of the gates of the Castle opening + the Governor + his officers advance with the Key.</i>		
<i>Shot (through the Gate) of the Keys ceremony.</i>		
<i>The Royal party advances to the Drawbridge (too many ladies spoilt the picture).</i>		
<i>2. Working Shots of the Queen + Duke (in Kilt) - in Castle.</i>		
<i>Shot of Guard of Honours - Shots of Key</i>		
<i>Shot of Spectators</i>		
<hr/>		
<i>Queen + Duke at ^{Scott Display} Murrayfield - <u>245ft.</u></i>		
<i>Queen + Duke arrive - greeted by Lord Provost, Lord Miller + Secretary of State</i>		
<i>Shot in Royal Box</i>		
<i>Shot of Display to cut in with Mr. Gordon's Material</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J. Turner



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SUBJECT <i>Queen receives Key of Edinburgh Castle</i>		
PLACE <i>Edinburgh Castle</i>	DATE <i>27th June 1953</i>	
Cameraman <i>K. GORDON</i>	Recordist <i>—</i>	Footage Shot <i>550 ft.</i>
WHO ELSE COVERED Say if sound or silent	<i>Many others, television.</i>	
LIST OF SHOTS <i>Guard of Honour of 1st Batt. King's Own Scottish Borders march into Castle.</i>		
<i>The Sherolds arrive.</i>		
<i>The Majesty & the Duke of Edinburgh arrive in state.</i>		
<i>The Queen accepts the Key from the Governor. Lt. General Sir Holm M. Barber. K.B. & C.B. D.S.C.</i>		
<i>The Departure</i>		

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SUBJECT <i>Presentation of Key (Catherine) Castle.</i>		
PLACE <i>Edinburgh</i>	DATE <i>27. 6. 53</i>	
Cameraman <i>John</i>	Recordist <i>Simon</i>	Footage Shot <i>500.</i>
WHO ELSE COVERED Say if sound or silent <i>Rolls.</i>		
LIST OF SHOTS <i>Various crowd shots.</i>		
<i>1/2 Queen arrives at the Esplanade.</i>		
<i>1/2. Last Royal "Madam I am not"</i>		
<i>1/2 Fairfax State Troopers.</i>		
<i>m/s. Sentry challenges from battlements.</i>		
<i>1/2 Fairfax by Black Watch from battlements</i>		
<i>1/2 Key of the Castle</i>		
<i>1/2 "1/2 Queen enters Castle.</i>		
<i>1/2 "1/2 Queen leaves the Castle.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Cameraman: W. Jordan
Length: Approx. 800 ft.

Various crowd shots.

L.S. Queen arrives on the Esplanade.

C.U. Lord Lyon "Madam, I await....."

L.S. Fanfare State Trumpeters.

M.S. Sentry challenges from battlements.

L.S. Fanfare by Black Watch from battlements.

L.S. Key of the Castle.

L.S. and C.U. Queen enters Castle.

L.S. and C.U. Queen leaves the Castle.

Subject: Queen attends Display and Pageant.
Place: Murrayfield, Edinburgh.
Cameraman: K. Gordon
Date: 27th June.
Length: Approx. 430 ft.

Display of Highland Dancing.

Arrival of Queen and Duke.

Crowd shots.

Floral Pageant and dance.

Display of Scottish Country Dancing.

Grand Finale.

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Subject: Queen receives Key of Edinburgh Castle.
Place: Edinburgh Castle.
Date: 27th June.
Camerman: Gordon
Length: Approx. 550 ft.

Guard of Honour of 1st Batt. King's Own Scottish Borderers march into Castle.

The Herald arrive.

Her Majesty and the Duke of Edinburgh arrive in state.

The Queen accepts the Key from the Governor - Lt. Gen. Sir Colin M. Barber, K.B.E., C.B., D.S.O.

The departure.

Camerman: J. Turner
Length: Approx. 330 ft.

Shots of the Gates of the Castle opening and the Governor and his officers advancing with the Key.

Shots (through the gate) ~~if~~ of the Key ceremony.

The Royal party advances to the Drawbridge (too many bodies spoilt this picture).

Two walking shots of the Queen and Duke (in kilt) in Castle.

Shot of Guard of Honour - shot of Key.

Shots of spectators.
