



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DEPARTURE QUEEN MOTHER & PRINCESS MARGARET FOR RHODESIA.		
PLACE LONDON AIRPORT	DATE JUN 20TH	
Cameraman J.B. Sumner	Recordist	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
1/ QUEEN, QUEEN MOTHER, MARGARET & PHILIP LEAVE RECEPTION ROOM TO BOARD AIRCRAFT.		
2/ BOARDING FOR PRIVATE FAREWELLS		
3/ DESCENDING FOR FINAL FAREWELLS		
4/ QUEEN MOTHER + MARGARET BOARD ALONE - HAD TROUBLE IN CHANGING LENS SO HAVE NOT GOT THE HAND WAVE.		
5/ QUEEN + PHILLIP RETURN TO RECEPTION ROOM & ROOF		
6/ WAVING GOODBYE - PLANE TAKES OFF		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
7/ DEPARTURE OF QUEEN.		



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SUBJECT <i>Queen Mother & Princess Margaret leave</i>		
PLACE <i>London Air Port</i>	DATE <i>30th June 1953</i>	
Cameraman <i>K. Gordon</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent	<i>All crews & Thomson</i>	
LIST OF SHOTS	<i>Royal Standard brows at Air Port. Royal Party go out to aircraft. The Queen & Duke go to see them off. General views of aircraft Royal party leave aircraft Princess Margaret at window of aircraft. Queen watches take-off. Comet air craft taxiing In air (long shot) browd.</i>	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?