

B-49



(1)

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TEST 5 DAY

PLACE LORDS DATE 30. 6. 53

Cameraman RUDKIN Recordist Footage Shot

WHO ELSE COVERED ALL
Say if sound or silent

ROLL LIST OF SHOTS AUSSIES COME OUT

WATSON & COMPTON LEAVE PAV.

WATSON 1ST KNOCK

LINDWALL TO COMPTON

* JOHNSTONE TO WATSON

G.V. OF PLAY / COMPTON BATTING

COMPTON N.G. REPEAT NG N.G. OVER

COMPTON GETS ONE AWAY

WATSON N.G.

|| STOPS ONE FROM JOHNSTONE

COMPTON LB.W

BAILEY GETS 2 LEAVING FIELD.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

~~ANSWER~~ LUNCH



2

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

CAMIFLEX
2

SUBJECT			TEST MATCH	5 DAY
PLACE		LORDS		DATE
Cameraman	RUDKIN	Recordist	Footage Shot	
WHO ELSE COVERED			ALL	
Say if sound or silent				
LIST OF SHOTS				
WATSON		LETS ONE FROM JOHNSTONE		
WATSON		HITS 4 FIELD BY DAVIDSON		
ENGLISH		PLAYERS ON BALCONY		
WATSON		BATS AUSSIES FIELD.		
RING BOWLS				
WATSON		+ REPEAT		
COMPTON		SCORE 2 OF BENAUD		
BENAUD		BOWLS		
DUKE OF EPIN ON BALCONY WITH ENGLISH				
(BAILEY BEASER YARDLEY? WARDLE GRAUENY)				
REPEATS.				

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

3

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TEST - 5 DAY		
PLACE LORD'S	DATE	
Cameraman RUDKIN	Recordist	Footage Shot
<p>2/ WHO ELSE COVERED Say if sound or silent</p>		
<p>LIST OF SHOTS</p> <p>COMPTON INTO PAV.</p> <p>BAILEY TAKE 1st KNOCK JOHNSTONE</p> <p>BAILEY LAST BALL BEFORE LUNCH</p> <p>SCORE AT LUNCH</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TEST MATCH. END OF PLAY

PLACE LORDS

DATE 30.6.

Cameraman RUDKIN

Recordist

Footage Shot 50.

WHO ELSE COVERED
Say if sound or silent ALL

LIST OF SHOTS
DAVIDSON TO WATSON

WATSON

BAILEY - DAVIDSON BOWLING.

WATSON PLAYS JOHNSTONE

WATSON WITH AUSTRALIA FIELDING.

G.V. OF PLAY.

WATSON BAITING - REPEAT

BAILEY GETS 50.

WATSON N.G. + GETS 100 + N.G.

WATSON OUT. - AND IN PAV. - SCORE

FIELDER BY DAVIDSON.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

2

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	LORDS	DATE
Cameraman	RVD	Recordist
Footage Shot		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
BROWN MAKES SINGLE		
CROWD SHOTS		
BAILEY CAUGHT		
AUSSIES RESTING		
4. SCORE		
EVANS MAKES 1 ST HIT.		
EVANS - N.G - N.G. N.G.		
EVANS STRETCHES OUT		
" NEARLY STUMPED		
EVANS - N.G + BATTING - N.G - EVANS		
EVANS NEARLY BOWLED.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



3

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
LORDS		
Cameraman	Recordist	Footage Shot
RUD		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
EVANS		
BENAUD TO BROWN		
EVANS HITS 3		
BROWN NEARLY CAUGHT OF BUM BALL		
BENAUD BOWLING TO BROWN		
EVANS — EVANS		
BROWN OUT.		
BROWN OUT.		
PLAYERS WALK OFF END OF MATCH		
WATSON GETS ONE AWAY		
BAILEY		
BAILEY DUCKS TO ONE FROM MILLER		

5

6

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Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

4-

SUBJECT			LORPS		
PLACE			DATE		
Cameraman	RUDKIN	Recordist	Footage Shot		
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
WATSON BATS-					
BAILEY					
WATSON					
LINDWALL BOWLING					
SCORE BOARD.					
ENTRY INTO PAV.? (REPEATED)					
WATSON - WATSON					
WATSON N.G.					
DAVIDSON BOWLING.					
BAILEY FROM MILLER.					
BAILEY. - REP. N.G.					

6
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Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



5

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>LORDS</u>		
PLACE	DATE	
Cameraman <u>RVD</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>BAILEY BATTING</u> <u>WATSON BATTING - REPEAT.</u> <u>BROWN BATTING - REP - REP</u> <u>EVANS AT WICKETS.</u> <u>EVANS FIRST BALL</u> <u>EVANS.</u> <u>END OF MATCH</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			2ND TEST LAST DAY		
PLACE		LORDS		DATE 30-6-53	
Cameraman	C. Baynes	Recordist		Footage Shot 325	
WHO ELSE COVERED			ALL		
Say if sound or silent					
LIST OF SHOTS					
<u>MAY 1</u>					
1. PAM UP FROM EMPTY SEATS TO AUSSIES COMING OUT.					
2. PAM DOWN FROM SCORE BOARD TO COMPTON & WATSON COMING OUT.					
3. 4" LINDWALL TO WATSON - TWICE. ✓					
4. 4" JOHNSTON TO WATSON.					
5. LINDWALL TO WATSON. SCORES 1					
6. SCOREBOARD - ENGLAND 50. WATSON 22 - COMPTON 15.					
7. DEMAND TO WATSON HITS IT FOR 4.					
8. COMPTON OUT L.B.W. & WALKS BACK TO PAV					
9. SCORE BOARD 73-4. ✓					
10. JOHNSTON TO BAILEY 4 TIMES.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>11</u>	c/u WATSON BATTING. 56'	
<u>12</u>	c/u. BAILEY BATTING 56" TWICE.	
<u>13</u>	c/u JOHNSON BOWLING. 3 TIMES.	
<u>14</u>	35" 9/11 RING BOWLING TO WATSON. /	
<u>15</u>	15" BAILEY BATTING SCORES 1. /	
<u>16</u>	15" WATSON BATTING TWICE /	
<u>17</u>	56" MILLER BOWLING.	
<u>18</u>	56" WATSON RAISES BAT (FOR HIS 50). /	
<u>19</u>	15" SCORE BOARD 105-4. WATSON 50	
<u>20</u>	15" DAVIDSON BOWLING.	
<u>21</u>	SCORE BOARD AT LUNCH 116-4. WATSON 54 BAILEY 10.	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



13-49

Cameraman's Dope - Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>2ND TEST.</u>		203 169
PLACE <u>Lords</u>	DATE <u>30-6-33</u>	34.
Cameraman <u>C. Baynes</u>	Recordist	20. <u>64</u>
WHO ELSE COVERED <u>ALL</u> Say if sound or silent		
LIST OF SHOTS		
<u>1</u>	<u>2ND WALL TO WATSON. 4 TIMES</u>	
<u>2</u>	<u>SCORE BOARD AT 150</u>	
<u>3</u>	<u>MILLER TO WATSON TWICE</u>	
<u>4</u>	<u>15th BAILEY BATTING BACK VIEW.</u>	
<u>5</u>	<u>SCORE BOARD AT TEATIME 183-4</u>	
<u>6</u>	<u>15th MILLER BOWLING</u>	
<u>7</u>	<u>15th WATSON BATTING 4 TIMES</u>	
<u>8</u>	<u>15th BAILEY BATTING & RUNNING 4 TIMES.</u>	
<u>9</u>	<u>15th BAILEY BATTING ^{3 TIMES} THREE (SCORE 47) WAITING FOR 50.</u>	
<u>10</u>	<u>15th WATSON BATTING TWICE (SCORE 96) ^{is} is ⁱⁿ 100</u>	
<u>4</u>	<u>15th BAILEY GETS HIS 50 & SCORE BOARD SHOWING IT.</u>	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Council. Council. Council.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			②
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
12	WATSON RAISES BAT - 100 UP & CONGRATULATED BY AUSSIES.		
13	SCORE BOARD. 100 WATSON & 52 BAILEY.		
14	RING BOWLING TWICE.		
15	BAILEY BATTING.		
16	KANGLEY.		
17	RING BOWLING TWICE.		
18	WATSON WALKING BACK.		
19	SCORE BOARD. X		
20	BROWN 1st BALL. & RUNS.		
21	BAILEY WALKING BACK. 2 SHOTS		
22	EVANS. TWICE BATTING		
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 3		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS BROW BATTING		
EVANS " TWICE		
BROW BATTING		
END OF MATCH		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		13-49
5		
PLACE	DATE	

Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

e/u LINWALL (5 TIMES)
 BETTER TO LINDWALL.
~~DOZ 4~~
 ROLLER BEING USED.
 AUSTRALIAN TEAM COMES OUT
 HUTTON & KENYON COMING OUT.
 HINDWALL TO HUTTON 1ST BALL & ENGLAND. 2ND BALL
 " " KENYON SCORES 1
 JOHNSON TO KENYON. TWICE.
 BIG e/u HUTTON 56"

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
KENYON WALKS BACK.		
GRAVEHEY (3 TIMES) 56"		
LINDWALL TO HUTTON (TWICE)		
G/V AS HUTTON WALKS OUT.		
HUTTON WALKS BACK TO PAVILION.		
LINDWALL BOOLS TO COMPTON. 4"		
G/V JOHNSON TO GRAVEHEY		
JOHNSON TO COMPTON.		
GRAVEHEY WALKS BACK TO PAV		
WATSON SCORE A SINGLE		
COMPTON BOOL.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

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SUBJECT

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

LINDWALL TO WATSON. (TWICE)

C/O COMPTON BATTING (3 TIMES)

C/O WATSON BATTING (9 TIMES)

C/O LINDWALL BOWLING (TWICE)

RING TO WATSON. (TWICE)

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

MOVIETONE DOPE SHEET

Rich

Cameraman. G. Richardson.

Location. Lords.

370ft.

TEST MATCH.

R.1. 120ft.

1. Hutten and Graveney come on to field to carry on innings in Morning.
2. Shots outside ground showing ground full - crowds waiting - car parks full - a peep from any angle - news papers.

R.2. 200ft.

1. Wardle and Statham come in at end of England innings followed by Aussies team.
2. England take field - followed by Hassett and Morris.
3. Warm weather shots in Crowd.

R.3. 50ft.

Miller and Morris finished end of Saturday evening come off field followed by England side.
