



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Queen receives Keys of Edinburgh Castle.</i>		
PLACE <i>Edinburgh Castle</i>	DATE <i>27/6/53</i>	
Cameraman <i>J. Turner</i>	Recordist <i>-</i>	Footage Shot <i>330ft</i>
WHO ELSE COVERED Say if sound or silent <i>Television</i>		
LIST OF SHOTS <i>Shot of the Gates of the Castle opening + the Governor + his officers advance with the Key.</i>		
<i>Shot (through the Gate) of the Key ceremony.</i>		
<i>The Royal party advances to the Drawbridge (too many ladies spoil the picture).</i>		
<i>2 Working Shots of the Queen + Duke (in Kilt) - in Castle.</i>		
<i>Shot of band of Honours - Shots of Key</i>		
<i>Shots of Spectators</i>		
<i>Queen + Duke ^{South Display} at Murrayfield - 245ft.</i>		
<i>Queen + Duke arrive - greeted by Lord Provost, Lord Miller + Secretary of State</i>		
<i>Shot in Royal Box</i>		
<i>Shots of Display to cut in with Mr. Gordon's Material</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J. Turner



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SUBJECT <i>Presentation of Key (Edinburgh) Castle.</i>		
PLACE <i>Edinburgh</i>	DATE <i>27. 6. 53</i>	
Cameraman <i>Foran</i>	Recordist <i>Simoc</i>	Footage Shot <i>500.</i>
WHO ELSE COVERED Say if sound or silent <i>Rola.</i>		
LIST OF SHOTS <i>Various crowd shots.</i>		
<i>1/2 Queen arrives at the Esplanade.</i>		
<i>1/4 Lord Lyon "Madam I am not"</i>		
<i>1/2 Farfan strike trumpets.</i>		
<i>1/2 1/4 Sentry challenges from battlements.</i>		
<i>1/2 Farfan by Black Watch from battlements.</i>		
<i>1/2 Key of the Castle</i>		
<i>1/2 1/4 Queen enters Castle.</i>		
<i>1/2 1/4 Queen leaves the Castle.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Cameraman: W. Jordan
Length: Approx. 800 ft.

Various crowd shots.

L.S. Queen arrives on the Esplanade.

C.U. Lord Lyon "Madam, I await....."

L.S. Fanfare State Trumpeters.

M.S. Sentry challenges from battlements.

L.S. Fanfare by Black Watch from battlements.

L.S. Key of the Castle.

L.S. and C.U. Queen enters Castle.

L.S. and C.U. Queen leaves the Castle.

Subject: Queen attends Display and Pageant.
Place: Murrayfield, Edinburgh.
Cameraman: K. Gordon
Date: 27th June.
Length: Approx. 430 ft.

Display of Highland Dancing.

Arrival of Queen and Duke.

Crowd shots.

Floral Pageant and dance.

Display of Scottish Country Dancing.

Grand Finale.

b-4F8201
b-088201

Subject: Queen receives Key of Edinburgh Castle.
Place: Edinburgh Castle.
Date: 27th June.
Camerman: Gordon
Length: Approx. 550 ft.

Guard of Honour of 1st Batt. King's Own Scottish Borderers march into Castle.

The Herald arrive.

Her Majesty and the Duke of Edinburgh arrive in state.

The Queen accepts the Key from the Governor - Lt. Gen. Sir Colin M. Barber, K.B.E., C.B., D.S.O.

The departure.

Camerman: J. Turner
Length: Approx. 330 ft.

Shots of the Gates of the Castle opening and the Governor and his officers advancing with the Key.

Shots (through the gate) ~~if~~ of the Key ceremony.

The Royal party advances to the Drawbridge (too many bodies spoilt this picture).

Two walking shots of the Queen and Duke (in kilt) in Castle.

Shot of Guard of Honour - shot of Key.

Shots of spectators.



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SUBJECT <i>Presidential of Colours</i>		
PLACE <i>Hollywood house</i>	DATE <i>26. 6. 53.</i>	
Cameraman <i>W. Jorda</i>	Recordist <i>Sines</i>	Footage Shot <i>1200</i>
WHO ELSE COVERED Say if sound or silent <i>Rova.</i>		
LIST OF SHOTS <i>1/2 The Queen walks to the Saluting base.</i>		
<i>1/2 1/4 Queen inspects Battalion</i>		
<i>1/2 Old Colours are marched off</i>		
<i>1/2 Queen presents new colours</i>		
<i>1/2 Three cheers</i>		
<i>1/4 Queen inspects Regimental Association</i>		
<i>1/2 1/4 Battalion marches past</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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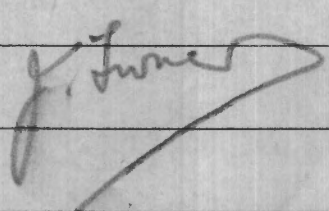
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SUBJECT <i>The Queen Presents Colours to</i>		
<i>the Batt: Argyll & Sutherland Highlanders</i>		
PLACE	DATE	
<i>Holyrood House</i>	<i>26 June 53</i>	
Cameraman	Recordist	Footage Shot
<i>K. Gordon</i>	<i>—</i>	<i>550 ft.</i>
WHO ELSE COVERED <i>Television</i>		
Say if sound or silent		
LIST OF SHOTS <i>High constable of Holyrood.</i>		
<i>shots of veterans etc. Colours carried</i>		
<i>Batt. Present arms.</i>		
<i>Odd shots of spectators from</i>		
<i>Regimental Association</i>		
<i>Queen inspects Batt.</i>		
<i>Hooping old Colours.</i>		
<i>Old Colours, marched off</i>		
<i>general view</i>		
<i>Various shots of crowds which</i>		
<i>march past.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>Queen Presents Colours to 1st BATTALION ARGYLE + Sutherland Highlanders</i>		
PLACE <i>Hollywood</i>	DATE <i>26/6/53</i>	
Cameraman <i>J. Turner</i>	Recordist <i>-</i>	Footage Shot <i>250 ft</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>General photo of the Ceremony</i>		
<div style="text-align: right; margin-right: 50px;">  </div>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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Print all names. Attach Press Clippings or other material.
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SUBJECT <i>The Queen & the Duke of Edinburgh.</i>		
AT THISTLE INSTALLATION SERVICE		
PLACE <i>ST GILES CATHEDRAL</i>	DATE <i>SUNDAY</i>	
<i>EDINBURGH.</i>	<i>28th JUNE</i>	<i>1953</i>
Cameraman <i>K GORDON</i>	Recordist <i>—</i>	Footage Shot <i>1000 ft</i>
WHO ELSE COVERED TELEVISION NEWS REEL.		
Say if sound or silent <i>HERALDS ARRIVE</i>		
LIST OF SHOTS <i>CIVIC PROCESSION INTO</i>		
<i>CHURCH</i>		
<i>PROCESSION OF KNIGHTS OF THE THISTLE</i>		
<i>GRAND MASTER OF ORDER EARL OF START</i>		
<i>GENERAL VIEW OF ROYAL ARRIVAL</i>		
<i>MET BY LORD LYON, THE DEAN OF THE THISTLE</i>		
<i>OR-WARR & GRAND MASTER OF THE ORDER.</i>		
<i>ROYAL PROCESSION OF KNIGHTS AFTER</i>		
<i>SERVICE — THE QUEEN & DUKE IN</i>		
<i>REGALIA.</i>		
<i>VARIOUS SHOTS CROWD Etc.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

VERY POOR LIGHT



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SUBJECT <i>Queen + Duke attend Thistle Installation Ceremony</i>		
PLACE <i>St. Giles Cathedral</i>	DATE <i>28/6/53</i>	
Cameraman <i>J. TURNER</i>	Recordist <i>—</i>	Footage Shot <i>200ft.</i>
WHO ELSE COVERED Say if sound or silent <i>— R500</i>		
LIST OF SHOTS <i>The Lord Lyon, the Dean of Thistle - Dr. Watt + Grand Master of Order Earl of Strathmore the Royal Party</i>		
<i>Arrival of the Queen + Duke in Thistle robes.</i>		
<i>Royal Party process into Thistle Chapel.</i>		
<i>Semi-dress up (after service) as Queen + Duke</i>		
<i>process from St. Giles Cathedral.</i>		
<i>General Views of Cathedral</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J. Turner

Cameraman: J. Turner
Length: 245 ft approx.

Queen and Duke arrive - greeted by Lord Provost, Lady Miller & Secretary of State.

Shots in Royal box.

Shots of Display to cut in with Mr. Gordon's material.

Subject: Queen presents Colours to 1st Battalion Argyll and Sutherland Highlanders.
Place: Holyrood.
Cameramen: J. Turner
Date: 26th June.
Length: 250 ft approx.

General shots of the ceremony.

Cameraman: W. Jordan
Length: approx. 1200 ft.

M.S. The Queen walks to the Saluting base.

L.S. and C.U. Queen inspects Battalion.

L.S. Old Colours are marched off.

M.S. Queen presents new colours.

L.S. Three cheers.

C.U. Queen inspects Regimental Association.

L.S. and C.U. Battalion marches past.

Subject: The Queen and the Duke of Edinburgh at Thistle
Installation Service.
Place: St. Giles Cathedral, Edinburgh.
Camerman: K. Gordon
Date: 28th June.
Length: 400 ft.

Heralds arrive.

Civic Procession into Church.

Procession of knights of the Thistle.

Grand Master of Order Earl of Start.

Gen. view of Royal arrival.

Met by Lord Lyon, the Dean of the Thistle, Dr. Warr and Grand Master of
the Order.

Royal procession of Knights after service.

The Queen and Duke in Regalia.

Various shots crowd etc.

Camerman: J. Turner
Length: 200 ft.

The Lord Lyon, the Dean of Thistle, Dr. Warr and Grand Master of
Order Earl of Start await the Royal party.

Arrival of the Queen and Duke in Thistle robes.

Royal party proceed into Thistle Chapel.

S.C.U. (after service) as Queen and Duke leave St. Giles Cathedral.

G.V.s of Cathedral.

p-082707

Subject: The Queen and Duke at Lanark.
Camerman: K. Gordon
Date: 29th June.
Length: Approx. 200 ft.

The Queen inspects guard of honour of the Cameronians (Scottish Rifles) drawn up outside station. This battalion has just returned from Malaya.

Col-in-Chief of Regt. Lt. General Sir R. O'Connor (with plume in cap) reports to Queen.

Inspection.

The Queen chats to Lt. Col. W. M. Henning and Lt. Col. H.T. Alexander of the Cameronians.

Her departure.



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SUBJECT THE QUEEN & DUKE AT LANARK		
PLACE LANARK	DATE 29 th JUNE 1953	
Cameraman K GORDON	Recordist _____	Footage Shot 200 ft.
WHO ELSE COVERED Say if sound or silent ROTA.		
LIST OF SHOTS THE QUEEN INSPECTS GUARD OF HONOUR OF THE CAMERONIANS (SCOTTISH RIFLES) DRAWN UP OUTSIDE STATION THIS BATT. HAS JUST RETURNED FROM MALAYA COL. IN CHIEF OF REGT. LT. GENERAL SIR R. O'CONNOR (WITH PLUM IN CAP) REPORTS TO QUEEN INSPECTION. THE QUEEN CHATS TO LT COL W. M. HENNING & LT. COL. H. T ALEXANDER OF THE CAMERONIANS. HER DEPARTURE		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

10-032801

Subject: Queen and Duke tour Lanark.
Cameraman: J. Turner
Date: 29th June.
Length: 360 ft approx.

Rolls 1 and 2

Her Majesty arrives at Lanark Railway Station and is received by the Lord Lieutenant (Lord Clydesmuir).

Bouquet presented by 6 years old Diana Colville.

Her Majesty inspects a Guard of Honour of the Cameronians (Scottish Rifles) drawn up outside the station.

Her Majesty drives to the County Hall, Lanark, by way of Barnmatyne Street, High Street, Bloomgate and Hope Street and is received by the Provost.

Crowd shots.

Roll 3

Her Majesty drives by way of Carluke and Wishaw to Hamilton (arriving at 1p.m). and is received by the Provost, Magistrates and Councillors of Hamilton, and meets representatives of the County Council of Lanark.

Queen on balcony.

Crowd shots.

Shot of Town Hall

Roll 4

Crowd only.

Her Majesty leaves the Town Hall, Motherwell, and proceeds to the Town Hall, Airdrie.

Her Majesty is received at the Town Hall, Airdrie, by the Provost, Magistrates and Councillors of Airdrie.

Close walking picture on leaving Town Hall, Airdrie - proceeds to the Town Hall, Coatbridge and is received by the Provost, Magistrates and Councillors of Coatbridge.

General view leaving.