



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TENNIS. WOMEN'S SINGLES FINAL		
PLACE WIMBLEDON	DATE	
Cameraman RUDKIN	Recordist SIMON	Footage Shot
WHO ELSE COVERED ALL. Say if sound or silent		
LIST OF SHOTS		
① G. V. ENTRY INTO COURT.		
4" REPEAT - 12" REPEAT, & CROWDS.		
FIRST SERVICE.		
12 CONNOLLY IN PLAY		
2" PLAY - PLAY + GAME TO MISS HART		
4" PLAY - SERVICE - LITTLE MO + CROWD		
12" PLAY ON LITTLE MO & SERVICE,		
12" SERVICE + PLAY ON MISS HART.		
2" PLAY MISS HART SERVING.		
2" CROWD'S APPLAUSE		
2 + 4" CROWDS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
4" PLAY ON MISS HART. (BACK VIEW)		
4" PLAY ON BOTH		
4" PLAY LITTLE MO (BACK VIEW)		
BLANK.		
5 to 4 CONNOLLY.		
MISS HART SERVICE 4" PLAY		
5 X 5. SECOND SET. CROWD		
END OF MATCH LITTLE MO		
WINS.		

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SUBJECT TENNIS WOMEN'S FINAL.		
PLACE WIMBLEDON.	DATE 4. JULY 1953	
Cameraman JORDAN	Recordist /	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS MISS CONNOLLY AND MISS HART WALK ONTO COURT. 1/2 G.V. PLAY. G.V. CENTER COURT. M/S MISS HART IN PLAY M/S MISS CONNOLLY IN PLAY. CROWD SHOTS. 1/4 MISS CONNOLLY END OF MATCH. 8-6. — 4-5. 1/2 PRESENTATION IN ROYAL BOX		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?