



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
H. M. TOUR		
PLACE	DATE	
SWANSEA		
Cameraman	Recordist	Footage Shot
MAG.		40
WHO ELSE COVERED	Roll I G.B. SILENT	
Say if sound or silent		
LIST OF SHOTS		
L/S DECORATED SWANSEA STATION		
<del>L/S</del> GIRLS ARRANGING FLOWERS		
C/O OF GIRLS		
INSIDE STN ARRANGING FLOWERS ON TABLETS		
C/O FLOOR COAT OF ARMS		
LITTLE SHEILA WHITELOCK WAITS FOR QUEEN		
IN CORONATION DRESS + POSY OF FLOWERS		
R/S SWANSEA GUILDHALL		
PAN FROM CLOCK TO PEOPLE WAITING (9:45 WAIT)		
MC/UP WAITING SPECTATORS, EATING SNACK ETC, + C/UP		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>H.M. TOUR</i>		
PLACE <i>SWANSEA</i>	DATE	
Cameraman <i>Mac</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. SILENT</i>		
LIST OF SHOTS <i>Roll 2</i>		
<i>TRACKING SHOT THRU SWANSEA TO GUILDHALL</i>		
<i>GENERAL SHOTS OF WRITING FOR QUEEN</i>		
<i>WITH MALCOLM CLIP GUARDS COLONS 2ND LIST MACON</i>		
<i>GENERAL SHOTS SPECTATORS ETC</i>		
<i>NEWMAN</i>		
<i>QUEEN DRAWING AT GUILDHALL</i>		
<i>INTERVIEW GUARDS &amp; LEAVING ETC</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

10285-201

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9th.  
July.  
1953.

BOX NUMBER

CAMERAMAN..... **John Turner.** ..... SOUNDMAN.....

STORY COVERED: **Queen in Wales.** ..... LENGTH EXPOSED: **360. Ft**

PLACE OF EVENT: **NEWPORT\*\*\* CARDIFF\*\*\* PONTYPRIDD.** HOW SHIPPED: .....

STOCK USED **P.X. H.P.3.** ..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Royal Train arrives at Newport Station.  
 Queen and Duke are Greeted by the Lord Lieutenant.  
 Queen and Duke meet Local dignitaries  
 Queen Inspects Guard of Honour  
 Queen and Duke Sign Visitors Book at NEWPORT CIVIC CENTRE  
 Queen leaves NEWPORT CIVIC CENTRE

Shots en route to CARDIFF- Cut-in crowd.  
 CARDIFF--Walking picture Queen and Duke.  
 Queen Inspects Guard of Honour.  
 Queen and Duke on Dais---Watch display.  
 Queen Waves.

Shots of Presentation of Locals in PONTYPRIDD.  
 Bouquet Presented.

JUL 10 5 28 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..



6-SP8201

# CAMERA

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9th. July  
1953.

CAMERAMAN.....**A. Farmer.**..... SOUNDMAN.....

STORY COVERED:.....**Royal Welch Tour.**..... LENGTH EXPOSED:.....

PLACE OF EVENT:.....**Newport - Pontypridd - Llanelly.**..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll No 1. Newport.

H.M. The Queen arrives and Walks down between Lines of Ex Service Men. Childrens Choir of Newport and District Singing National Anthem. Leaves by Car having been inside Civic Centre ( Where this took place was actually at Rear of Building)

Two quick Shots G.V. of The Civic Centre (Not yet completed) Finish. NEWPORT G.V. Looking down Valley, Railway Lines in Foreground, Coal Dump, on the Horizon is PONTYPRIDD.

Various Shots inside Pontypridd Park with Local Choirs etc Singing etc.

Roll No 2.

Shots of the People (Group) to be presented. The Queen arrives, walks down and is Presented to Chairman of the Council Council Arthur Brown. Chairman and The Clerk to Council in Morning Suit----Jack Hilton. The Little Lady who presents the Boquet to Her Majesty is Jillian Alexander. Various Crowds Shots etc.

LLANELLY.

Shots of Children in Street, ( Would have got more but Box Jammed.)

ROTA.

JUL 10 5 20 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

102 SP 2701

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
**9th.**  
**JULY.**  
**1953.**

CAMERAMAN..... ~~David J. Bell~~ ..... SOUNDMAN.....  
STORY COVERED: **Royal Visit to Cardiff.** ..... LENGTH EXPOSED: **400. Ft.**  
PLACE OF EVENT: **CARDIFF.** ..... HOW SHIPPED: .....  
STOCK USED ..... EMULSION NUMBER ..... PROD. No. ....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**Roll. No. 1.**  
**MARKED.**  
**ARRIVAL.**  
Shots of the Arrival. 3. Lense Changes.  
The Royals meet the Important Officials.  
The Queen Inspects the Guard of Honour 12" Shots.  
" " Royal Salute 12" "  
" " with The Welsh Guards " Coat"  
Crowd Shots.  
Queen speaks with Disabled Men.  
12" Cut in Shots of the Children's Dancing  
(Wide Angle Shots on the Le Blay.)  
Eight Child Dancers held a Welcome Banner.  
Various Close Up Cut-In Shots.  
**Roll. ~~xxxxxx~~**  
**Unmarked.**  
**Speedy Mag Change.**

**Roll. No. 2.**  
**Marked.**  
**LeBlay.**  
All the G.V. Shots, Troops, Crowds, Standards etc. etc.  
G.V. Fly Past.  
**BAD POSITION OWING TO NUMEROUS CABLES AND WIRES ACROSS  
THE VIEW.**

**NOTE.**

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..



D-SP8201

# CAMERA

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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9th.  
July.  
1951.

CAMERAMAN..... **Len Dudley,** ..... SOUNDMAN.....

STORY COVERED:..... **Queen at Cardiff,** ..... LENGTH EXPOSED:..... **200.Ft.**

PLACE OF EVENT:..... **Cardiff,** ..... HOW SHIPPED:.....

STOCK USED..... **P.I.** ..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**Roll. No. 1.**

- 2" Arrival of the Queen.
- 1" G.V. Crews Cheering.
- 1" G.V. Civic Centre.
- 1" S.C.U. Police holding back Crews.
- 1" G.V. The Queen waiting on Dias to inspect the Guard of Honour.
- 2" S.C.U. Children Dancing.
- 4" The Royal Party Applauding.
- 1" G.V.S.
- 1" Little Girls S.C.U.

Most of this is for cut aways from the Close Ups which John Turner must have obtained.

NOTA.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..