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Serial No. DOPE SHEET. Date July 9th 1953.
 Story QUEEN MOTHER VISITS LEVEVI, GWELO, UNTALI, EASTERN DISTRICTS. FORT
VEGOTIA, ZIMBABWE, AND PART SALISBURY.
 Cameraman H. DUNCAN ABRAHAM. Length 2900ft.
 Location SEE ABOVE.

Also covered by AFRICAN MIRROR.

Shot Number

SHOTS.

ROLL NO 1,2 125 ft & 200ft combine two rolls.

Q.M. and Princess visits Native Township, of LUVEVE near Bulawayo

- I.
1. G.V. crowds of natives lining the roadway into Luveve township awaiting arrival of the Royal car and Party.
2. *This shot may be out* → The Royal car with Q.M. and Princess approaches and passes camera.
3. Native women and girls from the Congo singing dancing and playing musical instruments made from calabashes.
4. Several shots ditto.
5. Q.M. and party entering Beit Hall at Luveve village. The Royal Party were entertained inside the hall with Native choir singing and African music.
6. Q.M. and party comes out of Beit Hall.
7. Q.M. and Princess chats to people outside hall.
- 8/10. African demonstrates Native Zynophone to Q.M.
11. Q.M. and Princess enter car and drive off.
12. A large band of African zynophones give a demonstration of their music. (several shots of this including pan of complete orchestra and close ups of individual players and B.C.U. one of the musicians singing).
13. Different of above (several shots).
14. The big base zynophones with a large calabash attached to each note or stats of wood to give the correct tone. (note all slats of wood have calabashes of varying sizes attached underneath which give the varying tones). (note one portion of crowd in background shows group of Chiefs, they are dressed in long red robes with white helmets and a madallion round their necks and which denotes the rank of chief).

ARRIVAL OF QUEEN MOTHER AND PRINCESS MARGARET AT GWELO.

15. Engine of White train with Royal Coat of Arms approaching camera.
16. Coaches of White train slowly pass camera and train pulls up at station platform.
17. The Q.M. and Princess alight from ^{train} and are greeted by Mayor and Mayoress of Gwelo on platform.
18. Different view of scene of welcome on platform.
(Believe ran out here),-

QUEEN MOTHER AT GWELO.

- 1/2. Q.M. inspects Guard of Honour supplied by Royal Rhodesian Regiment.
3. View from elevated position of Main Street in Gwelo showing motor cycle escort to Royal car which also comes into picture.
4. G.V. Main Street Gwelo showing portion of Royal procession driving along the decorated street.
5. The Royal car drives towards camera and halts outside the Gwelo Swimming Baths .
6. The Q.M. gets out of car to inspect detachment of R.A.F.
7. Q.M. inspects R.A.F. lined up in roadway. (note the large R.A.F. Training Station of Thornhill is at Gwelo, this R.A.F. station is shortly to be closed down and the personnel to be returned to U.K.)
8. After inspecting the R.A.F. men the Q.M. walks over to the pavement where the wives and children of the R.A.F. personnel line the roadway. There are various shots of the Queen Mother chatting to the wives and children.
9. The Q.M. visits a large gathering of African Natives from Gwelo and surrounding districts. Various shots show the ~~Q.M.~~ Q.M. walking along the line of Africans and chatting to some of them including Native Boy Scouts etc.
10. The Q.M. in car drives along the great square formed by thousands of African natives and greets them as she passes by while the Natives in turn greet her with cheers and cries of welcome.
11. The car is seen moving towards the opening in this large gathering.
12. M.C.U. group of Native Chiefs in the assembly, they are dressed in long red robes with the insigna of office suspended from their necks. (short shot ran out).

ROLL NO 4.

1. Several shots taken from window of Royal Train as it passes through the mountainous area of the Eastern Districts nearing Untali, also shots of African natives grouped at points along the railway line to see the White Train and wave a greeting to the Royal visitors as they pass by.
2. At Untali the main function is the unveiling ceremony of the Fairbridge Memorial at the top of Christmas Pass overlooking the town. Shot shows telephoto view of surrounding country with the White Train seen in the distance as a long thin white line as the train slowly approaches Untali. (This shot may be out of focus owing to fault in lens).
3. L.S. general view of scene from Christmas Pass looking over portion of Untali and showing some of the mountains which surround the town on all sides.
4. View from near site of Fairbridge Memorial, the Royal car arrives following pan of car until it stops. The background consists of school children cheering a welcome to the Royal Party beyond which may be seen the distant mountain ranges which surround Untali.
5. The Q.M. alights from the car and after formal greetings ascends the steps leading to the Fairbridge Memorial, camera follows Q.M. as she ascends steps.
6. G.V. of the proceedings and gathering, with the splendid view of mountains in the background. At the time of taking this shot the

ROLL NO 4. continued.

6. Q.M. was speaking with back to camera. (See details concerning Kingsley Fairbridge Memorial on page 10. of Official programme sent with last consignment of film.)
7. Q.M. unveils Fairbridge Memorial (the actual act of cord being pulled and flag dropping was missed owing to surge forward of other photographers. However shot shows Q.M. standing by unveiled memorial with flag at her feet with cord in hand).
8. Mrs Fairbridge (wife of Kingsley Fairbrodge) addressing the assembly and thanking the Q.M. for her participation in the ceremony.

ROLL NO 5.

- 1/3. Leading personages being presented to the Q.M., immediately after the unveiling ceremony.
4. Q.M. walks down line of school children acknowledging their greetings and speaks to the various school principals in charge of the various groups of children.
5. Q.M. and Princess Margaret re-enter car and school children give three cheers, downward pan showing Q.M. acknowledging cheers, car drives off.
6. C.U. Kingsley Fairbridge Memorial (for cut in after unveiling).

ROYAL PARTY GOES TO STAY AT LEOPARD ROCK HOTEL.

- 7/8. L.S. views of typical mountain scenery surrounding Leopard Rock Hotel those in picture are portion of the Chimanimani range which borders Portugese East Africa . Camera makes wizz pan to different views of mountain.
9. Rear view of mountain which overlooks Leopard Rock Hotel (named "Chinyakweremba" meaning ~~xx~~ Tired Feet. (see brochure on Leopard Rock Hotel).
10. Shot of Royal Standard flying on flafstaff at Leopard Rock Hotel with mountain in baekground.
11. L.S. view of swimming pool at Leopard Rock as seen from terrace in front of hotel.
- 12/13. Q.M. leaving hotel in company with Governor of Southern Rhodesia (Major Gen; Sir John Kennedy) they walk down steps.
14. Q.M. walks on to wooden stepway leading to garden, she poses on stepway for photographs to be taken.
15. Q.M. desends stepway.

ROLL NO 6.

- 1/2. Q.M. poses on lawn in front of hotel for cameramen (Princess Margare was confined to her room suffering with a bad cold). The wider angle shot includes Sir John Kennedy and Mrs Kennedy.
- 3/4. ditto Q.M. poses again for cameraman with Royal Standard and mountain scenery in background.
5. The Q.M. meets members of the press accompanying the Royal Tour.
6. ditto wide angle (Mrs Duncan Abraham behind Q.M.)
7. Ditto closer view (ditto).
8. View corner of Leopard Rock Hotel with Royal Standard in foreground and portion of Chinyakweremba mountain in background. (This shot is long infootage waiting for flag to unfold in breeze).
9. View of swimming pool and waterfall in background in grounds of hotel.

SHOT 6 continued.

10/11. Views of typical mountain scenery in the area of Leopard Rock Hotel. (similar to those in shots 7/8 Roll No 5.)

NOTE. A series of shots covering Leopard Rock Hotel was sent to Paramount some weeks ago which might be useful for use here.

P.S. The Q.M. and Princess Margaret stayed at Leopard Rock Hotel for two nights and one day for a rest, and was gracious enough to allow cameramen and Press photographers a private interview in the grounds of the hotel. Unfortunately Princess Margaret was unable to attend being confined to her room with a bad cold.

NOTE. Chinyakweremba Mountain for the purpose of publicity simplicity could be termed Leopard Rock, this is not strictly correct as the rock where lived the family of leopards is at the base of this mountain. In more recent times however the whole mountain has been associated with Leopard Rock and termed accordingly.

12/. At Nyanyadzi

12. Crowd of African women seated on ground awaiting arrival of Q.M.

13/14. Crowd of Native children seated on ground awaiting arrival of Q.M.

15. G.V. assembly of native natives at Nyanyadzi. Nyanyadzi was originally almost a dessert but owing to the building of a dam and an irrigation system built by the Southern Rhodesian government it has become a most fertile area to the great benefit of the natives who own and work the farms. (Note owing to heavy shade and adverse lighting, pictures of Q.M. were passed for a more favourable occasion).

ROLL NO 7.

1. Queen Mother's visit to Birchenough Bridge.

1. G.V. Birchenough Bridge as seen from hotel. It is quite an amazing sight to see this great modern structure rising out of the bush (as it were) in a wild and isolated part of Africa. (See particulars Official programme).

2. End on view of bridge with the Royal car carrying the Q.M. emerging from the bridge and driving towards the camera. Following pan.

3. The Royal car takes a bend in the road as it proceeds to the Birchenough Hotel. Group of natives on roadway cheer Q.M.

4/8. Various shots taken in the hotel grounds showing Q.M. meeting residents of Chipinge and district.

9. Several shots of prominent residents being presented to Q.M.

10. Q.M. enters Royal car and drives off to continue journey to Fort Victoria, which is reached after nightfall.

11. In the Fort Victoria district the main event is the visit by the Q.M. to Zimbabwe Ruins and Morganster Mission. Pan shot shows G.V. of the Elliptical Building or Temple at Zimbabwe Ruins. (see guide booklet on Zimbabwe Ruins).

12. G.V. another section of ruins, which at one time were evidently dwelling

13. ~~Elliptical tower in Elliptical building, as seen from the~~

ROLL NO 9.

7. Q.M. inspecting R.A.R.
8. Q.M. and officers walking from the inspection to drums where the Colours are to be presented,
9. Consecration of Colours.
10. R.A.R. marching past.
11. Q.M. leaves ceremony.

ROLL NO 10.

1. The Queen Mother presents Colours.
2. Officers carrying Colours slow march back to regiment with Colours.
3. Battalion R.A.R. slow marches past Queen Mother (Several shots).

P.S. You could keep presentation of Colours to R.A.R. until next issue to go with Salsbery series if so desired.