Typical scenes at the International Musical Eisteddfod

INTERNATIONAL CONCERT

THURSDAY, 9 JULY, 1953

Doors open 7.00 p.m. **To commence 7.30 p.m.**

Artists :

YEHUDI MENUHIN, Solo Violin

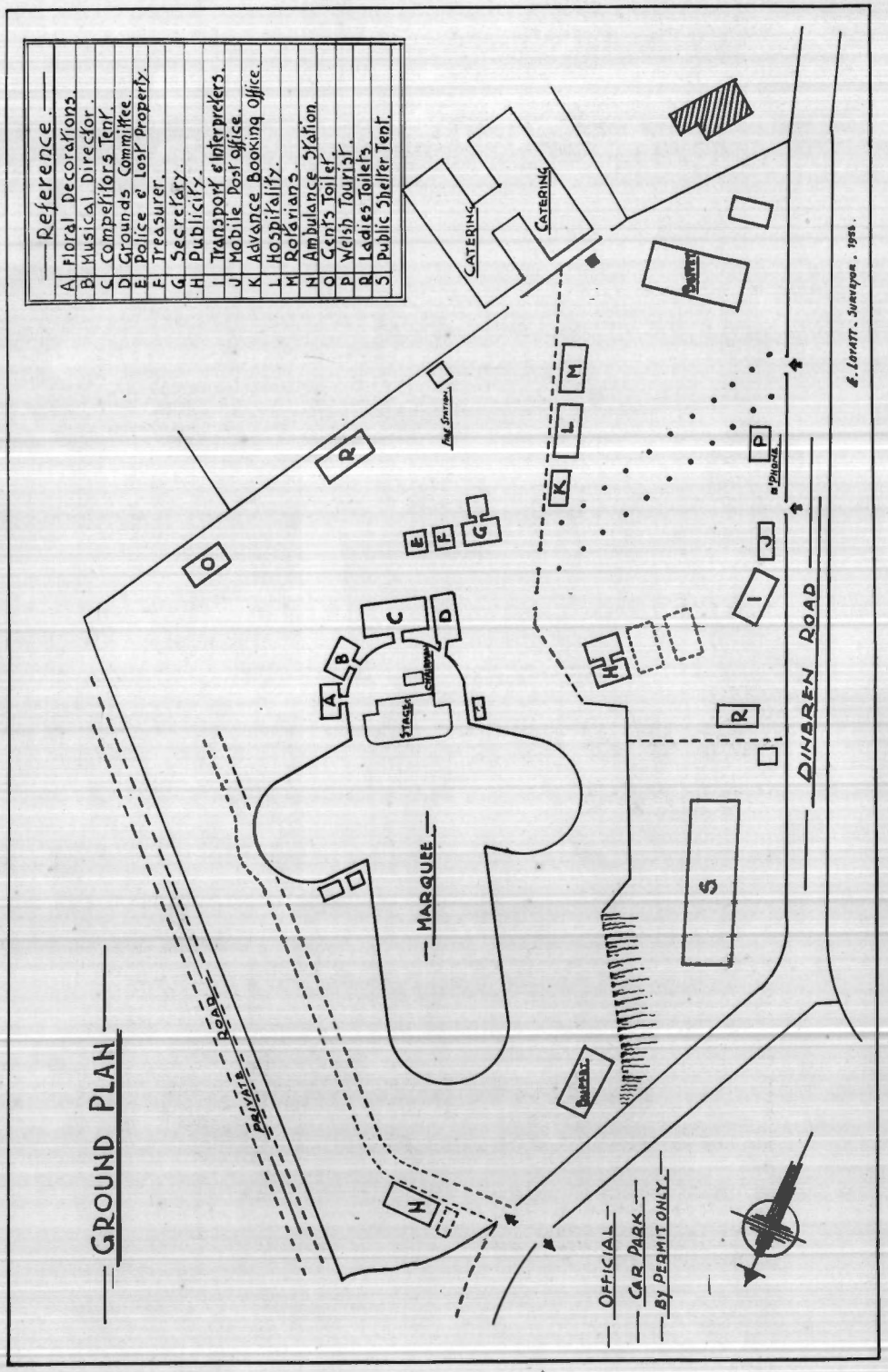
At the Piano : GERALD MOORE

AGRUPACIÒN CORÀL DE CÀMARA, Bilbao (Spain)
CARDIFF SNOWFLAKES CHOIR (Wales)
CHORALE UNIVERSITAIRE, GRENOBLE (France)
CORALE " EURIDICE " BOLOGNA (Italy)
CREWE COUNTY GRAMMAR SCHOOL CHOIR (England)
" HOMIN " AND " ORLYK " GROUPS (Ukraine)
JAVANESE DANCE-GROUP and BABAR LAYAR (Java)
KAMMERCHOR, KOELN-MUELHEIM (Germany)
ORPHEUS LADIES' CHOIR, Abertillery (Wales)
PLYMOUTH LADIES' CHOIR (England)
STRANDTOWN GIRLS' CHOIR, Belfast (N. Ireland)

1. " Abide with me " .... *S. Liddle*
   " Long live Elizabeth " (from " Merrie England ") *Edward German*
   PLYMOUTH LADIES' CHOIR

2. Ukrainian Folk Songs and Dances :
   " Dzvony " (The Bells) .... *D. Kotko*
   " Tym, shcho upaly " (To those who laid down their lives) *F. Kolessa*
   " Hopak " (Ukrainian Folk Dance)
   " HOMIN " and " ORLYK " GROUPS

3. " Y Gelynnen " (The Holly) .... *arr. E. T. Davies*
   " Dafydd Garreg Wen " (David of the White Rock " *arr. Walford Davies*
   " Nos Calan " (New Year's Eve) .... *arr. E. T. Davies*
   " Laudate Dominum " .... *Oliver Edwards*
   CARDIFF SNOWFLAKES CHOIR

4. Partita in E major for violin alone .... *J. S. Bach*
   1. Prelude 2. Loure
   3. Gavotte 4. Minuets I and II
   5. Bourree 6. Gigue
   YEHUDI MENUHIN

5 " Der Geist hilft unsrer Schwachheit auf " (The Spirit helpeth our infirmities) .... *J. S. Bach*
   KAMMERCHOR, KOELN-MUELHEIM