



CENTRAL OFFICE OF INFORMATION

WALES

48, PARK PLACE, CARDIFF

Telephone: CARDIFF 30441

Telegrams: CENTROFORM, CARDIFF

Your Reference:.....

Our Reference IE/PMC/P.11

6th July 1953

Dear Madam,

Coronation Visit of H.M.The Queen
and H.R.H.The Duke of Edinburgh
to Wales - July 9 and 10

At the request of Mr.Partington I am
sending you C.O.I. Photographer's passes
for Swansea, Llanelly, Rhyl and Wrexham.

Yours faithfully,

Chief Officer for Wales

Miss A.Field,
Pathe News,
133/5, Oxford Street,
L o n d o n, W.1.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|-----------------------|-------------------------|
| SUBJECT <i>ROYAL TOUR OF NORTH WALES</i> | | |
| PLACE <i>RYL.</i> | DATE <i>10. JULY.</i> | |
| Cameraman <i>HAG</i> | Recordist | Footage Shot <i>200</i> |
| WHO ELSE COVERED Say if sound or silent <i>S.</i> | | |
| LIST OF SHOTS <i>THE QUEEN & DUKE OF EDINBURGH</i> | | |
| <i>VISITED THE NATIONAL BIRMINGHAM PAVILION</i> | | |
| <i>RYL ON FRIDAY, 10th JULY.</i> | | |
| <i>1. HENHAM 150 FT.</i> | | |
| <i>CAR. ARRIVES AT PAVILION.</i> | | |
| <i>QUEEN & DUKE GREETED AT ENTRANCE</i> | | |
| <i>QUEEN ON Dais. - INSPECTING R. H</i> | | |
| <i>GUARD OF HONOUR.</i> | | |
| <i>AT ENTRANCE TO PAVILION.</i> | | |
| <i>2. BRYNO. GET SHOT. LISTEN FOR MENTION. G</i> | | |
| <i>LOW SHOTS</i> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

THE BARR'S ENTERING PAVILION.

3. BRYNO SHOTS OF QUEEN AT PAVILION

b-004701

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10th. July
1953.

FORM NO. 5.

FX NUMBER

CAMERAMAN Ronnie Read. SOUNDMAN

STORY COVERED: Queen Visits Caernarvon Castle. LENGTH EXPOSED: 230. Ft.

PLACE OF EVENT: Exterior Caernarvon Castle HOW SHIPPED:

STOCK USED Plus X. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

ARRIVAL.
Marked No. 1.

12" Shot of the Fanfare Trumpeters looking through the Castle HOLE.
Various Cut-in Shots.

The Queen and Duke come out on to the Balcony.

Lense Changes . 39.M.M. 50.M.M. 75.M.M. and 12". Shots.

150.Ft. Opening Title Shot of Two Ladies dressed in the Welsh Costume.
Close Up Shots on the Welsh Emblem on the Balcony.

ROLL No 2.

Marked Le Blay.

Mostly Open Views Shots and Crowd Shots.

Wide

Close Up Shot of the Two Welsh Ladies watching.

G.V. Shots of the Royal Car arriving and Leaving.

POSITION BAD.

Not being able to ~~connect~~ Connect the Crowds with the Royals on the Balcony as you will see.

JUL 10 10 33 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

b-004701

CAMERA

FORM NO. 5.

BOX NUMBER

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10th.
July.
1953.

CAMERAMAN Len Dudley. SOUNDMAN

STORY COVERED: Queen at Caernarvon Castle. LENGTH EXPOSED:

PLACE OF EVENT: Caernarvon HOW SHIPPED:

STOCK USED King I. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

G.V. Arrival of Royal Party walking up steps and into Castle.

G.V. The Castle (Two Shots)

S.G.V. The Departure.

JUL 10 10 23 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

6-004701

CAMERA

FORM NO. 5.

BOX NUMBER

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
10th. July
1953.

CAMERAMAN.....**Ted Hawkins.**..... SOUNDMAN.....
STORY COVERED: **Queen Visits Caernarvon Castle**..... LENGTH EXPOSED:.....
PLACE OF EVENT: **Caernarvon.**..... HOW SHIPPED:.....
STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

1. Fanfare during arrival at WaterGate.
 2. Pan down to Castle Grounds.
 3. Queen and Duke walk to Dais.
 4. The Presentations--- First Two or Three
(Men of Harlech being sung during this long length For SOUND.
 5. Shots of Choir.
 6. Close Last 2 of Presentations (Old Workers)
 7. Queen goes to Elinor Gate
 8. Welsh National Anthem and Departures
- Le Blay
- One Top G.V. ~~000000~~ of Crowd outside Castle.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
.. .. SILENT

p-001201

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
10/7/1953.

CAMERAMAN: JOHN TROTT. (ROYAL ROYAL). SOUNDMAN: _____
STORY COVERED: QUEEN AND DUKE OF EDINBURGH'S VISIT TO WALES. LENGTH EXPOSED: _____
PLACE OF EVENT: CARHARVON, RHYL AND WREXHAM. HOW SHIPPED: _____ 400 ft.
STOCK USED: _____ EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

CARHARVON. (CASTLE)

Arrival of the Queen and Duke of Edinburgh at the Water Gate.
Queen receives the Key.
Semi-general procession inside the Castle.
Presentations at the Dais.
2 walking shots as Queen goes to Queen Klinger's Gate.
Departure picture.

Cut-in shots en route to Rhyl from car.

RHYL.

Shots inside Eisteddfod Pavilion at Rhyl.

WREXHAM.

Guard of Honour at Wrexham Station.
Mass of Schoolchildren cheering.
General view of Dais and presentations.
Walking shot of the Queen.

WHICH OTHER SOUND NEWS REELS COVERED STORY
.. .. SILENT

15-004701

CAMERA

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10/7/55

| | | | |
|----------------------|--|----------------------|------------------------------------|
| CAMERAMAN..... | H.H.Hawkins | SOUNDMAN..... | R.Hubbard |
| STORY COVERED:..... | The Queen at International Eisteddfod | | LENGTH EXPOSED:..... 470 ft |
| PLACE OF EVENT:..... | Llangollen, Wales | | HOW SHIPPED:..... |
| STOCK USED..... | Ilford H.P.3. | EMULSION NUMBER..... | PROD. No. A/rota |

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter, if Possible

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES |
|--------------|--|
| | Note. As the weather improved a bit I tried getting some stuff of the Queen inside the marquee during the singing, to help the Welsh angle. |
| 1. | General view in the marquee as the Queen & the Duke come on to platform |
| 2. | Closer of the two |
| 3. | Bouquet presentation by Nest Rhys Roberts |
| 4. | Long lens cut -in during singing (shot silent) |
| 5. | General view & pan round to massed choirs as they sing the Bach choral 'All Honour, Praise and Blessing' |
| 6. | Longer lens on singers |
| 7. | Other lenses to give length to sound |
| 8. | Semi view the Queen & Duke at the end |
| 9. | The assembly sing --the last part of the Welsh National Anthem |
| 10. | The Royal party leaves |

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

b-004201

FORM NO. 5.

CAMERA

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: QUEEN AT BIRMINGHAM LENGTH EXPOSED:

PLACE OF EVENT: LLANGOLEL WALE HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**BOX 1. CONTAINS GENVIEWS WITH DANCERS FROM NORWAY IN FORE GROUND.
ALSO CROWDS.**

**CLOSE UP OF OLAUG BO AND SIGBJORG OSA FROM NORWAY.
AND FRANZ TREBUCH CARINTHIA FROM AUSTRIA ALSO WITH
WOMAN FROM WALES.
OTHER CLOSE UPS COULD NOT GET NAMES THEY COULD NOT SPEAK
ENGLISH.**

**THE QUEEN ARRIVES AND IS RECIEVED BY THE LORD LT OF THE
COUNTY.
WALKING SHOT OF THE ROYAL PARTY GOING TO TENT TO HEAR
THE SINGING**

OTHER SHOTS IN THE GROUNDS

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT