

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT MATEM. | | | |
|--|-----------|----------------|--------------------|
| PLACE LEEDS. | DATI | 23 Y. | 53. |
| Cameraman JORDAN. Re | cordist | | Footage Shot 1,550 |
| WHO ELSE COVERED Say if sound or silent | | | 3, |
| LIST OF SHOTS 45 COVERS CO PUT SUIT BE | 808 FLAY | 18 Ju ë | TO STHET. |
| 4/5 Ques GOING OUT. | | | |
| W/s. HUTTON OUT SECOND | BAL. 4" 1 | 12" WALKI | NG OUT. |
| M/s. LINGUALL BOWLING TWO | | | |
| mh MILLER TO SRAVENEY. | | | |
| 3/4 20" SRAYENS /BATTING | | | Mark Market |
| M/s 20" MILLER & HIMSETT | | | |
| Ms 20" The SLIPS. MORE & A | Rener le | 10 70 H | ARANT Fraguis |
| 45 4" LINGWALL TO PRAYEN | EY | | / |
| P.V. 2" " | | | |
| n/s 12" Davigou boweins - | EN) OF | POLL. (T | |
| Was there anything unusual about the sto | | | |





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| SUBJECT | | | | |
|--|-----------------------|---------|--------------|--|
| PLACE | , | DATE | | |
| Cameraman | Recordist | | Footage Shot | |
| WHO ELSE COVER Say if sound or silent | ED Pour | 2 | | |
| LIST OF SHOTS 12" JAVINSON BO | 9 C1148 Z | | | |
| 12" THREE SUP | s. | | | |
| 12" EDRIEH | L. B. W TO | Mr. Mr. | LER. | |
| 12" MILLER BOL | LING | / | | |
| 12° MILLER TO | COMPTEN. | / | | |
| 12" EMPRA WHE | KING OUT | /. | | |
| 12" PROUP ROUM | & WICKET. | / | | |
| 12" Score BOAK | 2) 36 FOR 3. | / | | |
| 20" GRAVENEY BAT | TING. | | | |
| Jo" LINDWALL BE | WLING TWO SHO | .73. | No. | |
| 4" Two shots | LINGWILL WATSO | 6 | | |
| Was there anything unu | sual about the story? | | | |

If you were assessing it editorially, what would you say?





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| SUBJECT | | |
|---|--------------|--------------|
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS 12" LANDING TO WAT | ean Tho su | - 73 , |
| 12" DAYISON BOWLING. | | |
| 4" \$ Two Shots ARCHER | TO GRAVENCY. | |
| 12" BENAUD TO WATSON | - Two 84073 | |
| 12 LINWING TO PRAVENE | = 7 | |
| 12" THREE SHOTS BENAM | D TO PRAVEN | EY - 50 - |
| 12" Score BOARD | 92-15R 3 | |
| Io" LIMPWINE TAKES THE | | |
| 200 n BOWLING TW | o short | |
| 20" WATSON BATTING | | |
| 25" SRABENEY WARKING | OUT. | |
| Was there anything unusual about the | etory? | |



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| Cameraman WHO ELSE COVERED Say if sound or silent LIST OF SHOTS DO" SIMPSON BATTING. TOO SIMPSON WALKING OUT ON BAILET BATTING. DO" BAILET BATTING. THREE "" RING OF FIRIPER POUND | SHOTS | | | age Shot | |
|---|---------|--------|---------|----------|-------|
| Say if sound or silent LIST OF SHOTS 20" SIMPSON BATTING. 20" MILLER? BOWLING. TWO 20" SIMPSON WALKING OUT 20" BAILET BATTING. 20" BAILET " THREE 2" WATSON WALKS OUT H | SHOTS | | | | |
| 20" SIMPSON BATTING. 20" MILLER? BOWLING. TWO 20" SIMPSON WALKING OUT 20" BAILET BATTING. 20" WATSON BATTING. 20" BAILEY " THREE 2" WATSON WALKS OUT H | SHOTS | | | | |
| 20" SIMPSON WALKING OUT 20" BAILET BATTING 20" WATSON BATTING. 20" BAILEY " THREE 2" WATSON WALKS OUT H | SHOTS | | / | | |
| 20" BAILET BATTING. 20" WATSON BATTING. 20" BAILEY " THREE 2" WATSON WALKS OUT H | SHOTS | Mu2T. | | | |
| 2" WATSON BATTING. THREE WATSON WALKS OUT H | SHOTS | | | | |
| 2" WATSON BATTING. THREE WATSON WALKS OUT H | SHOTS | | | | |
| 2" WATSON WALKS OUT H | SHOTS | | | | |
| | art. | | | | |
| the RING OF FIREIR POUND | | | | | |
| | BAILEY | MILLER | BOWLING | Two | SHOTS |
| 2. BAILET RUN OUT | | | | | |
| 2" Seole BOARD | | | | | |
| 2" LINDWALL TO EVANS. 6 | THE SHO | 115. | | | |
| Was there anything unusual about the sto | | 9 | | | |
| If you were assessing it editorially, what were assessing it editorially. | | ay! | | | |



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| SUBJECT | | |
|---|-------------|--------------|
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS | | |
| 12" DAVIDSON TO LAKE | R. | |
| 12" LAKER WALKING OU | eT. | |
| 12" ARCHER TO LOCK | | |
| 20° LOCK BATTING | | |
| END OF RAY. | Score Boarn | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |



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| SUBJECT /EST N | ЛАТСН. | 56" | |
|--|--------------------|--------|--------|
| PLACE | DAT | E | |
| Cameraman | Recordist | Footag | e Shot |
| WHO ELSE COVERED Say if sound or silent | | | |
| LIST OF SHOTS | 6"- | | |
| 1. Two SHOTS OF EDRIC | M BATTING | | |
| & OLE SHOT GRAYENEY | | | |
| 3 - WICHET K | 607617 | | |
| 4) Two SHOTS EDRICH | | | |
| (5) Two 84675 LINDWALL | Bowling | | |
| (AREHOZ | 4 | | |
| 10 Two SHOTS. WATSON | BATTING. | | |
| & MASSETT FIRDING | | | |
| 3 CROWD SHOT | | | |
| (HOLE FIREDING. | | | |
| Was there anything unusual about the lf you were assessing it editorially, we to the sum of the sum | what would you say | | |
| 11) Two SHOTS SIMPSON | BATTING | | |



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| SUBJECT EST MATCH 150 DAY. | | | | |
|---|--|--|--|--|
| PLACE DATE 23. 7. 53 | | | | |
| Cameraman RUOKIN Recordist — Footage Shot | | | | |
| WHO ELSE COVERED Say if sound or silent | | | | |
| CROWDS OUTSIDE - EX-SERVICE WOUNDED. | | | | |
| LINDSAY HASSETT & LEN HUTTON INSPECE WKT. | | | | |
| TOSS UP - REPEAT | | | | |
| CAPTAINS WITH EX SERVICE | | | | |
| AUSSIES COME OUT. ENGLAND BATS. | | | | |
| G.V. PLAY. GRAVENEY N.G | | | | |
| G.V. EORICH BATS REPEAT I" | | | | |
| LINOWALL BOWLING | | | | |
| AUSTRACIAN FIELD | | | | |
| WATSON - WATSON - LUNCH | | | | |
| | | | | |

Stock No. 148 O. 8961



SHEEK 2 Cameraman's Dope Sheet

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| SUBJECT | | |
|--|----------|--------------|
| PLACE LEED'S | DATE | |
| Cameraman RUOKIN Re | ecordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS CROWP DAVIDSO | on Bowl | _s |
| GRAVENEY FROM D | AULDSON | |
| OVER - WKT REI | PAIRS | |
| MILLER BOWLS | | |
| EORIGH CROWD- | EDRICH. | |
| GRAVENEY GETS | 4 | |
| LINDWALL BOWL < | | |
| AUSTRALIA FLELD |) 5 | |
| EDRICH OUT LE | 3.W | |
| COMPTON IST + | KNOCK | |
| ZOOM IN COMPA | ON CAV | GHT ODT |
| Was there anything unusual about the sto | ory? | |

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| JIII | | |
|---|------------|--------------|
| SUBJECT KEST MATCH | + | |
| PLACE | DATE | |
| Cameraman RUDKIN | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS WATGON - CROW | 00 - WACKS | 7 |
| LUNCH | | |
| ARCHER BOWLS | + PLAY | |
| PAVIDSON BOU | OLS | |
| WATSON N.G | | |
| ARCHER MAKE | S WATSON | DULK |
| WAS BENAUD | BOWLS | |
| WATSON FROM | 1 BENAUR | > |
| WASSON NG NG | | |
| LINDWALL P | 30WLS | |
| FIELD | | |
| | | |

Rudkin's Dope Sheet on Test Match (taken down verbally from Mr. Vettrano)

First Day.

Roll 4 Graveney -

Watson off Archer -

Watson missed at Wicket.

Archer Bowling.

Graveney N.G.

Repeat

Rain Stops Play.

Watson Plays Archer.

Bailey batting crowds etc.

Bailey

Evans

Bailey Out.

Roll 5.

Evans repeat repeat

Miller to Evans

Crowds

Laker scores two and N.G.

Laker nearly caught.

Refreshments

Roll 6.

Locke repeat

Gets one through slips

Over

Locke repeat twice stone walls

Roll 6 contd.

Locke off Benaud fielded No. 6.

XXXXXX

Last Over Benaud to Locke.

End of Play.