

QUEEN REVIEWS RIVER PAGEANT:

1.	S.V. LORD MAYOR OF LONDON AND PARTY WALKING DOWN GANGWAY AS NAVAL GIRL CADETS PIPE:	12	MAC
2.	S.V. NAVAL GIRLS PIPING:	15	"
3.	C.U. NAVAL GIRL CADET:	17	"
4.	C.U. LORD MAYOR OF LONDON:	21	"
5.	S.V. LORD MAYOR SHAKING HANDS TURNS AND WALKS TOWARDS BARGE:	25	"
6.	BACK V. LORD MAYOR BOARDING BARGE:	29	"
7.	C.U. DOGGETT MAN ON BARGE PAN DOWN TO BADGE ON ARM:	35	"
8.	S.V. BARGE..LORD MAYOR IN GLASS CABIN..AFT.	39	"
9.	C.U. MAYOR IN CABIN:	43	"
10.	L.V. OTHERS MAYORS BOARDING THE QUEEN BODICRA:	47	"
11.	S.C.U. PAN DITTO:	52	"
12.	S.V. PAN MAYORS SEATED ON Q.B.	58	"
13.	S.C.U. MAYOR SHELTERING BENEATH UMBRELLA:	61	"
14.	S.V. CROWD IN POURING RAIN:	65	"
15.	S.V. BACK V. LORD MAYORS BARGE MOVES OFF:	69	"
16.	L.V. LONDON'S DOCKLAND:	78	CHAS
17.	S.V. PEOPLE WAVING FROM BARGES:	83	"
18.	L.V. LORD MAYORS BARGE PASSING BENEATH TOWER BRIDGE:	88	GOR
19.	S.V. PAN DITTO.. LORD MAYOR WAVING FROM BARGE:	94	"
20.	L.V. PROCESSION PASSING THRU TOWER BRIDGE:	98	"
21.	S.V. NO. 18 L.C.A. CRAFT MANNED BY MARINE COMMANDOES:	104	"
22.	L.V. TOWER OF LONDON: FROM RIVER:	107	CHAS
23.	S.V. CIVIL DEFENCE... "THE WARDEN" FIGURE:	113	GOR
24.	S.T.V. TOWARDS: DITTO:	118	RUD
25.	C.U. NAVAL TYPES WATCHING:	121	GOR
26.	L.V. QUEEN & DUKE ARRIVING AT FESTIVAL PIER:	129	JOR
27.	C.U. QUEEN GREETING PERSONALITIES AND AT 123 PAN BACK TO DUKE SHAKING HANDS WITH OTHERS:	147	JOR
28.	L.V. QUEEN ACCOMPANIED BY LENNOX BOYD CROSSING GANGWAY TO SALUTING BASE:	156	JOR
29.	S.V. PAN DITTO: THEY PASS GUARD OF HONOUR OF QUEEN'S WATERMEN:	168	PAR
30.	S.V. TOWARDS: DITTO:	182	"
31.	G.V. RIVER CRAFT PROCEEDING TO FESTIVAL PIER:	188	JAGO
32.	L.V. QUEEN & OTHERS WATCHING:	192	RUD

33.	S.V. PAN LAUNCH NO. 1. CARRYING ROYAL TRUMPETERS:	202	PAR
34.	S.V. LORD MAYOR DISEMBARKING AT FESTIVAL PIER:	208	"
35.	C.U. WOMAN LOOKING THRU OPERA GLASSES:	211	JOR
36.	S.V. FLOATS NO. 8 & 9. MEMBERS CHEERING AS THEY PASS QUEEN:	220	PA
37.	C.U. FLOAT NO. 9. " " :	228	JOR
38.	S.V. QUEEN WAVING:	232	PAR 70
39.	L.V. NO. 35. THE VIKINGS SHIP; THRU TOWER BRIDGE:	236	GOR
40.	S.V. PAN DITTO:	242	GOR
41.	S.V. PEOPLE WATCHING FROM SHORE:	245	GOR
42.	L.V. NO. 36. KING JOHN AND MAGNA CHARTA CARTA:	253	GOR
43.	L.V. PROCESSION PASSING BENEATH TOWER BRIDGE:	259	"
44.	S.V. NO. 44. THE VICTORIAN AGE:	266	" 64
45.	L.V. WAREHOUSES PAN UP TO ST. PAULS DOME:	274	CHAS
46.	G.V. PROCESSION THRU WATERLOO BRIDGE:	279	JAGO
47.	S.V. ROYAL PARTY WATCHING:	282	PAR
48.	S.V. NO. 32. THE CIVIL DEFENCE "WARDEN" PASSING AT THE SALUTE:	288	P
49.	L.V. DITTO; WITH CIVIL DEFENCE BOAT:	292	PAR
50.	S.V. C.D. PERSONAL ON BOAT:	296	"
51.	S.V. QUEEN WAVING:	300	"
52.	L.V. NO. 35. THE VIKINGS:	306	"
53.	C.U. DITTO:	313	"
54.	S.V. NO. 39. ELIZABETH I. AND DISCOVERERS:	319	"
55.	S.V. DITTO: " " PAN TO HER MEN AT ARMS:	335	"
56.	L.V. ROYAL PARTY ON FESTIVAL PIER AS SEEN FROM PASSING SHIP.	341	CHA
57.	L.V. NO. 41. BARTHOLOMEWS FAIR:	347	JOR
58.	S.V. DITTO:	351	PAR
59.	S.V. ROYAL PARTY WATCHING:	354	"
60.	S.V. NO. 45. ROYAL MARINES: HAT SOUND SEQUENCE:	370	"
61.	S.V. QUEEN WAVING:	374	"
62.	L.V. NO. 46. DOGGETS COAT AND BADGE:	378	"
63.	S.V. PAN. DITTO:	383	"
64.	S.T.V. DITTO:	389	RUD
65.	L.V. NO. 64. S.S. GOTHIC:	395	PAR
66.	S.T.V. DITTO:	403	RUD
67.	S.V. ROYAL PARTY:	406	PAR

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PATHE NEWS: ISSUE 53-56. RIVER PAGRAMT:

68.	L.V. INDUSTRIAL & COMMERCE IN PROCESSION:	411	RUD
69.	S.V. NO. 70. LETTERS CHANGING FROM COAL TO BRITISH:	417	PAR
70.	S.T.V. NO. 76. SUGAR: WEST INDIANS DANCING:	427	RUD
71.	S.V. NO. 72. OIL:	434	PAR
72.	S.V. LORD MAYOR AND ROYAL PARTY WATCHING QUEEN WAVES:	439	"
73.	G.V. SMALL/ ^{BOATS} PASSING IN FRONT OF ROYAL DAIS:	447	JAGO

TOTAL LENGTH WITH TITLE. 459:

SHIPMENT :

SUBJECT : RIVER PAGEANT.

VARIOUS

Date Recd :

Orig
Neg /

: Dupe
: Neg

: :
: Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue

Neg.
Track

: Pos
: Track

: Mute / : Comb
: :

: Length : 750.

: ft.
:

I N D E X

LOCATION OF STORY

S H O T L I S T

1. Various shots of boats sailing down river.

Thomas Lohy
Proctor
Sas/Cu/Boz ✓
River. Miti
Proctor ✓
Res
Queen ✓
Jord Mayor ✓
Duke ✓

Cuts of Issue No: *53/56.*

LIBRARY NO.

Used In Issue No: *53/56.*

Unused:

C